

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Aventura

I - Terra a la vista!

Enèrgic ♩.=120

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Enèrgic ♩.=120

Trompeta I Sib

Trompeta II Sib

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Timbales

Enèrgic ♩.=120

Reduació

Musical score for orchestra and woodwinds, measures 15-24. The score is divided into three systems. The first system includes Flute (Fib.), Tib. I, Tib. II, Ten. I, and Ten. II. The second system includes Trpt. I, Trpt. II, Trb., Fisc. I, Fisc. II, Cb., and Timb. The third system includes Red. The tempo is marked *Viu* with a quarter note equal to 128 (♩ = 128). Dynamics include *f*, *pp*, *mp*, *p*, and *mf*. Performance instructions include *pizz* and *arc*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

29

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

Red.

p

f

mf

43

Flute I *mf*

Flute II *mf*

Tenor I *mf*

Tenor II

Trumpet I *mp*

Trumpet II *mp*

Trombone

Bassoon I

Bassoon II

Contrabass *mf*

Timpani

Red.

Musical score for measures 57-66, featuring a variety of instruments including Flute (Fib.), Tibes (Tib. I, II), Tenors (Ten. I, II), Trumpets (Trpt. I, II), Trombones (Trb.), Fagots (Fisc. I, II), Contrabass (Cb.), Timpani (Timb.), and Redobles (Red.).

Measures 57-66 include dynamic markings such as *f*, *pp*, *p*, and *mf*. A *Solo* instruction is present above the Flute part in measure 57. Performance techniques like *pizz* and *arc* are indicated for the Contrabass in measures 65-66.

85

Fib. *Soli*
mf

Tib. I *mf*

Tib. II *mp*

Ten. I *Soli*
mf

Ten. II *mp*

85

Trpt. I *p* *mf* *p*

Trpt. II *p* *mf* *p*

Trb. *mf*

Fisc. I

Fisc. II

Cb. *arc* *mf* *mf*

Timb.

85

Red.

This musical score page contains measures 98 through 107. It features a variety of instruments and voices, including Flute (Fib.), two Tenors (Ten. I, Ten. II), two Trumpets (Trpt. I, Trpt. II), Trombone (Trb.), two Basses (Fisc. I, Fisc. II), Cello (Cb.), Timpani (Timb.), and a Redoubt (Red.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system includes Flute, Tenors, Trumpets, Trombone, Basses, Cello, and Timpani. The second system includes the Redoubt. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. Performance markings like *pizz* and accents are also present. The score includes various musical notations such as slurs, ties, and rests.

111 **Enèrgic** ♩ = 120

The score is divided into three systems, each starting with a rehearsal mark '111' and the tempo instruction 'Enèrgic' with a quarter note equal to 120 (♩ = 120). The key signature is three flats (B-flat major or D-flat minor). The time signature is 6/8. The instruments and their parts are:

- Fib. (Flute):** Starts with a rest, then plays a melodic line with accents and slurs.
- Tib. I (Trombone I):** Plays a melodic line with accents and slurs.
- Tib. II (Trombone II):** Plays a melodic line with accents and slurs.
- Ten. I (Trumpet I):** Plays a melodic line with accents and slurs.
- Ten. II (Trumpet II):** Plays a melodic line with accents and slurs.
- Trpt. I (Trumpet I):** Plays a melodic line with accents and slurs.
- Trpt. II (Trumpet II):** Plays a melodic line with accents and slurs.
- Trb. (Trombone):** Plays a melodic line with accents and slurs.
- Fisc. I (Fagot I):** Plays a melodic line with accents and slurs.
- Fisc. II (Fagot II):** Plays a melodic line with accents and slurs.
- Cb. (Contrabass):** Plays a melodic line with accents and slurs.
- Timb. (Timpani):** Plays a melodic line with accents and slurs.
- Red. (Reduction):** Provides a simplified version of the score for rehearsal.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also features various musical notations such as slurs, accents, and slurs.

123 Viu $\text{♩} = 128$

Flu. *f* *p*

Tib. I *f* *p*

Tib. II *f* *p*

Ten. I *f* *p*

Ten. II *f* *p*

Trpt. I *f* *p*

Trpt. II *f* *p*

Trb. *f* *p*

Fisc. I *f* *p*

Fisc. II *f* *p*

Cb. *f* *p*

Timb. *f* *p*

Red. *f* *p*

II - En busca del tesoro

Caminant ♩=100

Flabiol

Tible I

Tible II

Tenora I

Tenora II

mf

Solo

mf

Caminant ♩=100

Trompeta I Sib

Trompeta II Sib

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Timbales

mf

p

p

mf

mf

arc

f

Caminant ♩=100

Reduació

mf

16

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

16

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

Sordina

mf

Sordina

mf

pizz

arc

p

16

Red.

This musical score page contains measures 32 through 41. The instruments are arranged in two systems. The first system includes Flute (Fib.), Tib. I, Tib. II, Ten. I, and Ten. II. The second system includes Trpt. I, Trpt. II, Trb., Fisc. I, Fisc. II, Cb., and Timb. The Flute part features a melodic line with accents and dynamic markings of *mf* and *f*. The Tenor saxophones play a rhythmic accompaniment with *mf* dynamics. The Trumpets and Trombones play a steady accompaniment, with the Trombone part including *pizz* and *arc* markings. The Bassoon and Clarinet parts are mostly silent. The Timpani part provides a rhythmic base. The score is written in 4/4 and 2/4 time signatures.

47

Fib. *mf*

Tib. I *mf*

Tib. II *mf*

Ten. I *mf*

Ten. II *mf*

Trpt. I *f*

Trpt. II *f*

Trb. *mp* *f*

Fisc. I *mp* *f*

Fisc. II *f*

Cb. *f* pizz *f* arc

Timb. *mf*

Red. *p*

Detailed description: This page of a musical score, page 15, contains measures 47 through 52. The music is in 4/4 time, changing to 2/4 time at measure 50. The key signature has one sharp (F#). The score is arranged in systems. The first system includes Flute (Fib.), Clarinet I (Tib. I), Clarinet II (Tib. II), Tenor I (Ten. I), and Tenor II (Ten. II). The second system includes Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trombone (Trb.), Fagot I (Fisc. I), Fagot II (Fisc. II), Contrabass (Cb.), and Timpani (Timb.). The third system is for the Double Bass (Red.). Dynamics include *mf*, *f*, *mp*, *p*, and *f*. Performance markings include accents, slurs, triplets, and specific techniques like *pizz* (pizzicato) and *arc* (arco) for the double bass. The Flute part features a melodic line with slurs and accents, while the Clarinet and Tenor parts provide harmonic support. The Trombone and Fagot parts play rhythmic patterns, and the Double Bass part has a steady bass line with some pizzicato and arco passages.

79

Fib. *p* *f* *rit.* *Màgic* ♩=92

Tib. I

Tib. II

Ten. I *mf* *mp* Solo

Ten. II

Trpt. I *p* *f* *rit.* *Màgic* ♩=92

Trpt. II *p* *f* Solo

Trb. *mf* *rit.*

Fisc. I *mf*

Fisc. II *p* *mf*

Cb. *mf*

Timb. Glockenspiel

79

Red. *mf* *rit.* *Màgic* ♩=92

Esplèndid ♩=104

92

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

92

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

92

Red.

108 *Majestuós* $\text{♩} = 92$

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

Red.

mp

f

creix...

pizz

Majestuós $\text{♩} = 92$

Majestuós $\text{♩} = 92$

124

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

124

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Trgl.

ff

ff

ff

arc

ff

Triangle

124

Red.

