

Fl. 15 *f* *pp* *Curts* *LLargs*

Tib.I *f* *pp* *f*

Tib.II *f* *pp* *f*

Ten.I *f* *pp* *f*

Ten.II *f* *pp* *f*

Tpt. I 15 *f* *Solo* *f*

Tpt. II *mf* *f* *2* *2*

Tb. *mp* *f* *mf*

Fisc.I *mp* *f* *p*

Fisc.II *mp* *f* *p*

Cb. 15 *arc* *mf* *f* *p* *pizz*

29

Fl. *f* *mf* **B**

Tib. I *Solo* *mf*

Tib. II

Ten. I *Solo* *mp*

Ten. II

Tpt. I *mf* *mp* *p*

Tpt. II *mf* *mp* *p*

Tb. *mf*

Fisc. I *mf* *p*

Fisc. II *mf*

Cb. *mf* *pizz* *arc* *p*

45

Fl. *mp* *p* *mf* *C*

Tib.I *mf*

Tib.II *mf*

Ten.I *p* *mf*

Ten.II *p* *mf*

Tpt. I *pp* *ff*

Tpt. II *ff*

Tb. *mp* *f*

Fisc.I *f*

Fisc.II *pp* *f*

Cb. *mp* *pp* *pizz* *f*

Detailed description: This page of a musical score covers measures 45 to 54. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), two Tibes (Tib.I, Tib.II), two Tenors (Ten.I, Ten.II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Fagots (Fisc.I, Fisc.II), and Cello (Cb.). Measure 45 is marked with a '45' above the Flute staff. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *pizz* (pizzicato). A circled 'C' appears above the Flute staff in measure 50. The Flute part features a trill in measure 46 and a long melodic line with a slur and a fermata in measure 50. The Tenor and Cello parts have slurs and fermatas in measure 50. The Trombone and Fagot parts have slurs and fermatas in measure 50. The Trumpet parts have slurs and fermatas in measure 50. The Tibes parts have slurs and fermatas in measure 50.

60

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

Solo

mp

p

mp

p

mf

p

pizz

mp

mp

75

Fl. *mp* *ff* [ⓔ]

Tib.I *mp* *mf* *ff*

Tib.II *mp* *mf* *ff*

Ten.I *mp* *ff*

Ten.II *mp* *ff*

Tpt. I *mf* *ff*

Tpt. II *ff*

Tb. *mf* *mp* *f*

Fisc.I *mp* *mf* *ff*

Fisc.II *mp* *mp* *f*

Cb. *mp* *f*

Detailed description: This page of a musical score covers measures 75 to 84. The key signature has one sharp (F#). The Flute (Fl.) part begins with a tremolo in measure 75, followed by a melodic line with accents and a dynamic shift from *mp* to *ff* at measure 82, marked with a circled 'E'. The Tibes (Tib.I and Tib.II) play a rhythmic pattern of eighth notes, with Tib.II having a longer note value in measure 76. Dynamics range from *mp* to *ff*. The Tenors (Ten.I and Ten.II) have a melodic line with a dynamic shift from *mp* to *ff* at measure 82. The Trumpets (Tpt. I and Tpt. II) play a rhythmic pattern, with Tpt. I starting at *mf* and both reaching *ff* at measure 82. The Trombone (Tb.) part has a melodic line with a dynamic shift from *mf* to *f* at measure 82. The Fagots (Fisc.I and Fisc.II) play a rhythmic pattern, with Fisc.II having a longer note value in measure 76. Dynamics range from *mp* to *ff*. The Cello (Cb.) part has a rhythmic pattern of eighth notes, with a dynamic shift from *mp* to *f* at measure 82.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Tib. I (Tibet I), Tib. II (Tibet II), Ten. I (Tenor I), Ten. II (Tenor II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tb. (Tuba), Fisc. I (Fisc. I), Fisc. II (Fisc. II), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Llargs / Fi' (Llargs / Fi). The page number '91' is visible at the top left and bottom left.

