

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*ff*

*mf*

*mp*

*p*

*f*

Fl. I *f* *ff* *mf* *ff*

Tib. I *mf* *mf* *f*

Tib. II *mp* *mf* *mf* *f*

Ten. I *mf* *mp* *p* *mp* *mf* *f*

Ten. II *mf* *mp* *p* *mp*

Tpt. I *mf* *mf* *mf* *f*

Tpt. II *f* *mf* *mf* *f*

Tb. *mp* *mf* *mf* *f*

Fisc. I *mf* *f* *mf* *f*

Fisc. II *mp* *mf* *mf* *f*

Cb. *mp* *mf* *f* *mf* *f*

*pizz* *arc* *pizz*

Fl. *Solo* *f* *mp* *mp*

Tib. I *Solo* *mf* *p* *mf* *Solo* *Soli*

Tib. II *p*

Ten. I *p* *mp* *Solo* *mf* *Soli*

Ten. II *p* *pp*

Tpt. I *mp* *mf* *mp* *mp* *Soli* *mp*

Tpt. II *mp* *mf* *mp* *mp* *Soli* *mp*

Tb. *mp* *mf* *p* *mp*

Fisc. I *mf* *p* *mp*

Fisc. II *mf* *f* *mp* *mp*

Cb. *arc* *mf* *f* *p* *mp*

58

Fl.

*mf*

Tib.I

*pp*

Tib.II

*pp* *mp*

Ten.I

*pp*

Ten.II

*pp* *mp*

Tpt. I

*mf*

Tpt. II

*mf*

Tb.

*mp*

Fisc.I

*p* *mp*

Fisc.II

*p*

Cb.

*mp* *pizz* *arc* *pizz* *mf*

72 *ff*

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

72 *arc* *mf* *f* *mp* *f* *ff* *pizz*

Cb.

87

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

87

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ff

9

ff

mf

20

ff

mf

29

ff

Solo

f

mp

48

mp

Soli

C

mf

67

ff

76

p

f

ff

88

# Una vida al teu costat

4 *mf*

17 *mf* *f*

32 *Solo* *mf* *p* *B* *Solo* *mf* *Soli*

55 *C* *pp* *ff*

84

93

# Una vida al teu costat

mf

mp

mp

mf

f

p

pp

mp

p

ff

3

3

# Una vida al teu costat

4 *mp* *p* *mp* *A*

14 *mf* *mp* *p* *mp* *A*

27 *mf* *f* *p* *mp* *B Solo*

49 *mf* *pp* *C*

82 *ff*

92 *ff* 3 3 3 3 3 3

14 32 62 79 90

*mp* *p* *mp* *mf* *mp* *p* *mp* *pp* *pp* *mp* *mf* *p* *ff*

A B C

## Una vida al teu costat

## Trompeta I

# Lluís Alcalà

[illegible]

# Una vida al teu costat

4 2 *mf* 2 2 **A** 3 *f*

20 *mf* *f*

32 *mp* *mf* *mp* **B** 7

53 *mp* *Soli* **C** *mf*

66 3 3 *f*

78 *p* *f* *ff* 7

89 *f* 2 7

14

32

48

75

88

*f* *mf* *mp* *f* *mf* *p* *mp* *f* *ff*

**A** **B** **C**

# Una vida al teu costat

21 *f* *mf* *f*

43 *mf* *f* *mf* *p*

63 *mp* *p* *mf*

76 *f* *p* *f* *ff*

88

A B C

Musical score for "The Rose Tree" in bass clef. The score is divided into four systems, each containing two staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics (f, mf, mp, p, ff), articulations (accents, slurs, phrasing slurs), and repeat signs. The first system starts with a forte (f) dynamic and a repeat sign. The second system includes a mezzo-forte (mf) dynamic and a repeat sign. The third system includes a mezzo-forte (mf) dynamic and a repeat sign. The fourth system includes a forte (f) dynamic and a repeat sign. The score ends with a double bar line and repeat dots.

# Una vida al teu costat

Musical score for Contrabaix (Double Bass) in 6/8 time, featuring various dynamics and articulations.

**Measures 1-11:** *f* (forte), *mf* (mezzo-forte).

**Measures 12-25:** *mp* (mezzo-piano), *mf*, *f*. Includes articulation *pizz* (pizzicato) and *arc* (arco).

**Measures 26-41:** *mf*, *f*, *mf*, *f*. Includes articulation *pizz* and *arc*.

**Measures 42-57:** *p* (piano), *mp*. Includes articulation *pizz* and *arc*.

**Measures 58-72:** *mp*, *mf*, *mf*. Includes articulation *pizz* and *arc*.

**Measures 73-86:** *f*, *mp*, *f*, *ff* (fortissimo). Includes articulation *pizz*.

**Measures 87-96:** *f*, *mf*. Includes articulation *pizz*.

The score includes dynamic markings: *f*, *mf*, *mp*, *p*, and *ff*. Articulation markings include *pizz* (pizzicato) and *arc* (arco).