

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

2on Premi - Concurs de Composició Ceret-Banyoles 2021

The musical score consists of nine staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contraixai. The score is written in 8/8 time, with various dynamics such as *f* (fortissimo) and *p* (pianissimo). The notation includes traditional folk-style markings like 'z' and '2'. The score concludes with a final section for the Contraixai, marked *arc*.

Fl. *vibrato*

Tib.I Solo *mf*

Tib.II *pp*

Ten.I *pp*

Ten.II *pp*

Tpt. I Sordina *p*

Tpt. II Sordina *p*

Tb. *mf*

Fisc.I Solo *mf*

Fisc.II *f*

Cb. *pizz* *arc*

*pizz* *arc*

Fl. *pizz*

Tib.I *mf*

Tib.II *mf*

Ten.I *mf*

Ten.II *mf*

Tpt. I *p*

Tpt. II *p*

Tb. *mf*

Fisc.I *mf*

Fisc.II *f*

Cb. *pizz* *arc*

Musical score for orchestra and piano, page 30. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor Trombones (Ten.I), Bass Trombones (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I), Bassoon III (Fisc.II), Cello (Cb.), and Piano. The score features various musical dynamics and performance instructions such as *pizz.*, *arc.*, *Solo*, *Curtz*, and *Llarg*. The piano part is at the bottom of the page, showing bass and treble clef staves with various chords and rests.

43

Fl. *Solo* *mf* (B)

Tib.I *mf*

Tib.II *mp*

Ten.I

Ten.II *mp*

Tpt. I *p*

Tpt. II *f*

Tb. *p* *f*

Fisc.I

Fisc.II *sf* *f*

Cb. *pizz f* *arc mp* *f* *pizz*

43

43

43

Musical score page 54, measures 1-10. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor Trombone I (Ten.I), Tenor Trombone II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Bass Trombone (Tb.), Bassoon (Fisc.I), Bassoon II (Fisc.II), and Cello/Bass (Cb.).

- Flute (Fl.):** Rests throughout the first 10 measures.
- Trombones (Tib.I, Tib.II):** Rests throughout the first 10 measures.
- Tenor Trombones (Ten.I, Ten.II):** Solo section starting at measure 1. Dynamics: *mf* (measures 1-2), *mp* (measures 3-10). Measure 10 ends with a fermata over the bassoon part.
- Trumpets (Tpt. I, Tpt. II):** Rests throughout the first 10 measures.
- Bass Trombone (Tb.):** Starts at measure 1 with dynamic *p*. Measures 1-10 show eighth-note patterns.
- Bassoon (Fisc.I, Fisc.II):** Starts at measure 1 with dynamic *p*. Measures 1-10 show eighth-note patterns.
- Cello/Bass (Cb.):** Starts at measure 1 with dynamic *pizz* and *mp*. Measures 1-10 show eighth-note patterns.



75

Fl. *f* *p* *f* *p* *mf*

Tib.I Solo *mf*

Tib.II *f* *p* *f* *p* *mf*

Ten.I *f* *p* *mf*

Ten.II *f* *p* *f* *p* *mf*

Tpt. I *f* *mp* *f* *z* *mf* *z*

Tpt. II *f* *mp* *f* *z*

Tb. *f* *mp*

Fisc.I *f* *p* *f* *mp* *mf*

Fisc.II *f* *p* *f* *mp* *f* *z* *mf*

Cb. *f* *p* *f* *p* *mf*

75

*f*

75

75

A detailed musical score for orchestra and piano, page 84. The score includes parts for Flute (Fl.), Trombone I (Tbn.I), Trombone II (Tbn.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Bassoon (Tb.), Double Bass (Cbs.), and Piano. The piano part is at the bottom, featuring a treble clef staff and a bass clef staff. The orchestra parts are arranged above the piano, with dynamics such as pp, mf, and ppp indicated. Measure 84 begins with the piano playing eighth-note chords. The orchestra parts follow with various melodic and harmonic patterns, including sixteenth-note figures and sustained notes. Measure 85 continues with similar patterns, maintaining the dynamic levels and instrumentation. Measure 86 concludes the section with a final set of patterns from both the piano and the orchestra.