137

Fib. *Enèrgic* $\text{♩} = 128$ *rit. Juganer* $\text{♩} = 108$

Tib. I

Tib. II

Ten. I

Ten. II

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb. *pizz* *arc* *pizz*

Trgl.

Timbales *f*

Red.

152

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

p

mp

p

mp

152

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

mp

mp

mp

152

Red.

mp

168

Flute (Flb.) starts at measure 168 with a *mp* dynamic. Tib. I and Tib. II enter at measure 170 with a *mf* dynamic. Ten. I and Ten. II enter at measure 172 with a *mf* dynamic. The section concludes at measure 180 with a *f* dynamic.

168

Trpt. I and Trpt. II enter at measure 170 with a *mf* dynamic. Trb. enters at measure 172 with a *mf* dynamic. Fisc. I and Fisc. II enter at measure 174 with a *mf* dynamic. Cb. enters at measure 176 with a *mf* dynamic. Timb. enters at measure 178 with a *mf* dynamic. The section concludes at measure 180 with a *f* dynamic.

168

Red. enters at measure 170 with a *mf* dynamic. The section concludes at measure 180 with a *f* dynamic.

This musical score page contains three systems of percussion parts, measures 181 through 190. The first system includes Fibra (Fib.), Tib. I (Tib. I), Tib. II (Tib. II), Ten. I (Ten. I), and Ten. II (Ten. II). The second system includes Trpt. I (Trpt. I), Trpt. II (Trpt. II), Trb. (Trb.), Fisc. I (Fisc. I), Fisc. II (Fisc. II), Cb. (Cb.), and Timb. (Timb.). The third system includes Red. (Red.).

The score is marked with a tempo of **Enérgic** and a metronome marking of $\text{♩} = 128$ for measures 181-189, and $\text{♩} = 120$ for measures 190-194. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). The Fibra part features a complex rhythmic pattern with accents and slurs. The Trb. part has a steady eighth-note accompaniment. The Red. part provides a rhythmic accompaniment with various articulations.

195 Engrescat $\text{♩} = 80$

Fib. *mf*

Tib. I

Tib. II

Ten. I

Ten. II

195 Engrescat $\text{♩} = 80$

Trpt. I

Trpt. II *mf*

Trb. *mf*

Fisc. I *mf*

Fisc. II *mf*

Cb. *mf*

Timb.

195 Engrescat $\text{♩} = 80$

Red. *mf*

♩ = 116

207

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

♩ = 116

207

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

♩ = 116

207

Red.

219 $\text{♩} = 120$

Fib. *ff* *p* *ff*

Tib. I *ff* *p* *ff*

Tib. II *ff* *p* *ff*

Ten. I *ff* *p* *ff*

Ten. II *ff* *p* *ff*

219 $\text{♩} = 120$

Trpt. I *ff* *p* *ff*

Trpt. II *ff* *p* *ff*

Trb. *ff* *p* *ff*

Fisc. I *ff* *p* *ff*

Fisc. II *ff* *p* *ff*

Cb. *ff* *p* *ff* arc

Timb. *ff* *p* *ff*

219 $\text{♩} = 120$

Red. *ff* *p* *ff*

III - L'aventura acaba de començar...

Solemne $\text{♩} = 92$

Flabiol *f*

Tible I *f*

Tible II *f*

Tenora I *f*

Tenora II *f*

Solemne $\text{♩} = 92$

Trompeta I Sib *f*

Trompeta II Sib *f*

Trombó *f*

Fiscorn I *f*

Fiscorn II *f*

Contrabaix *f*

Timbales

Solemne $\text{♩} = 92$

Reduació *f*

Musical score for orchestra and voice, measures 17-32. The score is divided into three systems. The first system includes Flute (Fib.), Tib. I, Tib. II, Ten. I, and Ten. II. The second system includes Trpt. I, Trpt. II, Trb., Fisc. I, Fisc. II, Cb., and Timb. The third system includes Red. The Tenor I part features a solo starting at measure 20 with a *mf* dynamic. The Trombone part has a *p* dynamic at measure 20. The Bassoon II part has a *mp* dynamic at measure 20. The Clarinet part has an *arc* marking at measure 17. The Flute part has a *p* dynamic at measure 20. The Trumpet I part has a *p* dynamic at measure 20. The Trombone part has a *p* dynamic at measure 20. The Bassoon I part has a *p* dynamic at measure 20. The Bassoon II part has a *mp* dynamic at measure 20. The Clarinet part has a *p* dynamic at measure 20. The Timpani part has a *p* dynamic at measure 20. The Red. part has a *p* dynamic at measure 20.

33

Fib.

Tib. I

Tib. II

Ten. I

Ten. II

Trpt. I

Trpt. II

Trb.

Fisc. I

Fisc. II

Cb.

Timb.

33

33

Red.

This musical score page covers measures 62 to 71. It features the following instruments and parts:

- Flute (Fib.):** Melodic line with trills and accents, dynamics *mf* and *f*.
- Clarinet I (Tib. I):** Harmonic accompaniment, dynamics *mf* and *f*.
- Clarinet II (Tib. II):** Harmonic accompaniment, dynamics *mf* and *f*.
- Tenors (Ten. I, Ten. II):** Harmonic accompaniment, dynamics *mf* and *f*.
- Trumpets (Trpt. I, Trpt. II):** Harmonic accompaniment, dynamics *mf* and *f*.
- Trombones (Trb.):** Harmonic accompaniment, dynamics *ff* and *f*.
- Bassoons (Fisc. I, Fisc. II):** Harmonic accompaniment, dynamics *ff* and *f*.
- Cello/Double Bass (Cb.):** Harmonic accompaniment, dynamics *ff* and *f*.
- Timpani (Timb.):** Harmonic accompaniment, dynamics *ff* and *f*.
- Reduction (Red.):** Summary part for the entire ensemble, showing chordal textures and dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as trills, accents, and dynamic markings.

75

Fib. *p* *mf*

Tib. I *p*

Tib. II *mp*

Ten. I *mf*

Ten. II *p*

Trpt. I *p* *mp*

Trpt. II *mp*

Trb. *p* *mp*

Fisc. I *p*

Fisc. II *p*

Cb. *p* pizz

Timb.

Red.

Detailed description: This is a page of a musical score for orchestra, starting at measure 75. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fib.), Tibes I and II, Tenors I and II, and Clarinet (Cb.). The brass section includes Trumpets I and II, Trombones (Trb.), Fagots I and II (Fisc.), and a Reducido section. The percussion section includes Timpani (Timb.). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and phrasing slurs throughout the music. The Flute and Tenor I parts have some wavy lines above them, possibly indicating breath control or phrasing. The Clarinet part has a 'pizz' marking, likely indicating a pizzicato effect. The Reducido part is written in a grand staff with a treble and bass clef.

This musical score page contains measures 89 through 98. The instruments and their parts are as follows:

- Flute (Fib.):** Measures 89-94 feature a melodic line with a *ff* dynamic marking. Measures 95-98 continue with a melodic line starting at *p*.
- Tenors I & II (Ten. I, Ten. II):** Tenor I has a melodic line starting at *p* in measure 95. Tenor II has a supporting line starting at *p* in measure 95.
- Trumpets I & II (Trpt. I, Trpt. II):** Both parts play a rhythmic pattern of eighth notes, starting at *p* in measure 95.
- Trumpet (Trb.):** Plays a rhythmic pattern of eighth notes, starting at *p* in measure 95.
- Fiscals I & II (Fisc. I, Fisc. II):** Both parts play a rhythmic pattern of eighth notes, starting at *p* in measure 95.
- Contra Bass (Cb.):** Plays a rhythmic pattern of eighth notes, starting at *p* in measure 95.
- Timpani (Timb.):** Remains silent throughout the measures.
- Reeds (Red.):** The top staff shows a complex rhythmic pattern of eighth notes. The bottom staff shows a bass line with a rhythmic pattern of eighth notes.

