

*El bosc de Carlac*

Finalista al 1er Concurs "Mirant el Cel 2023"

Musical score for "El bosc de Carlac" featuring nine staves:

- Flabiol:** Stays silent throughout the page.
- Tible I:** Starts with a dynamic *f*. Measures show various rhythmic patterns with grace notes.
- Tible II:** Starts with a dynamic *f*. Measures show various rhythmic patterns with grace notes.
- Tenora I:** Measures show various rhythmic patterns with grace notes.
- Tenora II:** Starts with a dynamic *f*. Measures show various rhythmic patterns with grace notes.
- Trompeta I:** Stays silent throughout the page.
- Trompeta II:** Stays silent throughout the page.
- Trombó:** Starts with a dynamic *f*. Measures show sustained notes with slurs and grace notes.
- Fiscorn I:** Starts with a dynamic *f*. Measures show sustained notes with slurs and grace notes.
- Fiscorn II:** Starts with a dynamic *f*. Measures show sustained notes with slurs and grace notes.
- Contraix:** Starts with a dynamic *arc*. Measures show sustained notes with slurs and grace notes.

The score continues with two more staves at the bottom:

- Flabiol:** Measures showing eighth-note chords.
- Tible I:** Measures showing eighth-note chords.
- Tible II:** Measures showing eighth-note chords.
- Tenor I:** Measures showing eighth-note chords.
- Tenor II:** Measures showing eighth-note chords.
- Trompeta I:** Measures showing eighth-note chords.
- Trompeta II:** Measures showing eighth-note chords.
- Trombó:** Measures showing eighth-note chords.
- Fiscorn I:** Measures showing eighth-note chords.
- Fiscorn II:** Measures showing eighth-note chords.
- Contraix:** Measures showing eighth-note chords.

9

Fl. *Solo* *f*

Tib.I *pp*

Tib.II *pp* *p*

Ten.I *pp* *p*

Ten.II *pp* *p*

Tpt. I *Sordina* *p*

Tpt. II *Sordina* *p*

Tb. *mp*

Fisc.I *mp*

Fisc.II *mp*

Cb. *pizz* *f* *arc*

9

9

9

Musical score for orchestra and piano, page 19. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor Trombones (Ten.I), Bass Trombones (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), Cello (Cb.), and Piano. The score features various musical dynamics and performance instructions such as *pizz.*, *arc.*, and *mf*. The instrumentation is primarily brass and woodwind, with the piano providing harmonic support. The score is divided into three systems, each consisting of two staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *mf*. The third system begins with a dynamic of *f*.

Fl. *mf* *pp* *pp*

Tib.I *mf* *pp* *pp*

Tib.II *mf* *pp* *pp*

Ten.I *mf* *pp*

Ten.II *mf* *pp*

Tpt. I *p*

Tpt. II *p*

Tb. *mf* *pp* *mf*

Fisc.I *mf* *pp* *mf*

Fisc.II *mf*

Cb. *mf* *pp*

29

29

29

Fl. *mf*

Tib.I

Tib.II

Ten.I *Solo* *mp*

Ten.II

Tpt. I *f* *p*

Tpt. II *f* *p* *p*

Tb. *p*

Fisc.I

Fisc.II *mp*

Cb. *arc* *f* *mp* *pizz* *mf* *arc* *mf*

38

38

38



Fl. *Solo* *f*

Tib.I *f*

Tib.II *f*

Ten.I

Ten.II *f*

Tpt. I *f* *p*

Tpt. II *f* *p*

Tb. *mf* *f*

Fisc.I *mf* *f*

Fisc.II *mf* *f*

Cb. *mf* *f* *pizz.* *f*

Fl. *f*

Tib.I *f*

Tib.II *f*

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.II), and Cello/Bass (Cb.). The music is in common time, with measures numbered 60. Various dynamics are indicated, such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance techniques include slurs, grace notes, and a triplets instruction (*3*). The Flute has a solo section around measure 60. The Trombones play eighth-note patterns. The Tenors provide harmonic support. The Trumpets play sustained notes. The Bassoon and Bassoon II provide bassline. The Cello/Bass plays eighth-note patterns. The page number 7 is in the top right corner.

71

Fl.

Tib.I *mp*

Tib.II *mp*

Ten.I

Ten.II

Tpt. I *f*

Tpt. II *f*

Tb.