17 ^(A) *ff* *pp* *f*

34 ^(B) *mp* *p*

54 ^(C) *mf* *p* ^(D)

74 *mp* *ff* ^(E)

92

GINA

Lluís Alcalà

Títol I

2on premi - II Concurs de composició de sardanes d'Agramunt

f *mp* *p*

13 *f* *pp* *f*

28 *Solo* *mf* *B* 16 *mf* *C*

59 *Solo* *mp* *D* 3 *mp*

77 *mf* *ff* *E*

94 *f*

2on premi - II Concurs de composició de sardanes d'Agramunt

10

25

61

86

99

f *mp* *p*

f *mp* *mf* *mf*

ff *f*

7 3 2 9 16 7 3 3

(A) (B) (C) (D) (E)

7
f *mp* *p*

11
f *pp*

25
f *mp* Solo

47
p

75
mp *ff*

94
f

A B C D E

10

25

55

75

94

f *mp* *p*

pp *f* *mp* *p*

mf *mp* *ff* *f*

7 3 2 4 9

A B C D E

Lluís Alcalà

The musical score for 'The Wind' by Gustav Mahler is presented in a single system with six staves. The key signature is G major (one sharp) and the time signature is 6/8. The score includes various dynamics and articulations, as well as repeat signs and first/second endings.

- Staff 1 (Measures 1-12):** Starts with a repeat sign. Dynamics include *f* (forte) and *ff* (fortissimo). Articulations include accents and slurs. A first ending is marked with a double bar line and a repeat sign.
- Staff 2 (Measures 13-22):** Dynamics include *pp* (pianissimo) and *f*. Articulations include accents and slurs. A first ending is marked with a double bar line and a repeat sign.
- Staff 3 (Measures 23-49):** Starts with a 'Solo' marking. Dynamics include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents and slurs. A first ending is marked with a double bar line and a repeat sign.
- Staff 4 (Measures 50-65):** Dynamics include *pp* and *ff*. Articulations include accents and slurs. A first ending is marked with a double bar line and a repeat sign.
- Staff 5 (Measures 66-90):** Dynamics include *mf* and *ff*. Articulations include accents and slurs. A first ending is marked with a double bar line and a repeat sign.
- Staff 6 (Measures 91-100):** Dynamics include *ff*. Articulations include accents and slurs. A first ending is marked with a double bar line and a repeat sign.

GINA

TROMPETA II

Lluís Alcalà

2on premi - II Concurs de composició de sardanes d'Agramunt

13 2 2 3 (A) 2 2

pp mf f ff

28 4 (B) p

45 10 (C) ff p

70 (D) mf ff (E)

91

TROMBÒ

2on premi - II Concurs de composició de sardanes d'Agramunt

The musical score is written for Trombone and consists of five staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various dynamics and articulations, as well as repeat signs and first/second endings.

Staff 1: Measures 1-14. Dynamics: *f*, *mf*, *p*. Articulations: accents, slurs, and a 6-measure first ending.

Staff 2: Measures 15-27. Dynamics: *mp*, *f*, *mf*. Articulations: accents, slurs, and a 6-measure first ending. A repeat sign is present at measure 20.

Staff 3: Measures 28-40. Dynamics: *mf*, *mp*. Articulations: accents, slurs, and a 6-measure first ending. A repeat sign is present at measure 35.

Staff 4: Measures 41-50. Dynamics: *f*, *p*. Articulations: accents, slurs, and a 6-measure first ending. A repeat sign is present at measure 45.

Staff 5: Measures 51-68. Dynamics: *mf*, *mp*, *f*. Articulations: accents, slurs, and a 6-measure first ending. A repeat sign is present at measure 63.

Staff 6: Measures 69-92. Dynamics: *mf*, *mp*, *f*. Articulations: accents, slurs, and a 6-measure first ending. A repeat sign is present at measure 87.

Staff 7: Measures 93-100. Dynamics: *mf*, *mp*, *f*. Articulations: accents, slurs, and a 6-measure first ending. A repeat sign is present at measure 98.

2on premi - II Concurs de composició de sardanes d'Agramunt

15

25

43

75

92

f *mf* *p* *mp* *f* *mf* *ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

15

25

51

71

93

f *mf* *p* *mp* *f* *pp* *mf* *f* *mp* *f*

① ② ③ ④ ⑤

5 3 12 6 4

6/8

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arc *f* *mf* *p*

13 *pizz* *mf* *f* *p*

25 *pizz* *mf* *p*

43 *mp* *pp* *f*

59 *pizz* *mp*

77 *mp* *f*

92