102 *Meno mosso* ♩ = 100 ♩ = 120

Fib.
Tib. I
Tib. II
Ten. I
Ten. II

102 *Meno mosso* ♩ = 100 ♩ = 120

Trpt. I
Trpt. II
Trb.
Fisc. I
Fisc. II
Cb.
Timb.

102 *Meno mosso* ♩ = 100 ♩ = 120

Red.

116 Viu ♩ = 132

The score is divided into three systems. The first system includes Flute (Fib.), Tib. I, Tib. II, Ten. I, and Ten. II. The second system includes Trpt. I, Trpt. II, Trb., Fisc. I, Fisc. II, Cb., and Timb. The third system includes Red. The music is in 3/4 time with a key signature of two flats. Dynamics range from *p* to *f*. The tempo is marked *Viu* at 132 beats per minute. The score shows a gradual increase in volume and complexity of texture from measure 116 to 132.

Fib. *p* *mf* *f*

Tib. I *p* *mf* *f*

Tib. II *p* *mf* *f*

Ten. I *p* *mf* *f*

Ten. II *p* *mf* *f*

Trpt. I *p* *mf* *f*

Trpt. II *p* *mf* *f*

Trb. *mf* *f*

Fisc. I *mp* *mf* *f*

Fisc. II *p* *mf* *f*

Cb. *p* *mp* *mf* *f*

Timb. *mp*

Red. *p* *mf* *f*

131 Molt viu ♩ = 140

Fib. *p* *mf* *pp*
 Tib. I *p* *mf*
 Tib. II *p* *mf* *pp*
 Ten. I *p* *mf*
 Ten. II *pp*

131 Molt viu ♩ = 140

Trpt. I *mf*
 Trpt. II *p* *mf*
 Trb. *p* *mf* *p* *mp*
 Fisc. I *p* *mf* *p* *mp*
 Fisc. II *p* *mf* *p* *mp*
 Cb. *p* *mf* *p* *mp*

131 Molt viu ♩ = 140

Red. *p* *mf* *p* *mp*

146

Fib. *mf* *f* $\text{♩} = 80$

Tib. I *mf* *f*

Tib. II *mf* *f*

Ten. I *mf* *f*

Ten. II *mf* *f*

146

Trpt. I *mp* *mf* *f* $\text{♩} = 80$

Trpt. II *mp* *mf* *f*

Trb. *mf* *p* *mp* *mf* *f*

Fisc. I *mf* *p* *mp* *mf* *f*

Fisc. II *mf* *p* *mp* *mf* *f*

Cb. *mf* *p* *mp* *mf* *f* pizz

Timb. *f*

146

Red. *mf* *f* $\text{♩} = 80$

Musical score for orchestra, measures 159-174. The score is divided into three systems. The first system includes Flute (Fib.), Tib. I, Tib. II, Ten. I, and Ten. II. The second system includes Trpt. I, Trpt. II, Trb., Fisc. I, Fisc. II, Cb., and Timb. The third system includes Red. The score features a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a tempo marking of quarter note = 72 and a dynamic of *sfz*. At measure 160, the tempo changes to quarter note = 140 and the dynamic to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Flabiol

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic ♩ = 120

18

f *pp*

24

Viu ♩ = 128

f *pp*

32

p *f*

40

mf

48

mf

57

Solo

f

65

mf *f*

6

77

rit.

2 2 2 2

83

Tranquil ♩ = 84

Soli

p *mf*

93

mf

102

mf

2 5

116

Enèrgic ♩ = 120

pp

3

123 Viu ♩ = 128

123 *f*

132 *p* *mf*

139 *f* *pp* *ff*

II - En busca del tesoro

Caminant ♩ = 100

12 *mf*

27 *mf* *f*

35 *mf*

43 *mf*

52 *mf*

61 *mf*

70 **Enèrgic** ♩ = 128 *f*

79 *p*

86 **Esplèndit** ♩ = 104 *f* *rit.*

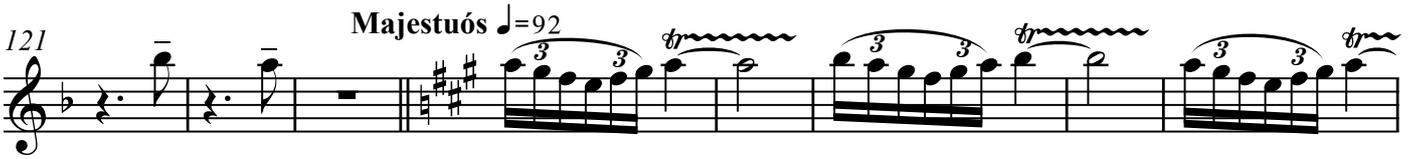
92 **Màgic** ♩ = 92 *16*

V.P.

108 *tr*



121 **Majestuós** ♩=92 *tr*



129 *tr*



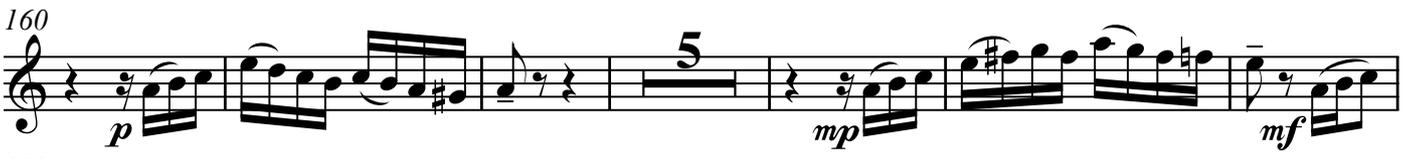
136 **Enèrgic** ♩=128 *tr*



144 *tr* *f* *rit.* ♩=108 **10**



160 *p* *mp* *mf* **5**



171 *mf*



179 **Enèrgic** ♩=128 *f*



186 ♩=120 *p* **3**



195 *mf*



202 *mf*



208 ♩=116 **8** ♩=120 *ff* 2 3 4



224 *p* *ff*



III - L'aventura acaba de començar...

Solemne ♩=92

The musical score is written for Flab. and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* and a tempo marking of *Solemne* with a quarter note equal to 92 (♩=92). The first staff contains measures 1-12. The second staff starts at measure 13 and includes a *tr* marking. The third staff starts at measure 26 and includes a *mp* marking and a measure rest for 14 measures. The fourth staff starts at measure 48 and includes a *Viu* marking and a tempo change to a quarter note equal to 132 (♩.=132). The fifth staff starts at measure 57 and includes a *ff* marking. The sixth staff starts at measure 64. The seventh staff starts at measure 70 and includes *mf* and *f* markings. The eighth staff starts at measure 76 and includes *p* and *mf* markings. The ninth staff starts at measure 84 and includes a *p* marking. The tenth staff starts at measure 99 and includes a *4* marking. The final staff starts at measure 107 and includes a *Meno mosso* marking and a tempo change to a quarter note equal to 100 (♩.=100). The score concludes with a *4* marking.

