

Lluís Alcalà

Una vida al teu costat

Sardana nº 38

Musical score for "Una vida al teu costat" by Lluís Alcalà, Sardana nº 38. The score consists of nine staves, each with a dynamic marking and a tempo instruction (81 BPM).

- Flabiol:** Starts with a dynamic ***ff***. The first measure contains six eighth-note pairs with a fermata over the second pair.
- Tible I:** Starts with a dynamic ***mf***.
- Tible II:** Starts with a dynamic ***mf***.
- Tenora I:** Starts with a dynamic ***mp***. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Tenora II:** Starts with a dynamic ***mp***. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Trompeta I:** Starts with a dynamic ***mf***.
- Trompeta II:** Starts with a dynamic ***mf***.
- Trombó:** Starts with a dynamic ***f***. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Fiscorn I:** Starts with a dynamic ***f***.
- Fiscorn II:** Starts with a dynamic ***f***. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.
- Contraix:** Starts with a dynamic ***f***. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

Musical score for orchestra and choir, page 13, section A. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor (Ten.I), Tenor (Ten.II), Tromptone I (Tpt. I), Tromptone II (Tpt. II), Bassoon (Tb.), Bassoon (Fisc.I), Bassoon (Fisc.II), and Cello (Cb.). The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *mf*, *p*, and *mp*. Measure 13 begins with a forte dynamic from the Flute, followed by a dynamic change to *ff* and *mf* across multiple instruments. Measures 14-15 show a transition with *mf* dynamics and changing time signatures (from 2/4 to 6/8). Measures 16-17 feature sustained notes and eighth-note patterns. Measures 18-19 continue with eighth-note patterns and dynamic changes. Measures 20-21 conclude with eighth-note patterns and dynamic markings.

Fl. Solo *f* *mp* *mp* *Soli*

Tib.I Solo *mf* *p* *B* *Solo* *mf* *Soli*

Tib.II *p*

Ten.I *p* *B* *mf* *Solo* *mf*

Ten.II *p* *pp*

Tpt. I *mp* *mf* *mf* *B* *mp* *mp* *Soli* *mp*

Tpt. II *mp* *mf* *p* *mp* *mp* *Soli* *mp*

Tb. *mp* *mf* *p* *B* *mp*

Fisc.I *mf* *p* *mp*

Fisc.II *f* *mp* *mp*

Cb. *mf* *arc* *f* *p* *B* *mp*

58

Fl. C

Tib.I C

Tib.II C pp

Ten.I C

Ten.II C pp

Tpt. I C

Tpt. II C mf

Tb. C mp

Fisc.I C p

Fisc.II C p

Cb. 58 C pizz mp

Flute (Fl.) part: Measures 58-60. Dynamics: mf. Measure 61: C. Trombones (Tib.I, Tib.II) part: Measures 58-60. Dynamics: pp. Measures 61-62: C. Trombones (Ten.I, Ten.II) part: Measures 58-60. Dynamics: pp. Measures 61-62: C. Trombones (Tpt. I, Tpt. II) part: Measures 58-60. Dynamics: mf. Measures 61-62: C. Trombone (Tb.) part: Measures 58-60. Dynamics: mp. Measures 61-62: C. Bassoon (Fisc.I) part: Measures 58-60. Dynamics: p. Measures 61-62: C. Bassoon (Fisc.II) part: Measures 58-60. Dynamics: p. Measures 61-62: C. Double Bass (Cb.) part: Measures 58-60. Dynamics: pizz. Measures 61-62: C.

Musical score for orchestra, page 72, measures 72-73. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor Trombones I (Ten.I), Tenor Trombones II (Ten.II), Trompetes I (Tpt. I), Trompetes II (Tpt. II), Bass Trombone (Tb.), Bassoon (Fisc.I), Double Bassoon (Fisc.II), and Cello (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamic ***ff***.
- Trombones I (Tib.I):** Rests throughout the measure.
- Trombones II (Tib.II):** Playing eighth-note patterns with dynamics ***mf***, ***p***, and ***ff***.
- Tenor Trombones I (Ten.I):** Rests throughout the measure.
- Tenor Trombones II (Ten.II):** Playing eighth-note patterns with dynamics ***mf***, ***p***, and ***ff***.
- Trompetes I (Tpt. I):** Playing eighth-note patterns with dynamics ***f***, ***p***, ***f***, and ***ff***.
- Trompetes II (Tpt. II):** Playing eighth-note patterns with dynamics ***f***, ***p***, ***f***, and ***ff***.
- Bass Trombone (Tb.):** Playing sixteenth-note patterns with dynamics ***mf***, ***f***, ***p***, ***f***, and ***ff***.
- Bassoon (Fisc.I):** Playing sixteenth-note patterns with dynamics ***mf***, ***f***, ***p***, ***f***, and ***ff***.
- Double Bassoon (Fisc.II):** Playing sixteenth-note patterns with dynamics ***mf***, ***f***, ***p***, ***f***, and ***ff***.
- Cello (Cb.):** Playing eighth-note patterns with dynamics ***mf***, ***f***, ***mp***, ***f***, and ***ff***.