Fisc.I *mf*

Fisc.II *mf*

Cb. *mf*

71

71

71

This page contains eleven staves of musical notation. The instruments are: Flute (Fl.), Trombone I (Tib. I), Trombone II (Tib. II), Tenor (Ten. I), Bassoon (Ten. II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bassoon (Tb.), Fish I (Fisc. I), Fish II (Fisc. II), and Horn (Cb.). The key signature changes from E major (71) to F major (71) and then to G major (71). Dynamics include *mp*, *f*, *mf*, and *arc*. Measure numbers 71, 71, and 71 are indicated above the staves.





Musical score for orchestra and brass quintet, page 102. The score includes parts for Flute (Fl.), Trombones I & II (Tib.I & Tib.II), Trombones III & IV (Ten.I & Ten.II), Trompete I & II (Tpt. I & Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I & Fisc.II), and Cello (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamic markings *ff* and *v*.
- Trombones I & II (Tib.I & Tib.II):** Playing eighth-note patterns with dynamic marking *ff*.
- Trombones III & IV (Ten.I & Ten.II):** Playing eighth-note patterns with dynamic marking *ff*.
- Trompete I & II (Tpt. I & Tpt. II):** Playing eighth-note patterns with dynamic markings *ff* and *v*.
- Bassoon (Tb.):** Playing eighth-note patterns with dynamic markings *v* and *#*.
- Bassoon II (Fisc.I & Fisc.II):** Playing eighth-note patterns with dynamic marking *ff*.
- Cello (Cb.):** Playing eighth-note patterns with dynamic marking *pizz.*

The score also includes a section for the brass quintet (Tib., Ten., Tpt., Fisc., Cb.) starting at measure 102, indicated by the dynamic *arc*. The brass parts feature eighth-note chords and sixteenth-note patterns with dynamic markings *ff*, *v*, and *3*.

Musical score for orchestra and organ, page 10, measures 110-115. The score includes parts for Flute I, Trombones I & II, Tenor I & II, Trompete I & II, Bassoon, French Horn I & II, and Cello. The instrumentation is as follows:

- Flute I:** Playing eighth-note patterns.
- Trombones I & II:** Playing eighth-note patterns.
- Tenor I & II:** Playing eighth-note patterns.
- Trompete I & II:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- French Horn I & II:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.

The dynamics are marked **ff** (fortissimo) throughout the section. Measure 110 starts with a forte dynamic. Measures 111-112 show a transition with eighth-note patterns. Measures 113-114 continue with eighth-note patterns. Measure 115 concludes with a final forte dynamic.

# El bosc de Carlac

Lluís Alcalà

Flabiol

Finalista al 1er Concurs "Mirant el Cel 2023"

*Solo*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

# El bosc de Carlac

Lluís Alcalà

Tíble I

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for *El bosc de Carlac*, Tíble I. The score consists of eight staves of musical notation. The music is in various time signatures and includes sections labeled A through G. Dynamics and performance instructions are indicated throughout the score.

Staff 1: Dynamic **f**, ending with **pp**.

Staff 2: Section **A** (4/4) dynamic **mp**; Section **B** (6/8) dynamic **mf**, ending with **pp**.

Staff 3: Section **C** (3/4) dynamic **pp**; Section **D** (11/8) dynamic **mf**, ending with **3**.

Staff 4: Section **E** (6/8) dynamic **mp**.

Staff 5: Section **F** (6/8) dynamic **mp**, ending with **5**.

Staff 6: Section **G** (f) dynamic **f**, ending with **ff**.

# El bosc de Carlac

Lluís Alcalà

Table II

Finalista al 1er Concurs "Mirant el Cel 2023"

The sheet music consists of seven staves of musical notation for a single instrument. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B major. The time signature also varies, with measures containing 6, 5, 4, 3, and 2 beats. Dynamics include *f*, *p*, *pp*, *mp*, and *mf*. Performance instructions such as *tr* (trill), *tr~* (trill with a fermata), *3* (triole), *6* (sixteenth note), *11* (eleventh note), and *ff* (fortissimo) are present. Seven boxes labeled A through G are placed above specific measures to highlight particular melodic or rhythmic patterns.

