

"Lo pont penjant"

Dedicada a la Cobla Ciutat d'Amposta en el seu 1er aniversari. El títol fa referència a l'històric i emblemàtic pont d'Amposta, el segon d'aquestes característiques que es va construir al món, després del pont de Brooklyn a Nova York.

Estrenada el dia 15/8/2021 a Amposta per la Cobla Ciutat d'Amposta.

Sardana de Lluís Alcalà (Núm. 31)

Lo pont penjant

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

15

Fl. *f* *ff* *mf* *Soli*

Tib.I *f* *ff* *mf* *Solo*

Tib.II *ff* *mf* *Soli*

Ten.I *f* *ff* *mp*

Ten.II *mp*

Tpt. I *f* *ff* *mp* *mf* *2*

Tpt. II *mp* *mf* *2*

Tb. *f* *ff* *mf* *mf* *2*

Fisc.I *f* *ff* *mf*

Fisc.II *ff*

Cb. 15

43

Fl.

ff

mp

Tib.I

f

Tib.II

f

Ten.I

mp Solo

Ten.II

f

Tpt. I

mp

Tpt. II

mp *mf* *mp*

Tb.

mp *mp*

Fisc.I

mf

Fisc.II

mp *mf*

Cb.

mf pizz arc

Detailed description: This page of a musical score covers measures 43 to 52. The key signature has one sharp (F#). The Flute (Fl.) part begins at measure 43 with a melodic line, marked *ff* at measure 45 and *mp* at measure 50. The Tibes (Tib.I and Tib.II) enter at measure 45 with a rhythmic pattern, marked *f*. The Tenors (Ten.I and Ten.II) have a melodic line starting at measure 43, with Ten.I marked *mp* and labeled 'Solo' at measure 50. The Trumpets (Tpt. I and Tpt. II) and Trombone (Tb.) parts have rhythmic patterns, with Tpt. I marked *mp* and Tpt. II marked *mp*, *mf*, and *mp*. The Fagots (Fisc.I and Fisc.II) have a rhythmic pattern, with Fisc.I marked *mf* and Fisc.II marked *mp* and *mf*. The Cello (Cb.) part has a rhythmic pattern, marked *mf*, with 'pizz' and 'arc' markings at measures 45 and 50 respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

57

Fl. *mf*

Tib.I *Soli mp*

Tib.II *Soli mp*

Ten.I

Ten.II *p*

57

Tpt. I

Tpt. II *mf*

Tb. *mf*

Fisc.I *p*

Fisc.II *p*

57

Cb. *p*

Detailed description: This page of a musical score covers measures 57 to 64. The instrumentation includes Flute (Fl.), two Timpani (Tib.I, Tib.II), two Tenors (Ten.I, Ten.II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Fagots (Fisc.I, Fisc.II), and Contrabass (Cb.). The key signature has one sharp (F#). The score features several dynamic markings: *mf* (mezzo-forte) for the Flute, Timpani, and Trombone; *mp* (mezzo-piano) for the Tenors and Fagots; and *p* (piano) for the Trumpets and Contrabass. The Flute and Timpani parts include 'Soli' markings, indicating solo passages. The Flute part begins with a trill in measure 57. The Timpani parts have a 'Soli' marking in measure 58. The Tenor I part has a long melodic line in measure 57. The Tenor II part has a melodic line in measure 58. The Trumpet I part has a melodic line in measure 57. The Trumpet II part has a melodic line in measure 58. The Trombone part has a melodic line in measure 57. The Fagot I part has a melodic line in measure 58. The Fagot II part has a melodic line in measure 58. The Contrabass part has a melodic line in measure 58. The score is written for a symphony orchestra and vocal soloists.

71

Fl. *f* *ff* [ⓔ]

Tib.I *mf* *ff*

Tib.II *mf* *ff*

Ten.I *ff*

Ten.II *mp* *ff*

Tpt. I *mp* *mf* *ff*

Tpt. II *mp* *mf* *ff*

Tb. *mp* *mf* *ff*

Fisc.I *mf* *ff*

Fisc.II *mf* *ff*

Cb. *mp* *mf* *ff* *pizz*

Detailed description: This page of a musical score contains measures 71 through 78. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Cello (Cb.). The key signature has one sharp (F#). The score features various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz* (pizzicato). Measure 71 is marked with a circled 'E' above the Flute staff. Measures 75 and 76 contain triplets in the Tpt. I, Tpt. II, Tb., Fisc.I, Fisc.II, and Cb. staves. The Cb. staff also includes a 'pizz' marking in measure 77. The Flute part has a melodic line starting in measure 75, while the Tibes and Tenors provide harmonic support with various rhythmic patterns.

Lo pont penjant

Lluís Alcalà

Flabiol

7

mf *f*

7

f *ff*

20

mf *ff*

45

ff *mp* *mf*

67

f *ff*

89

pp

Lo pont penjant

Lluís Alcalà

Tible I

mf *f* *Solo* *mf* *f* *ff* *mp* *mf* *ff* *pp*

11 26 56 75 88

(A) (B) (C) (D) (E)

Lo pont penjant

mf mp

14 *Soli* ff mf

27 (B) 2 15 (C) f

56 *Soli* (D) mp mf

75 (E) ff

88 pp

Lo pont penjant

Lluís Alcalà

Tenora I

The musical score for 'The Rose Tree' is presented in a single system with five staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a melody with a 7-measure rest, a 7-measure rest, and a 7-measure rest. The second staff continues the melody with a 4-measure rest and a 2-measure rest. The third staff includes a 'Solo' section with a 7-measure rest and a 'Soli' section with a 7-measure rest. The fourth staff features a 'Solo' section with a 7-measure rest and a 'Soli' section with a 7-measure rest. The fifth staff concludes the piece with a 7-measure rest and a 7-measure rest. The score is marked with various dynamics including *mf*, *f*, *ff*, *mp*, *pp*, and *ff*. The score is also marked with various articulations including slurs, ties, and accents. The score is marked with various performance instructions including 'Solo', 'Soli', and 'pp'.

Lo pont penjant

7 7

mf *f*

11 *mp* *mp*

27 (B) 2 15 *f* (C)

56 8 *p* 4 *mp* 3 *ff* (E)

81

91 *pp*

Lo pont penjant

mf *f* *f* *mp*

11 *f* *ff* *mp*

28 *mf* *mp* *mf*

56 *mp* *mf*

80 *ff*

92 *pp* *f*

A B C D E

Lo pont penjant

Lluís Alcalà

Trompeta II

7 7

mf *f*

9 (A) *mf* *mp*

24 (B) *mf* *mp* *mf* *mp*

57 (D) *mp*

75 (E) *mf* *ff*

90 *pp* *mf*

Lo pont penjant

mf f

17 f ff mf mf

30 mp mp

62 mp mf

80 ff

92 pp

(A) (B) (C) (D) (E)

Lo pont penjant

Lluís Alcalà

Fiscorn I

mf

mf

17

f

ff

mf

33

mf

54

p

mf

ff

81

92

pp

A

B

C

E

Lo pont penjant

Lluís Alcalà

Fiscorn II

13

31

52

72

90

mf *f* *mf* *ff* *p* *mp* *mf* *p* *mf* *ff* *pp*

(A) (B) (C) (E)

Lo pont penjant

[illegible]