

L'ASTÀLEC DE BRONZE

Lluís Alcalà

2on Premi - Concurs de Composició Ceret-Banyoles 2021

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

15

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

f

mp

Solo

mf

pp

f

mp

pp

mp

f

mp

Sordina

p

Sordina

p

mp

mf

p

f

f

f

mf

f

f

mf

mp

f

pizz

arc

pizz

arc

15

15

15

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute I (Fl.), Flute II (Fl.), Oboe I (Tib. I), Oboe II (Tib. II), Clarinet I (Ten. I), Clarinet II (Ten. II), Bassoon I (Tpt. I), Bassoon II (Tpt. II), Horn I (Tb.), Horn II (Fisc. I), Horn III (Fisc. II), Horn IV (Cb.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (mf, f, pp, mp, p), articulation (pizz, arc), and performance instructions (Solo, Curts, Llarg). The page is numbered 30 in the top left corner.

43

Fl. *Solo* *mf* **B**

Tib.I *mf*

Tib.II *mp*

Ten.I

Ten.II *mp*

Tpt. I *p* *f*

Tpt. II *p* *f*

Tb. *p* *f*

Fisc.I *f*

Fisc.II *sf* *f*

Cb. *f* *pizz* *arc* *mp* *f* *pizz* *2* *2* *2* *2*

43

43

43

54

Fl.

f

Tib.I

Tib.II

Ten.I

Solo
mf

Ten.II

mp

Tpt. I

Tpt. II

Tb.

p

Fisc.I

p

Fisc.II

p

54

Cb.

pizz
mp

54

54

54

66

Fl.

mf

Tib.I

Soli
mf

Tib.II

Ten.I

Ten.II

Tpt. I

mp

Tpt. II

mp

Tb.

mp

Fisc.I

Fisc.II

mp

Cb.

pizz
mf

arc

66

66

66

[illegible]

84

Fl. *pp* *mf* *ppp*

Tib. I *mf* *ppp*

Tib. II *mf* *ppp*

Ten. I *pp* *ppp*

Ten. II *pp* *ppp*

Tpt. I *pp* *mf* *mp* *mf* *pp*

Tpt. II *p* *mf* *mp* *mf* *pp*

Tb. *p* *mf* *mp* *mf* *pp*

Fisc. I *pp* *mp* *pp*

Fisc. II *pp* *mp* *pp*

Cb. *pp* *pizz* *mp* *arc* *pizz*

84

84

84

97 ^(E)

Fl. *f* *ff*

Tib. I *f* *ff*

Tib. II *f* *ff*

Ten. I *f* *ff*

Ten. II *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tb. *f* *ff* *ff*

Fisc. I *f* *ff*

Fisc. II *ff* *ff*

Cb. *ff* *arc* *3* *pizz* *ff*

The musical score is written for measures 97 to 104. The key signature has one sharp (F#) and the time signature is 2/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc. I, Fisc. II), and Contrabass (Cb.). The Flute part starts with a circled 'E' above measure 97. Dynamic markings include *f* (forte) and *ff* (fortissimo). Articulation includes accents and slurs. Performance instructions include *arc* (arco) and *pizz* (pizzicato). The Contrabass part has a *3* (triple) marking above measure 98. The score ends with a double bar line at measure 104.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc.I, Fisc.II), and Cello (Cb.). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'arc' (arco). The page is numbered 111 in the top left corner. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 2/4. The music is arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass instruments in the back. The score includes a variety of musical elements, such as melodic lines, harmonic support, and rhythmic patterns. The notation is clear and legible, with a good use of dynamics and articulation marks to convey the intended sound and feel of the music. The overall impression is one of a well-crafted and professional musical score.

Flabiol

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THE ROSE TREE
Op. 15, No. 1
Allegretto

Section A: Measures 12-35. Dynamics: *f*, *mp*. Includes a trill and a measure with a fermata.

Section B: Measures 36-63. Dynamics: *mf*, *f*. Includes a measure with a fermata and a measure with a trill.

Section C: Measures 64-87. Dynamics: *f*, *mf*, *f*, *p*. Includes a measure with a fermata and a measure with a trill.

Section D: Measures 88-98. Dynamics: *mf*, *ppp*, *f*. Includes a measure with a fermata and a measure with a trill.

Section E: Measures 99-112. Dynamics: *ff*, *f*. Includes a measure with a fermata and a measure with a trill.

Section F: Measures 113-113. Dynamics: *f*. Includes a measure with a fermata and a measure with a trill.

Performance Instructions: Solo, Curts, Llargs.

L'ASTÀLEC DE BRONZE

Lluís Alcalà

Tible I

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f

11

Solo
mf

f

28

mp

f

mf

Curt's

Llargs

48

mf

Soli

mf

Solo
mf

78

mf

ppp

97

f

ff

115

f

Llargs

Curt's

Tible II

Lluís Alcalà

2on Premi - Concurs Composició Ceret-Banyoles 2021

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The score is divided into systems, with measures numbered 11, 28, 53, 90, 103, and 115. The music features a variety of dynamics including *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *ff* (fortissimo). It includes numerous slurs, ties, and ornaments, as well as specific performance instructions like 'Curtis' and 'Llargis'. The score concludes with a final cadence in measure 122.