# El bosc de Carlac

Lluís Alcalà

Tenora I

Finalista al 1er Concurs "Mirant el Cel 2023"

The sheet music consists of seven staves of musical notation for Tenora I. The first staff starts with a dynamic **f** and includes performance markings **tr** and **tr~**. The second staff begins with a dynamic **p** and features a section labeled **A** with a dynamic **mp**. The third staff starts with a dynamic **pp** and includes a **Solo** instruction and a section labeled **C**. The fourth staff begins with a dynamic **mp** and includes a section labeled **D**. The fifth staff starts with a dynamic **f** and includes sections labeled **E**, **F**, and **G**. The sixth staff starts with a dynamic **p**. The seventh staff ends with a dynamic **ff**.

# El bosc de Carlac

Lluís Alcalà

Tenor II

Finalista al 1er Concurs "Mirant el Cel 2023"

Musical score for Tenor II. The first system starts with a dynamic **f** in 8/8 time. The melody consists of eighth-note patterns with grace notes and slurs. The dynamic changes to **pp** at the end of the system.

The second system begins with a dynamic **p** in 4/4 time. It features a melodic line with various note heads and slurs. Measure 10 ends with a dynamic **mp**.

Measure 29 starts with a dynamic **mf**. The melody continues with eighth-note patterns. Measure 30 begins with a dynamic **pp**. Measures 31-32 show a melodic line with slurs and grace notes. Measure 33 ends with a dynamic **mf**.

Measure 61 starts with a dynamic **f**. The melody consists of eighth-note patterns. Measure 62 ends with a dynamic **pp**. Measures 63-64 show a melodic line with slurs and grace notes. Measure 65 ends with a dynamic **>pp**.

Measure 97 starts with a dynamic **mp**. The melody consists of eighth-note patterns. Measure 98 ends with a dynamic **f**. Measures 99-100 show a melodic line with slurs and grace notes. Measure 101 ends with a dynamic **ff**.

Measure 110 starts with a dynamic **ff**. The melody consists of eighth-note patterns. Measures 111-112 show a melodic line with slurs and grace notes. Measure 113 ends with a dynamic **>**.

# El bosc de Carlac

Lluís Alcalà

Trompeta I

Finalista al 1er Concurs "Mirant el Cel 2023"

The sheet music for Trompeta I consists of seven staves of musical notation. Staff 1 starts with a dynamic *p* and a section labeled 'Sordinas'. Staff 2 begins at measure 25 with a dynamic *f*. Staff 3 begins at measure 40 with a dynamic *mf*. Staff 4 begins at measure 69 with a dynamic *f*. Staff 5 begins at measure 93 with a dynamic *ff*. Staff 6 begins at measure 108 with a dynamic *ff*.

Section A: Measures 1-10. Dynamic *p*. Measure 1: Sordinas. Measure 10: Dynamic *f*.

Section B: Measures 11-20. Measure 11: Dynamic *f*. Measure 20: Dynamic *f*.

Section C: Measures 21-30. Measure 21: Dynamic *mf*. Measure 30: Dynamic *f*.

Section D: Measures 31-40. Measure 31: Dynamic *mf*. Measure 40: Dynamic *f*.

Section E: Measures 41-50. Measure 41: Dynamic *f*. Measure 50: Dynamic *mf*.

Section F: Measures 51-60. Measure 51: Dynamic *mf*. Measure 60: Dynamic *ff*.

Section G: Measures 61-70. Measure 61: Dynamic *ff*.