V.P.(2)

114 **2** **8** **Viu** ♩ = 132 **f**

127

135 **p** **mf**

142 **Molt viu** ♩ = 140 **pp**

149 **mf** **f** ♩ = 108

159 **ff** ♩ = 72 **ff** ♩ = 140

165

171 **ff** ♩ = 70 **12**

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AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Tible I

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic ♩.=120

The musical score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat). The piece begins with a tempo of 120 beats per minute and a dynamic of *mf*. The first system (measures 1-7) features a rhythmic pattern of eighth notes. The second system (measures 8-15) continues with eighth notes and includes accents (>) over the first three notes. The third system (measures 16-25) is marked *Viu* with a tempo of 128, starting with a *pp* dynamic and a four-measure rest, followed by a *f* dynamic. The fourth system (measures 26-33) continues with eighth notes and a *p* dynamic. The fifth system (measures 34-41) features a *f* dynamic and a *p* dynamic. The sixth system (measures 42-50) includes accents and a *mf* dynamic. The seventh system (measures 51-59) continues with eighth notes. The eighth system (measures 60-69) starts with a *pp* dynamic and a six-measure rest. The ninth system (measures 70-81) is marked *rit.* and features a six-measure rest and a *f* dynamic. The tenth system (measures 82-90) is marked *Tranquil* with a tempo of 84, starting with a *p* dynamic and a five-measure rest, followed by a *mf* dynamic. The eleventh system (measures 91-98) continues with a *mp* dynamic and a six-measure rest.

Tib. I

108

116 *Enèrgic* ♩ = 120 *Viu* ♩ = 128

124

132 *p* *mf*

139 *f* *pp* *ff*

II - En busca del tresor

Caminant ♩ = 100

32

mf *mf*

37

47 *mf*

62 *mf*

70 *Enèrgic* ♩ = 128 *f*

81 *Esplèndit* ♩ = 104 *Màgic* ♩ = 92

3 5 15

V.P.

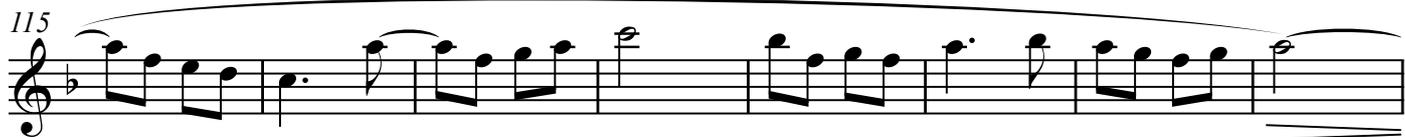
Tib. I

107 *mp*



Musical staff 107-114: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, starting with a mezzo-piano (*mp*) dynamic.

115



Musical staff 115-122: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests.

123 *Majestuós* ♩=92 *f*



Musical staff 123-131: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests, marked with a forte (*f*) dynamic and a tempo of ♩=92.

132



Musical staff 132-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests.

142 *Enèrgic* ♩=128 *f* *rit. Juganer* ♩=108 *mp*



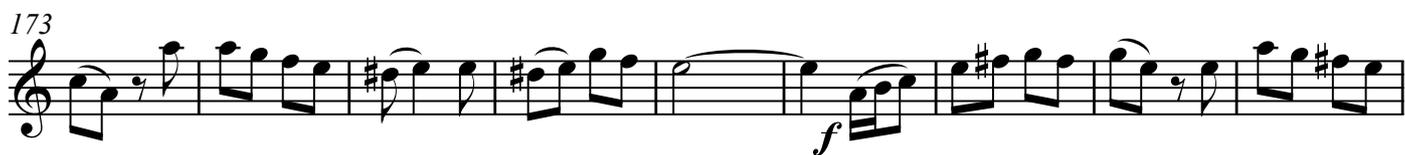
Musical staff 142-162: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a forte (*f*) dynamic, a tempo of ♩=128, and a ritardando (*rit.*) section with a tempo of ♩=108, ending with a mezzo-piano (*mp*) dynamic.

163 *mf*



Musical staff 163-172: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a mezzo-forte (*mf*) dynamic.

173 *f*



Musical staff 173-181: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a forte (*f*) dynamic.

182 *Enèrgic* ♩=128 ♩=120 *pp*



Musical staff 182-194: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a pianissimo (*pp*) dynamic and a tempo of ♩=128, changing to ♩=120.

195 *Engrescat* ♩=108 *f*



Musical staff 195-215: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a forte (*f*) dynamic and a tempo of ♩=108.

216 ♩=120 *ff*



Musical staff 216-223: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a fortissimo (*ff*) dynamic and a tempo of ♩=120.

224 *p* *ff*



Musical staff 224-231: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

III - L'aventura acaba de començar...

Solemne ♩=92

11

22

47

Viu ♩=132

56

69

77

Meno mosso ♩=100

100

109

Viu ♩=132

117

129

Molt viu ♩=140

137

V.P.

Tib. I

152 *mf* *f* $\text{♩} = 80$

159 *sfz* *ff* $\text{♩} = 72$ $\text{♩} = 140$

165

172 $\text{♩} = 70$ 12

Detailed description: This is a musical score for a Tib. I instrument, consisting of four staves of music. The first staff (measures 152-158) starts in 3/4 time with a dynamic of *mf*, followed by a crescendo to *f*. It features a melodic line with slurs and a rhythmic pattern of eighth notes with accents. The second staff (measures 159-164) begins with a 2/4 time signature, a dynamic of *sfz*, and a tempo marking of $\text{♩} = 72$. It includes a 7-measure rest and a section in 6/8 time with a dynamic of *ff* and a tempo marking of $\text{♩} = 140$. The third staff (measures 165-171) continues the melodic line with slurs and accents, featuring two 4-measure rests. The fourth staff (measures 172-178) starts with a 4/4 time signature, a tempo marking of $\text{♩} = 70$, and a 12-measure rest. The music concludes with a final melodic phrase and a double bar line.

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Tible II

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic ♩.=120

mf p

8

16 pp pp f

Viu ♩.=128

27

35 p mp

44 p

59 pp

69 f

81 rit. p mp

Tranquil ♩.=84

97 mp mp

108 Enèrgic ♩.=120 Viu ♩.=128

pp f

125

133 *p* *mf* *f*
 140 *pp* *ff*

II - En busca del tesoro

Caminant $\text{♩} = 100$
 32 *mf* 20

54 *mf* *p*

62 *f* Enèrgic $\text{♩} = 128$
 12 2 2

83 Esplèndit $\text{♩} = 104$ Màgic $\text{♩} = 92$
 3 5 16 15

123 Majestuós $\text{♩} = 92$
f

133 Enèrgic $\text{♩} = 128$
 2

144 rit. Juganer $\text{♩} = 108$
f 2 10 *p*

162 *mp* 5 *mf* 5

177 Enèrgic $\text{♩} = 128$
 2 6 *f*

190 $\text{♩} = 120$ Engrescat $\text{♩} = 108$
pp 15

V.P.

211 $\text{♩} = 116$
 f
 218 $\text{♩} = 120$
 ff
 225 p ff

III - L'aventura acaba de començar...