Measure 72 ends with a dynamic ***arc***. Measure 73 begins with a dynamic ***f***.

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

87

This page contains six systems of musical notation, each with two staves. The instruments are grouped by brace: Flute (Fl.), Trombones I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trompetes I and II (Tpt. I, Tpt. II), Bassoon (Tb.), and Bassoon/Cello (Fisc. I, Fisc. II, Cb.). Measure 87 begins with the Flute playing eighth-note pairs. The Trombones play eighth-note pairs in measures 87-88, followed by eighth-note groups in measure 89. The Tenors play eighth-note pairs in measures 87-88, followed by eighth-note groups in measure 89. The Trompetes play eighth-note pairs in measures 87-88, followed by eighth-note groups in measure 89. The Bassoon plays eighth-note pairs in measures 87-88, followed by eighth-note groups in measure 89. The Bassoon/Cello plays eighth-note pairs in measures 87-88, followed by eighth-note groups in measure 89. Measure 90 concludes with eighth-note pairs for all instruments.

Una vida al teu costat

Flabiol

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Sf

A

f

ff

mf

Solo

B

mp

Soli

C

mf

ff

p

f

ff

2

Una vida al teu costat

4
mf

17 6/8
mf

32 Solo 2/4
mf

55 C 4/4
pp

84 2/4

93 2/4

A 4/4

B 8/8
mf

Solo

Soli

ff

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15

32

68

83

92

A

B

C

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Tenor I

The musical score for Tenor I consists of six staves of music. Staff 1 starts in 4/4 with dynamics *mp*, *p*, and *mp*. Staff 2 begins with *mf* and a crescendo. Staff 3 features a dynamic *f* and a section labeled *B Solo*. Staff 4 is marked *Soli* and includes dynamics *mf* and *pp*. Staff 5 starts with *ff*. Staff 6 concludes the piece.

14

27

49

82

92

A

B Solo

C

Soli

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The sheet music consists of six staves of musical notation for Tenora II. The key signature is mostly G major (one sharp). The time signature varies throughout the piece, including measures in 4, 3, 6, 8, 2, 9, 4, 2, and 3. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). Several performance markings are present, such as slurs, grace notes, and slurs with '2' or '3' above them indicating rhythmic patterns. Three specific sections are labeled with boxes: A (at measure 12), B (at measure 32), and C (at measure 42). The music concludes with a final staff ending on a dominant chord.

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Trompeta I

The musical score for Trompeta I consists of six staves of music. Staff 1 starts in 4/4, dynamic *mf*, and includes a melodic line with grace notes and a dynamic *mf* at measure 10. Staff 2 begins with a dynamic *mp* and ends with a dynamic *f*. Staff 3 features a section labeled *Soli* with a dynamic *mp*. Staff 4 contains a dynamic *mf*. Staff 5 includes a dynamic *p* followed by *f* and *ff*. Staff 6 concludes the piece.