# El bosc de Carlac

Lluís Alcalà

Trompeta II

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for violin and piano, page 10, measures 26-110. The music is in 8/8 time, with various key changes and dynamics. Measure 26 starts with a piano dynamic and a melodic line. Measure 27 begins with a forte dynamic. Measure 28 starts with a piano dynamic. Measure 29 begins with a forte dynamic. Measure 30 starts with a piano dynamic. Measure 31 begins with a forte dynamic. Measure 32 starts with a piano dynamic. Measure 33 begins with a forte dynamic. Measure 34 starts with a piano dynamic. Measure 35 begins with a forte dynamic. Measure 36 starts with a piano dynamic. Measure 37 begins with a forte dynamic. Measure 38 starts with a piano dynamic. Measure 39 begins with a forte dynamic. Measure 40 starts with a piano dynamic. Measure 41 begins with a forte dynamic. Measure 42 starts with a piano dynamic. Measure 43 begins with a forte dynamic. Measure 44 starts with a piano dynamic. Measure 45 begins with a forte dynamic. Measure 46 starts with a piano dynamic. Measure 47 begins with a forte dynamic. Measure 48 starts with a piano dynamic. Measure 49 begins with a forte dynamic. Measure 50 starts with a piano dynamic. Measure 51 begins with a forte dynamic. Measure 52 starts with a piano dynamic. Measure 53 begins with a forte dynamic. Measure 54 starts with a piano dynamic. Measure 55 begins with a forte dynamic. Measure 56 starts with a piano dynamic. Measure 57 begins with a forte dynamic. Measure 58 starts with a piano dynamic. Measure 59 begins with a forte dynamic. Measure 60 starts with a piano dynamic. Measure 61 begins with a forte dynamic. Measure 62 starts with a piano dynamic. Measure 63 begins with a forte dynamic. Measure 64 starts with a piano dynamic. Measure 65 begins with a forte dynamic. Measure 66 starts with a piano dynamic. Measure 67 begins with a forte dynamic. Measure 68 starts with a piano dynamic. Measure 69 begins with a forte dynamic. Measure 70 starts with a piano dynamic. Measure 71 begins with a forte dynamic. Measure 72 starts with a piano dynamic. Measure 73 begins with a forte dynamic. Measure 74 starts with a piano dynamic. Measure 75 begins with a forte dynamic. Measure 76 starts with a piano dynamic. Measure 77 begins with a forte dynamic. Measure 78 starts with a piano dynamic. Measure 79 begins with a forte dynamic. Measure 80 starts with a piano dynamic. Measure 81 begins with a forte dynamic. Measure 82 starts with a piano dynamic. Measure 83 begins with a forte dynamic. Measure 84 starts with a piano dynamic. Measure 85 begins with a forte dynamic. Measure 86 starts with a piano dynamic. Measure 87 begins with a forte dynamic. Measure 88 starts with a piano dynamic. Measure 89 begins with a forte dynamic. Measure 90 starts with a piano dynamic. Measure 91 begins with a forte dynamic. Measure 92 starts with a piano dynamic. Measure 93 begins with a forte dynamic. Measure 94 starts with a piano dynamic. Measure 95 begins with a forte dynamic. Measure 96 starts with a piano dynamic. Measure 97 begins with a forte dynamic. Measure 98 starts with a piano dynamic. Measure 99 begins with a forte dynamic. Measure 100 starts with a piano dynamic. Measure 101 begins with a forte dynamic. Measure 102 starts with a piano dynamic. Measure 103 begins with a forte dynamic. Measure 104 starts with a piano dynamic. Measure 105 begins with a forte dynamic. Measure 106 starts with a piano dynamic. Measure 107 begins with a forte dynamic. Measure 108 starts with a piano dynamic. Measure 109 begins with a forte dynamic. Measure 110 starts with a piano dynamic.

# El bosc de Carlac

Lluís Alcalà

Trombó

Finalista al 1er Concurs "Mirant el Cel 2023"

The sheet music for Trombone (Trombó) features eight staves of musical notation. The key signature changes frequently, and the time signature varies between measures. Several sections are labeled with boxes: A, B, C, D, E, F, G, and ff. The dynamics include *f*, *mf*, *p*, *mp*, *mf*, *f*, *mf*, *sforzando* (*ff*), and *pp*. Articulations include slurs, grace notes, and accents. Performance instructions like 'V' and 'X' are also present.

# El bosc de Carlac

Lluís Alcalà

Fiscorn I

Finalista al 1er Concurs "Mirant el Cel 2023"

Sheet music for Fiscorn I, titled "El bosc de Carlac". The music is composed for a single bassoon (Fiscorn) and spans eight staves. Key signatures include B-flat major, G major, A major, D major, E major, F major, and C major. Time signatures vary, including 6/8, 5/4, 2/4, and 4/4. The music features slurs, grace notes, and dynamic markings (f, mp, mf, pp, ff). Sections are labeled with boxes: A (measure 5), B (measure 19), C (measure 41), D (measure 11), E (measure 6), F (measure 72), and G (measure 90). The piece ends with ff at measure 104.

# El bosc de Carlac

Lluís Alcalà

Fiscorn II

Finalista al 1er Concurs "Mirant el Cel 2023"

18

32

50

78

92

105

A

B

C

D

E

F

G

# El bosc de Carlac

Lluís Alcalà

Contraix

Finalista al 1er Concurs "Mirant el Cel 2023"