Solemne $\text{♩} = 92$
 f
 11
 23 f
 47
 56 **Viu** $\text{♩} = 132$
 mf
 69 f
 87 mp
 94 **Meno mosso** $\text{♩} = 100$
 112 $\text{♩} = 120$
 p mf

Tib.II

125 **Viu** ♩.=132
f

134
p *mf*

142 **Molt viu** ♩.=140
pp

152 ♩.=108 ♩.=72
mf *f*

162 ♩.=140
ff

171 ♩.=70
12

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Tenora I

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic $\text{♩} = 120$

7

19 $\text{Viu} \text{♩} = 128$

27

35

45

54

71

83 $\text{Tranquil} \text{♩} = 84$ *Soli*

94

103

mf *p* *mf* *p*

Ten. I

113 *Enèrgic* ♩=120 *pp*

123 *Viu* ♩=128 *f*

131 *p* *mf*

138 *f* *pp* *ff*

II - En busca del tesoro

Caminant ♩=100 *Solo* *mf*

18

29 *20* *7*

62 *mf*

71 *Enèrgic* ♩=128 *f*

82 *Esplèndit* ♩=104 *mf* *rit.*

91 *Màgic* ♩=92 *Solo* *mp*

100 *15*

V.P.

123 **Majestuós** ♩=92

142 **Enèrgic** ♩=128 *rit. Juganer* ♩=108

155

170

179 **Enèrgic** ♩=128 ♩=120

192 **Engrescat** ♩=108

205

211 ♩=116 ♩=120

224

III - L'aventura acaba de començar...

Solemne ♩=92

25 **Solo**

Ten. I

33

42

Viu ♩.=132

14

mf >

61

8

mf *f*

76

3

mf

85

92

p

99

107

Meno mosso ♩.=100

4

114

♩.=120

Viu ♩.=132

7

p *mf* *f*

127

136

Molt viu ♩.=140

10

p *mf*

V.P.

Ten. I

152 *mf* *f* $\text{♩} = 108$

159 $\text{♩} = 72$ *sfz* $\text{♩} = 140$ *ff*

165 *4* *4*

171 $\text{♩} = 70$ *12*

Detailed description: This musical score is for Tenor I, covering measures 152 to 171. It is written in a single treble clef staff with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 152-158) starts with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). It features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes at a tempo of 108. The second system (measures 159-164) begins with a sforzando (*sfz*) dynamic and a tempo of 72, followed by a 7-measure rest. It then continues with a forte (*ff*) dynamic and a tempo of 140, featuring a melodic line with eighth notes and a 7-measure rest. The third system (measures 165-170) contains a melodic line with eighth notes and a 4-measure rest. The fourth system (measures 171) starts with a tempo of 70 and a 12-measure rest, followed by a melodic line with eighth notes.

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Tenora II

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic $\text{♩} = 120$

12

p *pp*

19 *mp* *pp* **Viu** $\text{♩} = 128$

27 *f*

36 2 6

49

58 8 *mf*

72 6

83 **Tranquil** $\text{♩} = 84$ 7 3 *mp* *mp*

99 *p*

109 *mf* *p* **Enèrgic** $\text{♩} = 120$ 3 6

118 *pp* **Viu** $\text{♩} = 128$ 3 *f*

127

Musical staff 127-138. Treble clef, key signature of one flat. Measures 127-138. A fermata is placed over the final measure (138).

139

Musical staff 139-142. Treble clef, key signature of one flat. Measures 139-142. Dynamics: *f*, *pp*, *ff*. Accents are present over the final two measures.

II - En busca del tesoro

Caminant $\text{♩} = 100$

32

Musical staff 32-37. Treble clef, key signature of one sharp. Measures 32-37. Time signatures: 2/4, 4/4, 2/4. Dynamics: *mf*, *mf*. Accents are present over measures 35-36.

38

Musical staff 38-47. Treble clef, key signature of one sharp. Measures 38-47. A fermata is placed over the final measure (47).

48

Musical staff 48-57. Treble clef, key signature of one sharp. Measures 48-57. Time signatures: 2/4, 4/4, 2/4. Dynamics: *mf*, *p*. Accents are present over measures 50-51.

58

Musical staff 58-67. Treble clef, key signature of one sharp. Measures 58-67. Time signatures: 2/4, 2/4. Dynamics: *f*, *f*. A fermata is placed over the final measure (67).

Enèrgic $\text{♩} = 128$

78

Musical staff 78-87. Treble clef, key signature of one sharp. Measures 78-87. Time signatures: 2/4, 3/4, 5/4. Dynamics: *f*. A fermata is placed over the final measure (87).

Esplèndit $\text{♩} = 104$

91

Musical staff 91-100. Treble clef, key signature of three sharps. Measures 91-100. Time signature: 2/4. Dynamics: *mp*. A fermata is placed over the final measure (100).

Màgic $\text{♩} = 92$

113

Musical staff 113-121. Treble clef, key signature of three sharps. Measures 113-121. A fermata is placed over the final measure (121).

Majestuós $\text{♩} = 92$

122

Musical staff 122-131. Treble clef, key signature of three sharps. Measures 122-131. Dynamics: *f*. A fermata is placed over the final measure (131).

132

Musical staff 132-141. Treble clef, key signature of three sharps. Measures 132-141. A fermata is placed over the final measure (141).

Enèrgic $\text{♩} = 128$

142

Musical staff 142-151. Treble clef, key signature of one sharp. Measures 142-151. Time signatures: 2/4, 2/4. Dynamics: *f*. A fermata is placed over the final measure (151).

rit.

Juganer $\text{♩} = 108$

V.P.

162 *mp*

170 *f* **8** **6** **Enèrgic** ♩=128

190 ♩=120 *pp* **8** **Engrescat** ♩=108

204

211 ♩=116 **7** ♩=120 *ff*

224 *p* *ff*

III - L'aventura acaba de començar...

Solemne ♩=92 *f*

11

21 **17** *f*

45

54 **Viu** ♩=132 **19** *p*

Ten. II

78 **16**
p

100 **Meno mosso** ♩.=100
f

111 ♩.=120
p **7**

124 **Viu** ♩.=132
mf *f*

131 **4**

142 **Molt viu** ♩.=140
pp **3**

152 ♩.=108 ♩.=72
mf *f* **2** **7**

162 ♩.=140
ff **4** **4**

171 ♩.=70 **12**

Trompeta I

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Trompeta Sib I

Aventura

I - Terra a la vista!

Lluís Alcalà

Enèrgic $\text{♩} = 120$

11

19 *Viu* $\text{♩} = 128$

29

39

47

56

66

79 *rit.* *Tranquil* $\text{♩} = 84$

88

100

f *pp* *f* *mp* *pp* *f* *p* *p* *mf* *mf*

Trpt.Sib I

109

117 **Enèrgic** ♩=120 **Viu** ♩=128

127

139

II - En busca del tesoro

Caminant ♩=100

10

30

sense sordina

39

48

61

Enèrgic ♩=128

79

85

Esplèndit ♩=104 *rit.* Solo **Màgic** ♩=92

V.P.

Trpt.Sib I

108 *mp* *creix...*

119 **Majestuós** $\text{♩} = 92$
12

140 **Enèrgic** $\text{♩} = 128$
f

147 *rit. Juganer* $\text{♩} = 108$
p

159 **8**
mf

174 **2**
f

183 **Enèrgic** $\text{♩} = 128$
f

190 $\text{♩} = 120$ **Engrescat** $\text{♩} = 108$
16
p

212 $\text{♩} = 116$
f

218 $\text{♩} = 120$
ff

225 **p** **ff**

III - L'aventura acaba de començar...