Trompeta II

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Musical score for orchestra and piano, page 10, measures 4-89. The score consists of eight staves of music. Measure 4 starts with a forte dynamic. Measure 5 shows a transition to a piano dynamic. Measure 6 features a melodic line with grace notes. Measure 7 includes a dynamic marking of *mf*. Measure 8 begins with a dynamic of *f*. Measure 9 contains a dynamic marking of *mp*. Measure 10 is labeled 'Soli' and 'C'. Measure 11 features a dynamic marking of *mf*. Measure 12 shows a dynamic marking of *f*. Measure 13 includes a dynamic marking of *p*. Measure 14 features a dynamic marking of *f*. Measure 15 includes a dynamic marking of *ff*. Measure 16 shows a dynamic marking of *p*. Measure 17 features a dynamic marking of *f*. Measure 18 includes a dynamic marking of *ff*. Measure 19 shows a dynamic marking of *p*. Measure 20 features a dynamic marking of *f*. Measure 21 includes a dynamic marking of *ff*. Measure 22 shows a dynamic marking of *p*. Measure 23 features a dynamic marking of *f*. Measure 24 includes a dynamic marking of *ff*. Measure 25 shows a dynamic marking of *p*.Measure 26 features a dynamic marking of *f*.Measure 27 includes a dynamic marking of *ff*.Measure 28 shows a dynamic marking of *p*.Measure 29 features a dynamic marking of *f*.Measure 30 includes a dynamic marking of *ff*.Measure 31 shows a dynamic marking of *p*.Measure 32 features a dynamic marking of *f*.Measure 33 includes a dynamic marking of *ff*.Measure 34 shows a dynamic marking of *p*.Measure 35 features a dynamic marking of *f*.Measure 36 includes a dynamic marking of *ff*.Measure 37 shows a dynamic marking of *p*.Measure 38 features a dynamic marking of *f*.Measure 39 includes a dynamic marking of *ff*.Measure 40 shows a dynamic marking of *p*.Measure 41 features a dynamic marking of *f*.Measure 42 includes a dynamic marking of *ff*.Measure 43 shows a dynamic marking of *p*.Measure 44 features a dynamic marking of *f*.Measure 45 includes a dynamic marking of *ff*.Measure 46 shows a dynamic marking of *p*.Measure 47 features a dynamic marking of *f*.Measure 48 includes a dynamic marking of *ff*.Measure 49 shows a dynamic marking of *p*.Measure 50 features a dynamic marking of *f*.Measure 51 includes a dynamic marking of *ff*.Measure 52 shows a dynamic marking of *p*.Measure 53 features a dynamic marking of *f*.Measure 54 includes a dynamic marking of *ff*.Measure 55 shows a dynamic marking of *p*.Measure 56 features a dynamic marking of *f*.Measure 57 includes a dynamic marking of *ff*.Measure 58 shows a dynamic marking of *p*.Measure 59 features a dynamic marking of *f*.Measure 60 includes a dynamic marking of *ff*.Measure 61 shows a dynamic marking of *p*.Measure 62 features a dynamic marking of *f*.Measure 63 includes a dynamic marking of *ff*.Measure 64 shows a dynamic marking of *p*.Measure 65 features a dynamic marking of *f*.Measure 66 includes a dynamic marking of *ff*.Measure 67 shows a dynamic marking of *p*.Measure 68 features a dynamic marking of *f*.Measure 69 includes a dynamic marking of *ff*.Measure 70 shows a dynamic marking of *p*.Measure 71 features a dynamic marking of *f*.Measure 72 includes a dynamic marking of *ff*.Measure 73 shows a dynamic marking of *p*.Measure 74 features a dynamic marking of *f*.Measure 75 includes a dynamic marking of *ff*.Measure 76 shows a dynamic marking of *p*.Measure 77 features a dynamic marking of *f*.Measure 78 includes a dynamic marking of *ff*.Measure 79 shows a dynamic marking of *p*.Measure 80 features a dynamic marking of *f*.Measure 81 includes a dynamic marking of *ff*.Measure 82 shows a dynamic marking of *p*.Measure 83 features a dynamic marking of *f*.Measure 84 includes a dynamic marking of *ff*.Measure 85 shows a dynamic marking of *p*.Measure 86 features a dynamic marking of *f*.Measure 87 includes a dynamic marking of *ff*.Measure 88 shows a dynamic marking of *p*.Measure 89 features a dynamic marking of *f*.Measure 90 includes a dynamic marking of *ff*.

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The musical score for Trombone consists of six staves of music. Staff 1 starts in G major (indicated by a 'G' with a circle) and 'g' clef, with dynamics *f*, *mf*, and *mp*. Staff 2 begins at measure 14 in E major (indicated by a 'G' with a circle) and 'g' clef, with dynamics *mf* and *mf*. Staff 3 starts at measure 32 in A major (indicated by a 'A' with a circle) and 'g' clef, with dynamics *mp*, *mf*, and *p*. Staff 4 begins at measure 48 in C major (indicated by a 'C' with a circle) and 'g' clef, with dynamics *mp*, *mp*, and *mf*. Staff 5 starts at measure 75 in F major (indicated by a 'F' with a circle) and 'g' clef, with dynamics *f*, *p*, *f*, and *ff*. Staff 6 begins at measure 88 in D major (indicated by a 'D' with a circle) and 'g' clef, with dynamics *p*, *>3*, *>3*, and *>3*.

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Fiscorn I

The sheet music consists of six staves of musical notation for Fiscorn I. The key signature is mostly B-flat major (two flats), with some changes in staff 6. The time signature varies between common time (4/4), 6/8, and 2/4. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. Performance markings include slurs, grace notes, and slurs with arrows indicating direction. Three specific sections are labeled with boxes: A (at measure 8), B (at measure 21), and C (at measure 43). The music begins with a dynamic *f* at measure 1, followed by a section starting at measure 8 with a dynamic *mf* and a melodic line ending with a slur and a fermata. Measure 21 begins with a dynamic *mf* and ends with a dynamic *p*. Measure 43 starts with a dynamic *mp* and ends with a dynamic *p*. Measure 63 features a dynamic *mf*. Measure 76 includes dynamics *f*, *p*, *f*, and *ff*. Measure 88 concludes the piece.

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Fiscorn II

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14

30

56

75

A

B

C

88

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Contrabaix

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12

13

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