Fl. *f* ff

Tib.I *f*

Tib.II *f* ff

Ten.I *f* ff

Ten.II *f*

Tpt. I *f* ff

Tpt. II *f* ff

Tb. *f* ff *fff*

Fisc.I *f* ff

Fisc.II *f* ff *fff*

Cb. *arc 3 pizz* ff *fff*

97

97

97

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

*III*

*f*

*Llarg*

*Curt*

*arc*

*f*

The musical score consists of ten staves of music. The first five staves feature woodwind instruments: Flute, Trombone I, Trombone II, Tenoroon I, and Tenoroon II. The next five staves feature brass instruments: Trompete I, Trompete II, Bassoon, Bassoon II, and Cello. The score is divided into measures by vertical bar lines. Measure 1 starts with the Flute and Trombones. Measures 2-3 show the Tenoroon and Trompete. Measures 4-5 feature the Bassoon and Bassoon II. Measures 6-7 show the Cello. Measure 8 begins a new section with a dynamic *f*. Measures 9-10 continue with the brass and bassoon parts. Measure 11 starts with a dynamic *Llarg*, followed by a dynamic *Curt*. Measure 12 concludes with a dynamic *arc*. Measure 13 begins with a dynamic *f*. Measures 14-15 show the brass and bassoon parts again. Measure 16 begins a new section with a dynamic *f*. Measures 17-18 continue with the brass and bassoon parts. Measure 19 concludes with a dynamic *arc*.

# *L'ASTÀLEC DE BRONZE*

Lluís Alcalà

Flabiol

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Sheet music for violin and piano, page 10, measures 1-113. The music is in 6/8 time, featuring a melodic line for the violin and harmonic support for the piano. The violin part includes various dynamics (e.g., f, mf, pp, ff) and performance techniques such as grace notes, slurs, and bowing. The piano part provides harmonic context with sustained notes and rhythmic patterns. The score is divided into sections labeled A through F, each with specific dynamic and performance instructions.

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Table I

2on Premi - Concurs Composició Ceret-Banyoles 2021

The musical score for 'L'ASTÀLEC DE BRONZE' by Lluís Alcalà, Table I, features six staves of music. The first staff begins with a dynamic of **f**. The second staff starts with **II** and includes a section labeled **Solo** with dynamics **mf**. The third staff is marked **28** and includes performance instructions **Curts** and **Llarg**. The fourth staff is marked **48** and includes sections labeled **B**, **C**, and **Soli**. The fifth staff is marked **78** and includes sections labeled **D** and **ppp**. The sixth staff is marked **97** and includes sections labeled **E** and **ff**. The score concludes with sections labeled **F**, **Llarg**, and **Curts**.

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Table II

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The musical score consists of six staves of music, each with a unique dynamic and articulation style. Staff 1 starts with a forte dynamic (f) and includes slurs and grace notes. Staff 2 features a dynamic change from *p* to *f*, with performance instructions "Curts" and "Llarg". Staff 3 shows a mix of *mp*, *f*, and *mf* dynamics. Staff 4 includes a tempo change to 12/8 and 8/8, with dynamics *f* and *p*. Staff 5 contains a dynamic range from *ppp* to *ff*, with a performance instruction "(E)". Staff 6 concludes with dynamics *f*, *mf*, *llargs*, and *curts*.

# L'ASTÀLEC DE BRONZE

Tenor I

2on Premi - Concurs Composició Ceret-Banyoles 2021

Lluís Alcalà

Sheet music for Tenor I of the composition "L'ASTÀLEC DE BRONZE" by Lluís Alcalà. The music is in 8/8 time, key signature of one sharp. It features various dynamic markings like **f**, **pp**, **mf**, and **ppp**, and performance instructions like **Curts**, **Llarg**, and **Solo**. The score includes six sections labeled A through F, each with unique melodic patterns and harmonic changes. The sections are: A (measures 12-17), B (measures 36-41), C (measures 58-63), D (measures 76-81), E (measures 97-102), and F (measures 113-118). The music concludes with a final section starting at measure 113.

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Tenor II

2on Premi - Concurs Composició Ceret-Banyoles 2021

Sheet music for Tenor II of the composition 'L'ASTÀLEC DE BRONZE'. The music is in G major and consists of eight staves of musical notation. Staff 1 starts with a dynamic 'f' and includes a first ending (7 sixteenth-note grace notes) and a second ending (two measures). Staff 2 begins with 'pp' and includes dynamics 'pp', 'f', 'mp', 'Curts', 'Llarg', and '5'. Staff 3 starts with 'pp' and includes dynamics 'pp', 'f', 'mp', and '3'. Staff 4 starts with 'mp' and includes dynamics 'mp', 'f', 'p', and '3'. Staff 5 starts with 'f', 'p', and includes dynamics 'f', 'p', 'pp', and '4'. Staff 6 starts with 'ff' and includes dynamics 'ff', 'mf', 'pp', and '2'. Staff 7 starts with 'f' and includes dynamics 'f', 'ppp', and '4'. Staff 8 starts with 'f' and includes dynamics 'f', 'Llarg', 'Curts', and '2'. Measure numbers 11, 33, 53, 79, 97, and 115 are indicated above the staves.

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Trompeta I

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**Staff 1:** Dynamic **f**.