Solemne $\text{♩} = 92$

The musical score is written for a single horn in B-flat (Trpt. Sib I) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Solemne' with a tempo of quarter note = 92. The first staff begins with a forte (*f*) dynamic. The second staff is marked with measure numbers 11 and 22. The third staff is marked with measure numbers 31 and 39, and a piano (*p*) dynamic. The fourth staff is marked with measure numbers 39 and 59, and a mezzo-forte (*mf*) dynamic. A repeat sign with first and second endings is present between measures 44 and 54. The fifth staff is marked with measure numbers 59 and 68, and a mezzo-forte (*mf*) dynamic. The sixth staff is marked with measure numbers 68 and 80, and dynamics of forte (*f*) and piano (*p*). The seventh staff is marked with measure numbers 80 and 88, and a mezzo-piano (*mp*) dynamic. The eighth staff is marked with measure numbers 88 and 95, and a piano (*p*) dynamic. The ninth staff is marked with measure numbers 102 and 110, and a mezzo-forte (*f*) dynamic. The tempo changes to 'Meno mosso' with a tempo of quarter note = 100. The tenth staff is marked with measure numbers 110 and 115, and a piano (*p*) dynamic. A final measure is marked with a '5' and 'V.P.' (Viva). The score includes various musical notations such as slurs, ties, accents, and dynamic markings.

Trpt. Sib I

Viu ♩.=132

122 *mf* *f*

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128. Dynamics: *mf* (measures 122-128), *f* (measures 127-128).

129

Musical staff 129-136: Treble clef, key signature of one flat. Measures 129-136. Dynamics: *f* (measures 129-136).

137 *mf* *mp* *mf*

Molt viu ♩.=140

Musical staff 137-152: Treble clef, key signature of one flat. Measures 137-152. Dynamics: *mf* (measures 137-140), *mp* (measures 141-144), *mf* (measures 145-152). Tempo: Molt viu ♩.=140. Includes a 2-measure rest and an 8-measure rest.

153 *f*

♩.=108

Musical staff 153-158: Treble clef, key signature of one flat. Measures 153-158. Dynamics: *f* (measures 153-158). Tempo: ♩.=108. Includes a 3/4 time signature change.

159 *sfz* *ff*

♩.=72 7 ♩.=140

Musical staff 159-164: Treble clef, key signature of one flat. Measures 159-164. Dynamics: *sfz* (measures 159-162), *ff* (measures 163-164). Tempo: ♩.=72 (measures 159-162), ♩.=140 (measures 163-164). Includes a 2/4 time signature change and a 7-measure rest.

165

Musical staff 165-170: Treble clef, key signature of one flat. Measures 165-170. Dynamics: *f* (measures 165-170). Includes a 4-measure rest.

171 *f*

♩.=70 12

Musical staff 171-176: Treble clef, key signature of one flat. Measures 171-176. Dynamics: *f* (measures 171-176). Tempo: ♩.=70 (measures 171-176). Includes a 4/4 time signature change and a 12-measure rest.

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Trompeta Sib II

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic $\text{♩} = 120$

11 f 3 p mf

21 pp f

28

37 p mp 2

47

55 f mf 8

71 6

83 Tranquil $\text{♩} = 84$ mp p mf

94 p 3

106 Enèrgic $\text{♩} = 120$ mp 6 4 pp

122 f pp f

Viu $\text{♩} = 128$

Trpt. II Sib

130

p *mf*

138

f *pp* *ff*

II - En busca del tesoro

Caminant ♩=100

p

10

17 Sordina sense sordina *mf* *mp*

35

45

6 *f*

59

12 Enèrgic ♩=128 *f*

79

p

86

6 Esplèndit ♩=104 rit. Màgic ♩=92 *f* *mp*

100

8 15 Majestuós ♩=92 *ff*

128

6 V.P.

Trpt. II Sib

142 **Enèrgic** ♩=128

Musical staff 142-148. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

149 *rit.* **Juganer** ♩=108

Musical staff 149-156. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *p*. The music features a slower tempo with dotted rhythms and eighth notes.

Musical staff 157-169. Key signature: one sharp (F#). Time signature: 2/4. Ends with a fermata marked with the number 7.

Musical staff 170-176. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *mf*. The music consists of eighth notes with slurs.

Musical staff 177-184. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *f*. Includes a fermata marked with the number 2. Ends with a dynamic marking of *f*. Tempo: **Enèrgic** ♩=128.

Musical staff 185-190. Key signature: one sharp (F#). Time signature: 2/4. Ends with a dynamic marking of *p*. Tempo: ♩=120.

Musical staff 191-198. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *mf*. Tempo: **Engrescat** ♩=108.

Musical staff 199-204. Key signature: one sharp (F#). Time signature: 2/4. The music features sixteenth-note patterns with slurs.

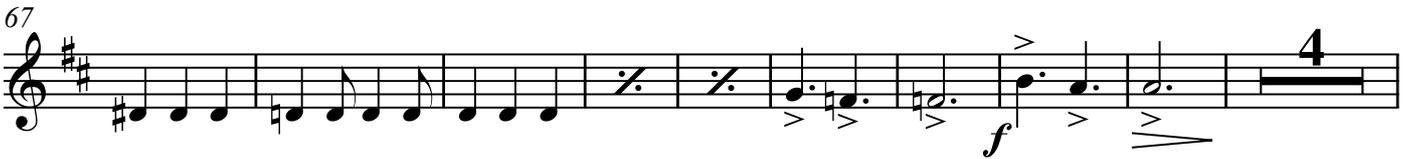
Musical staff 205-210. Key signature: one sharp (F#). Time signature: 2/4. The music features dotted rhythms and eighth notes.

Musical staff 211-223. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *ff*. Includes a fermata marked with the number 8. Tempo: ♩=116. Ends with a dynamic marking of *ff*. Tempo: ♩=120.

Musical staff 224-229. Key signature: one sharp (F#). Time signature: 2/4. Starts with a dynamic marking of *p*. Ends with a dynamic marking of *ff*.

III - L'aventura acaba de començar...

Solemne $\text{♩} = 92$



Trpt. II Sib

120 *mf* **Viu** ♩ = 132

127 *f*

136 *p* *mf* **Molt viu** ♩ = 140

150 *mp* *mf* *f*

157 ♩ = 108 ♩ = 72 ♩ = 140 *ff*

165

171 ♩ = 70

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Trombó

Aventura

I - Terra a la vista!

Lluís Alcalà

Enèrgic $\text{♩} = 120$

4 *f*

11 *p*

19 *pp* *f* **Viu** $\text{♩} = 128$

28

36 *p* 14

57 *f*

65

73 *f*

80 *rit.* **Tranquil** $\text{♩} = 84$ 10 4 *mf*

99 *mf* 2 *mp*

109 2 3 *mf* 6

117 **Enèrgic** ♩=120
mf *pp*

123 **Viu** ♩=128
f

131
p *mf* *f*

140
pp *ff*

II - En busca del tesoro

Caminant ♩=100
p *p*

14
f

34
mp *f*

55
6

69 **Enèrgic** ♩=128 **Esplèndit** ♩=104
mf *mf*

88 *rit.* **Màgic** ♩=92
mp

V.P.

Trb.

108 *mp* *creix...*

119 *ff* *Majestuós* ♩=92

130

141 *f* *Enèrgic* ♩=128

148 *mp* *Juganer* ♩=108

169 *mf*

176 *f*

183 *f* *Enèrgic* ♩=128

189 *p* *Engrescat* ♩=108

198

205

211 *f* ♩=116

Trb.