L'ASTÀLEC DE BRONZE

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7
f

12
pp *mp*

36
pp *f* *mf*

58
mf

76
f *p* *mf* *pp* *ppp*

97
f *ff*

113
f

Curt's Llarg's

Ⓐ

Ⓑ Solo

Ⓒ

Ⓓ

Ⓔ

Ⓕ

Llarg's Curt's

L'ASTÀLEC DE BRONZE

Lluís Alcalà

Tenora II

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7
f

11
pp *mp*

33
pp *f* *mp*

53
Curtis Llarg
mp *f* *p*

79
f *p* *mf* *pp* *ppp*

97
E
f *ff*

115
F
f Llarg Curtis

L'ASTÀLEC DE BRONZE

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Musical score for Trompeta I, L'ASTÀLEC DE BRONZE by Lluís Alcalà. The score is in G major, 6/8 time, and consists of 111 measures.

Dynamics and performance instructions include:

- f** (forte)
- pp** (pianissimo)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- p** (piano)
- Sordina** (mute)
- Solo**
- Curts** (short)
- Llargs** (long)

The score includes various musical notations such as slurs, ties, and articulation marks. Key measures are marked with circled letters A through F.

L'ASTÀLEC DE BRONZE

Lluís Alcalà

Trombó

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System 1 (Measures 1-12): Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with accents. Measure 12 ends with a fermata.

System 2 (Measures 13-29): Measure 13 starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled (A). Dynamics range from mezzo-forte (*mf*) to piano (*p*) and forte (*f*). Includes a crescendo hairpin.

System 3 (Measures 30-47): Measure 30 starts with a forte (*f*) dynamic. Includes markings for "Curtis" and "Llargs" (Long). Measure 35 has a 7-measure rest. Measure 40 has a 4-measure rest. Measure 47 ends with a first ending bracket labeled (B). Dynamics include forte (*f*) and piano (*p*).

System 4 (Measures 48-78): Measure 48 starts with a piano (*p*) dynamic. Measure 54 has a mezzo-piano (*mp*) dynamic. Measure 78 ends with a first ending bracket labeled (C). Includes a 4-measure rest.

System 5 (Measures 79-91): Measure 79 starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 91 ends with a mezzo-forte (*mf*) dynamic. Includes a crescendo hairpin.

System 6 (Measures 92-109): Measure 92 starts with a pianissimo (*pp*) dynamic. Measure 95 has a forte (*f*) dynamic. Measure 96 has a fortissimo (*ff*) dynamic. Measure 109 ends with a fortissimo (*fff*) dynamic. Includes a crescendo hairpin.

System 7 (Measures 110-118): Measure 110 starts with a forte (*f*) dynamic. Measure 115 has a first ending bracket labeled (F). Measure 118 ends with a fermata. Includes markings for "Llargs" and "Curtis".

L'ASTÀLEC DE BRONZE

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f

13 *mf* *Solo* *f* *f*

31 *mf* *p* *f* *Curts* *Llargs* *f*

52 *p* *f* *p* *B* *C*

77 *f* *mp* *mf* *pp* *mp* *D*

92 *pp* *f* *ff* *E*

109 *f* *Llargs* *Curts* *F*

11

f

mp

36

p *f* *sf* *sf* *f*

55

p *mp* *f* *p* *f* *mp*

81

pp *mp* *pp*

98

ff *fff*

112

f

Performance Markings:

- Curts** (Short): Marked above measures 36-37 and 112-113.
- Llarg** (Long): Marked above measures 38-39 and 114-115.
- Rehearsal Marks:** A, B, C, D, E, F.
- Tempo/Style Markings:** 9/8, 3/4, 2/4, 3/8, 6/8, 2/2.
- Dynamics:** *f* (forte), *mp* (mezzo-piano), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *fff* (fortissimo).
- Articulation:** Accents (>), slurs, and breath marks (·) are used throughout.

L'ASTÀLEC DE BRONZE

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13 *arc* *f*

36 *pizz* *mp* *arc* *pizz* *arc* *pizz* *arc* *mp*

52 *p* *f* *Curtis* *Llargs* *pizz* *f* *arc* *mp* *f* *pizz* *2* *2*

72 *arc* *f* *p* *f* *p* *mf* *pp* *pizz* *mp*

91 *arc* *pizz* *2* *pp* *arc* *3* *pizz* *ff*

107 *fff* *arc* *f* *Llargs* *Curtis*

Section A: Measures 13-35. **Section B:** Measures 36-51. **Section C:** Measures 52-71. **Section D:** Measures 72-90. **Section E:** Measures 91-106. **Section F:** Measures 107-107.