**Staff 2:** Dynamics **p**, **Sordin**, **Solo**.

**Staff 3:** Dynamics **f**, **Curt**, **Llarg**.

**Staff 4:** Dynamics **mf**, **f**, **mp**, **Solo**.

**Staff 5:** Dynamics **mp**, **f**, **mf**.

**Staff 6:** Dynamics **pp**, **mf**, **mp**, **mf**, **pp**.

**Staff 7:** Dynamics **f**, **ff**.

**Staff 8:** Dynamics **f**, **Llarg**, **Curt**.

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Trompeta II

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The musical score consists of six staves of music for Trompeta II. The key signature is mostly G major (one sharp) with some changes in staff 33 and 97. The time signature varies throughout the piece.

- Staff 1:** Dynamics include **f**, **2**, **>**, **> >**, **> > >**, **>**, **> > >**, **>**.
- Staff 2 (Measure 12):** Dynamics **p**, **Sordina**, **mp**. Articulations include **(A)** (Curts Llarg), **3**, **2**, **3**, **mp**.
- Staff 3 (Measure 33):** Dynamics **f**, **Curts**, **Llarg**, **p**, **4**, **3**, **f**, **12**, **mp**. Articulations include **(B)**.
- Staff 4 (Measure 69):** Dynamics **f**, **>**, **mp**, **2**, **3**.
- Staff 5 (Measure 83):** Dynamics **p**, **mf**, **mp**, **mf**, **pp**.
- Staff 6 (Measure 97):** Dynamics **f**, **ff**, **3**, **f**, **2**. Articulations include **(E)**, **Llarg**, **Curts**.
- Staff 7 (Measure 112):** Dynamics **f**, **2**.

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Trombó

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13

mf

A

30

f

Curts

Llarg

B

54

p

mp

C

79

f

mp

D

92

pp

f

ff

E

110

f

F

114

Llarg

Curts

# L'ASTÀLEC DE BRONZE

Fiscorn I

Lluís Alcalà

2on Premi - Concurs Composició Ceret-Banyoles 2021

13 Solo  
mf

31 Curts Llarg  
mf p f

52 (B)

77 (D)  
f mp ff mp

92 (E)  
pp f ff

109 (F)  
f ff

Llarg Curts

**L'ASTÀLEC DE BRONZE**

2on Premi - Concurs Composició Ceret-Banyoles 2021

Sheet music for Bassoon (Fiscorn II) featuring six staves of musical notation. The music includes dynamic markings such as *f*, *p*, *mp*, *sf*, and *fff*. Performance instructions like "Curts" and "Llarg" are also present. The staves are numbered 11, 36, 55, 81, 98, and 112.

**Staff 11:** Measure 11 starts with a dynamic *f*. The tempo is 6/8. Measures 12-13 show a transition to 9/8 time, indicated by a circled "A".

**Staff 36:** Measure 36 starts with a dynamic *p* and transitions to 3/4 time. The instruction "Curts" is above the first measure, and "Llarg" is above the second measure. Measures 37-38 show a transition to 6/8 time, indicated by a circled "B".

**Staff 55:** Measure 55 starts with a dynamic *p* and transitions to 7/8 time, indicated by a circled "C". Measures 56-57 show a transition to 8/8 time, indicated by a circled "D".

**Staff 81:** Measure 81 starts with a dynamic *pp* and transitions to 2/4 time, indicated by a circled "E".

**Staff 98:** Measure 98 starts with a dynamic *ff* and transitions to 3/4 time. The instruction "Llarg" is above the first measure, and "Curts" is above the second measure.

**Staff 112:** Measure 112 starts with a dynamic *f* and transitions to 6/8 time, indicated by a circled "F".

# L'ASTÀLEC DE BRONZE

Lluís Alcalà

Contraix

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The musical score consists of six staves of contrabass music. Staff 1 starts with a dynamic ***f*** and uses ***arc*** notation. Staff 2 begins at measure 13 with a dynamic ***mp***, featuring a section labeled **(A)** with **pizz.** and **arc** markings. Staff 3 starts at measure 36 with a dynamic ***p***, including **Curts** and **Llarg**弓头 markings. Staff 4 begins at measure 52 with a dynamic ***mp***, featuring a section labeled **(B)** with **pizz.** and **arc** markings. Staff 5 starts at measure 72 with a dynamic ***f***, including **(C)** and **(D)** sections with **pizz.** and **arc** markings. Staff 6 begins at measure 91 with a dynamic ***pp***, featuring a section labeled **(E)** with **arc** and **pizz.** markings. Staff 7 starts at measure 107 with a dynamic ***fff***, including **(F)** and **(G)** sections with **arc** and **pizz.** markings. The score includes various dynamics such as ***f***, ***mp***, ***p***, ***mf***, ***pp***, and ***fff***.