217 $\text{♩} = 120$
ff

223 *p* *ff*

III - L'aventura acaba de començar...

Solemne $\text{♩} = 92$
f

12

23 15 4

49 *f* *Viu* $\text{♩} = 132$

61 *ff*

69 *p* *mp*

81

89 12

V.P.

Trb.

Meno mosso $\text{♩} = 100$

108 *mf*

120 *mf*

127

135 *p* *mf* *p*

144 *mp* *mf* *p* *mp*

151 *mf* *f*

158 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 140$ *sfz* *ff*

163

171 $\text{♩} = 70$ *sfz*

Viu $\text{♩} = 132$

Molt viu $\text{♩} = 140$

The image shows a musical score for a Trumpet (Trb.) part. It consists of eight staves of music. The first staff starts at measure 108 with a tempo marking 'Meno mosso' and a quarter note equal to 100. The music is in a key with two flats and a 4/4 time signature. The second staff starts at measure 120 with a tempo marking 'Viu' and a quarter note equal to 132. The third staff starts at measure 127. The fourth staff starts at measure 135 with a tempo marking 'Molt viu' and a quarter note equal to 140. The fifth staff starts at measure 144. The sixth staff starts at measure 151. The seventh staff starts at measure 158 and features a change in time signature to 3/4, then 2/4, and finally 6/8. The eighth staff starts at measure 163. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *sfz*, and *ff*. There are also accents and slurs throughout the piece.

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Fiscorn I

Aventura

Lluís Alcalà

I - Terra a la vista!

Enèrgic $\text{♩} = 120$

4

f

11

p

19

mf *pp* *f*

Viu $\text{♩} = 128$

27

36

p 14

57

f

64

73

f

81

rit. Tranquil $\text{♩} = 84$

p 16

103

Enèrgic $\text{♩} = 120$

mf 14

121

Viu $\text{♩} = 128$

pp *f*

130

p *mf* *f*

140

pp *ff*

II - En busca del tesoro

Caminant $\text{♩} = 100$

13

mf *p*

23

p *f*

33

f *mp*

48

mp *f*

63

f *mf*

74

mf *p*

93

mp *mf*

102

mp *p*

111

mp *p*

123

ff *p*

135

mp *p*

V.P.

163 *mp* 2 2 7 *f*

180 *mf* **Enèrgic** ♩=128 11 **Engrescat** ♩=108

197

204 8 ♩=116 *f*

217 ♩=120 *ff*

223 *p* *ff*

III - L'aventura acaba de començar...

Solemne ♩=92

13 *f*

25 16 *mf*

48 3 **Viu** ♩=132 *f*

57 *ff*

Fisc. I

65



Musical staff 65-72: Bass clef, key signature of two flats. Measures 65-72 contain eighth and sixteenth notes with accents and slurs.

73



73

f *p* *p*

16

Musical staff 73-86: Bass clef, key signature of two flats. Measure 73 starts with a forte *f* dynamic. Measures 74-86 show a dynamic shift to piano *p*. A fermata covers measures 81-86, with the number 16 written above it.

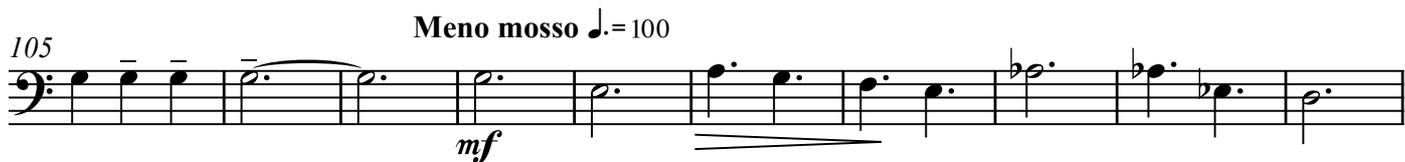
97



Musical staff 97-104: Bass clef, key signature of two flats. Measures 97-104 contain eighth notes with slurs and accents.

105

Meno mosso $\text{♩} = 100$



105

mf

Musical staff 105-114: Bass clef, key signature of two flats. Tempo marking: *Meno mosso*, $\text{♩} = 100$. Measure 105 starts with a mezzo-forte *mf* dynamic. Measures 105-114 contain quarter and eighth notes with slurs.

115

$\text{♩} = 120$

2



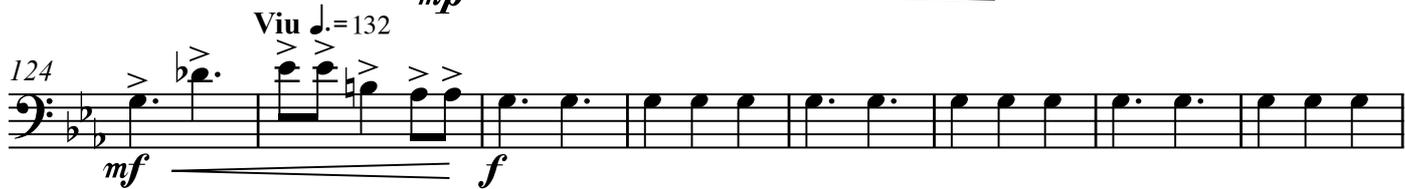
115

mp

Musical staff 115-123: Bass clef, key signature of two flats. Tempo marking: $\text{♩} = 120$. Measure 115 starts with a mezzo-piano *mp* dynamic. A fermata covers measures 115-116, with the number 2 written above it. Measures 117-123 contain eighth notes with slurs.

124

Viu $\text{♩} = 132$



124

mf *f*

Musical staff 124-131: Bass clef, key signature of two flats. Tempo marking: *Viu*, $\text{♩} = 132$. Measure 124 starts with a mezzo-forte *mf* dynamic, which increases to forte *f* by measure 131. Measures 124-131 contain eighth notes with slurs.

132



132

p *mf*

Musical staff 132-141: Bass clef, key signature of two flats. Measures 132-141 contain eighth notes with slurs. Dynamics range from piano *p* to mezzo-forte *mf*.

142

Molt viu $\text{♩} = 140$



142

p *mp* *mf* *p*

Musical staff 142-148: Bass clef, key signature of two flats. Tempo marking: *Molt viu*, $\text{♩} = 140$. Measures 142-148 contain eighth notes with slurs. Dynamics range from piano *p* to mezzo-forte *mf*.

149



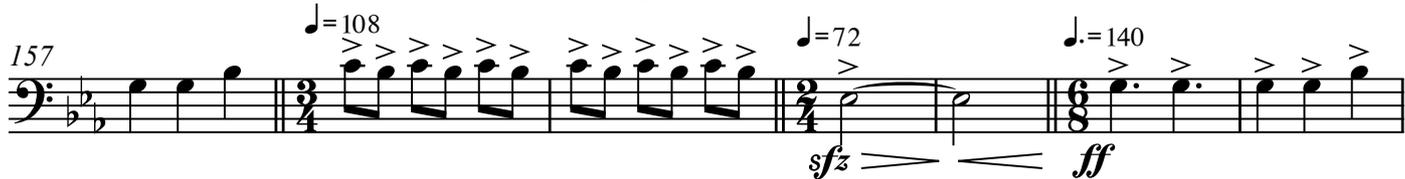
149

mp *mf* *f*

Musical staff 149-156: Bass clef, key signature of two flats. Measures 149-156 contain eighth notes with slurs. Dynamics range from mezzo-piano *mp* to forte *f*.

157

$\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 140$



157

sfz *ff*

Musical staff 157-163: Bass clef, key signature of two flats. Measures 157-163 contain eighth notes with slurs. Dynamics range from sforzando *sfz* to fortissimo *ff*. There are tempo markings: $\text{♩} = 108$, $\text{♩} = 72$, and $\text{♩} = 140$.

164

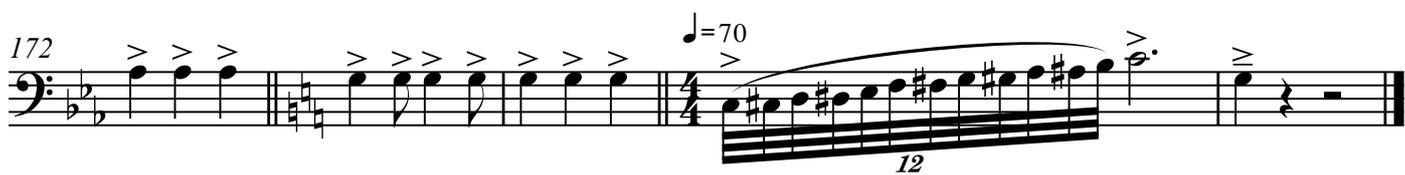


164

Musical staff 164-171: Bass clef, key signature of two flats. Measures 164-171 contain eighth notes with slurs.

172

$\text{♩} = 70$



172

12

Musical staff 172-179: Bass clef, key signature of two flats. Measure 172 starts with a tempo marking: $\text{♩} = 70$. Measures 172-179 contain eighth notes with slurs. A fermata covers measures 175-179, with the number 12 written below it.

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

II - En busca del tesoro

Caminant $\text{♩} = 100$

mf

12 *p*

26 *f* 20 *f*

55 *f*

67 *f* **Enèrgic** $\text{♩} = 128$

80 *p* **Esplèndit** $\text{♩} = 104$ *mf*

88 *rit.* **Màgic** $\text{♩} = 92$ 16 15

123 *ff* **Majestuós** $\text{♩} = 92$

134 *f* **Enèrgic** $\text{♩} = 128$

144 *rit.* **Juganer** $\text{♩} = 108$ *p*

154 7

V.P.

Fisc. II

170 *mf* *f*

180 *Enèrgic* ♩=128 ♩=120 *p*

195 *Engrescat* ♩=108 *mf*

201

206 ♩=116 *f*

213 ♩=120 *ff*

223 *p* *ff*

III - L'aventura acaba de començar...

Solemne ♩=92 *f*

12

25 *mp*

41 *mf*

Fisc. II

50 *f* *Viu* ♩ = 132

58 *ff*

67 *f*

76 *p* *mf* **27**

111 ♩ = 120 *p*

119 *mf* *Viu* ♩ = 132

126 *f* **2** **2**

137 *Molt viu* ♩ = 140 *p* *mf* *p* *mp* *mf*

147 *p* *mp* *mf* *f*

155 ♩ = 108 ♩ = 72 *sfz*

162 ♩ = 140 *ff* **2**

172 ♩ = 70 **12**

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

I - Terra a la vista!

II - En busca del tresor

III - L'aventura acaba de començar...

Contrabaix

Aventura

I - Terra a la vista!

Lluís Alcalà

Enèrgic ♩ = 120

11 arc

3

p *mf*

20

pizz arc

Viu ♩ = 128

pp *f*

28

36

p *mf*

45

53

f

62

pizz arc

72

pizz *f*

81

arc rit. Tranquil ♩ = 84

pizz arc

p *mf*

93

mf

2 4

107

mf *pizz* *mf*

116

Enèrgic ♩.=120

mf *pp*

122

Viu ♩.=128

f

130

p *mf* *f* *pizz*

140

pp *ff*

II - En busca del tesoro

Caminant $\text{♩} = 100$ *arc*

Enèrgic $\text{♩} = 128$

Esplèndit $\text{♩} = 104$ *rit.*

Màgic $\text{♩} = 92$

f, *mf*, *p*, *mp*, *pizz*, *arc*, *rit.*, *creix...*

120 *pizz* **Majestuós** ♩=92 *arc* **ff**

131 *pizz*

140 **Enèrgic** ♩=128 *arc* **f**

148 *pizz* *rit.* **Juganer** ♩=108 **p**

157 **mp**

165 **mf**

173 **f**

181 **Enèrgic** ♩=128 *arc* **f**

190 ♩=120 **Engrescat** ♩=108 **p** **mf**

202 *pizz* ♩=116 **f**

214 ♩=120 **ff**

223 **p** **ff** *arc*

III - L'aventura acaba de començar...

Solemne ♩=92

The musical score is written for Cello in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *pizz* and *arc*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a marking for *pizz* with a triplet of eighth notes and a tempo change to *Viu* with a new tempo marking of ♩=132. The sixth staff has a dynamic marking of *ff*. The seventh staff includes a marking for *arc* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*.

Cb.

103 *Meno mosso* ♩ = 100
mf

113 ♩ = 120
p *mp*

121 *Viu* ♩ = 132
mf *f*

129

137 *Molt viu* ♩ = 140
p *mf* *p* *mp* *mf*

147
p *mp* *mf*

154 *pizz* *f* ♩ = 108 *arc* *sfz* ♩ = 72

161 ♩ = 140 *pizz* *ff*

170 ♩ = 70 *sfz*

Percussió
Timbales, Triangle,
Grockenspiel i Plat suspès

Lluís Alcalà i Baqués

AVENTURA

Suite per a cobla i timbales

- I - Terra a la vista!**
- II - En busca del tresor**
- III - L'aventura acaba de començar...**

Timbales
Plat suspès,
Triangle i Glock.

Aventura

I - Terra a la vista!

Lluís Alcalà

Enèrgic ♩.=120

3 6 9

pp

23 Viu ♩.=128

mf *f*

37

p *mf*

60

6 6

76 *rit.* Tranquil ♩.=84
Plat suspès
(Timb.) *p*

f *p*

84

16 13

116 Enèrgic ♩.=120 Viu ♩.=128

mf *pp* *f*

124

mf *f*

140

pp *ff*

III - L'aventura acaba de començar...

Solemne ♩=92 **54** *mf* *f* **3** Viu ♩=132

59 *ff*

68

79 **26** *p* **8** **8** *mp*

125 Viu ♩=132 **6** **5**

142 **Molt viu** ♩=140 **12** ♩=108

160 ♩=72 ♩=140 **2** *sfz* *ff*

169 ♩=70 *sfz*

The musical score is written on a single bass clef staff. It begins with a 2/4 time signature and a tempo marking of 'Solemne' with a quarter note equal to 92. A first measure rest of 54 measures is indicated. The music starts with a half note G2, followed by a quarter note G2, and a quarter note F2. A dynamic marking of *mf* is present. A triplet of eighth notes (G2, F2, E2) is marked with a '3' above it. The tempo changes to 'Viu' with a quarter note equal to 132. The time signature changes to 6/8. The music continues with a half note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is present. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, and *mp*. There are several first and second measure rests of 26, 8, 6, 5, 12, and 2 measures. The tempo changes to 'Molt viu' with a quarter note equal to 140. The time signature changes to 3/4. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present. The tempo changes to 72, then 140. The time signature changes to 2/4. The music continues with eighth notes and quarter notes. A dynamic marking of *sfz* is present. The tempo changes to 70. The time signature changes to 4/4. The music continues with eighth notes and quarter notes. A dynamic marking of *sfz* is present.