

25 anys màgics

SARDANA DE L'ANY 2019 — PREMI POPULAR

Regal il·lusionat a Elena Puig per part del seu marit, Joan Aranda,
en agraïment pels 25 anys meravellosos que porta al seu costat.

Estrenada el dia 29/9/2019 al 44è Aplec de Sant Cugat del Vallès,
per la Cobla Mediterrània.

SARDANA DE LLUÍS ALCALÀ (NÚM. 30)

25 anys màgics

Lluís Alcalà

Sardana nº 30

Sardana de l'any 2019 - Premi Popular

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f *p* *f* *pp* *f*

f *p*

f *p* *mf*

f *p* *mf*

f *pp*

f *pp*

f *pp*

pizz *f* *pp* *arc*

A **Solo**

The musical score is written for a 10-piece band. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Performance instructions include 'Solo' for the Flabiol and 'A' for a section in the Tible I. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Fl. 17 *f* *mp* *mf* *Largo*

Tib.I *mf* *mf* *f* *pp* *mp*

Tib.II *mp* *mf* *f*

Ten.I *p* *mf* *f*

Ten.II *pp* *mf* *f* *pp* *mp*

Tpt. I 17 *mf* *mp* *mf*

Tpt. II *mf*

Tb. *mf* *mp* *mf* *f*

Fisc.I *mp* *mf* *mf*

Fisc.II *p* *mp* *mf* *f*

Cb. 17 *p* *mf* *f* *pizz* *arc* *mp* *mf* *f*

34

Fl. *f* **B**

Tib.I *mp* *Solo* *mf* *Soli*

Tib.II

Ten.I *mp* *Solo* *mf* *Soli*

Ten.II

Tpt. I *f* *mf* *mp*

Tpt. II *mf* *mp* *mp*

Tb. *mf* *mf*

Fisc.I *mf* *p* *mf*

Fisc.II *mf* *mp* *mf*

Cb. *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 34 to 47. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fisks I and II (Fisc.I, Fisc.II), and Cymbals (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 is marked with a box containing the letter 'B'. The Flute part begins with a forte (*f*) dynamic and a melodic line. The Tibes parts are mostly rests, with Tib.II having a melodic line starting in measure 45. The Tenor parts have melodic lines starting in measure 35. The Trumpet parts have melodic lines starting in measure 35. The Trombone part has a melodic line starting in measure 35. The Fisk parts have melodic lines starting in measure 35. The Cymbal part has a melodic line starting in measure 35. Dynamics include *f*, *mp*, *mf*, *p*, and *mf*. Performance markings include *Solo* and *Soli*. The score is written for a full orchestra with woodwinds, brass, and percussion.

51 C

Fl. *ff*

Tib.I *mf* *Soli*

Tib.II *ff*

Ten.I *p* *Solo* *mf* *Soli*

Ten.II *ff*

Tpt. I 51 *f* *ff* *p* *mp*

Tpt. II *f* *ff* *mp* *p* *mp*

Tb. *f* *ff* *p* *p* *mp*

Fisc.I *f* *ff* *p*

Fisc.II *f* *ff* *p*

Cb. 51 *f* *ff* *pizz* *arc* *p* *p* *mp* *pizz*

Detailed description of the musical score: The score is for page 4, measures 51 to 60. It features seven staves: Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc.I, Fisc.II), and Contrabass (Cb.). The key signature has one sharp (F#). Measure 51 is marked with a box containing 'C'. The Flute part starts with a forte (ff) dynamic and includes a trill in measure 54. Tibes I and II also start with ff. Tenors I and II start with ff, with Tenor I having a 'Solo' marking in measure 54 and 'Soli' markings in measures 58 and 59. Trumpets I and II start with f, followed by ff in measure 52, and then p and mp dynamics. Trombone starts with f and ff, then p and mp. Fagot I and II start with f and ff, then p. Contrabass starts with f and ff, then has pizzicato (pizz) and arco (arc) markings, followed by p and mp dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

68 D

Fl. *f* *mp* *mf* E

Tib.I *p* *mf*

Tib.II *p* *mf*

Ten.I *mf* Solo *mf*

Ten.II *mp* *mf* *ff*

Tpt. I *mf* *mp* *f*

Tpt. II *mf* *mp* *f*

Tb. *p* *mf* *mp* *f*

Fisc.I *p* *mf* *mp* *f*

Fisc.II *p* *mf* *mp* *f* *ff*

Cb. *p* *mf* *mp* *f*

arc *pizz* *arc*

86

Fl. *ff* *llargs* *curts* *f*

Tib.I *ff* *pp* *f*

Tib.II *ff* *f*

Ten.I *ff* *f*

Ten.II *pp* *f*

Tpt. I *fff*

Tpt. II *fff*

Tb. *ff*

Fisc.I *ff*

Fisc.II

Cb. *ff* *pizz*

F

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Lluís Alcalà

Sardana nº 30

Flabiol

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The musical score is written for Flabiol in 2/4 time, key of D major. It consists of 90 measures, divided into six systems of 15 measures each. The score includes various dynamics, articulations, and structural markings.

Measure 1: *f* (forte). The first system ends with a crescendo leading to *p* (piano) at measure 15.

Measure 13: *pp* (pianissimo). A box labeled **A** is above the measure. A *Solo* marking is above measure 14.

Measure 25: *f* (forte). A box labeled **B** is above the measure. A *Llarg* (long) marking is above measure 26. A box labeled **C** is above measure 30.

Measure 55: *f* (forte). A box labeled **D** is above the measure. A crescendo leads to *ff* (fortissimo) at measure 60.

Measure 74: *mp* (mezzo-piano). A box labeled **E** is above the measure. A crescendo leads to *ff* (fortissimo) at measure 79.

Measure 90: *f* (forte). A box labeled **F** is above the measure. A *Llarg* (long) marking is above measure 91, and a *Curts* (short) marking is above measure 92.

25 anys màgics

Lluís Alcalà

Sardana nº 30

Tible I

Sardana de l'any 2019 - Premi Popular

musical score for Tible I, Sardana de l'any 2019 - Premi Popular. The score is in 2/4 time and consists of five staves of music. It includes various dynamics (f, mf, pp, ff), articulations (accents), and performance markings (Llargs, Soli, Curts). The score is divided into sections A, B, C, D, E, and F.

Staff 1: *f* (forte), *p* (piano), *mf* (mezzo-forte). Section A: 6, 8.

Staff 2: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mp* (mezzo-piano). Section B: 9. Solo.

Staff 3: *mf* (mezzo-forte), *mf* (mezzo-forte). Section C: 12. Soli. Section D: 8. *p* (piano).

Staff 4: *mf* (mezzo-forte), *ff* (fortissimo). Section E: 12.

Staff 5: *pp* (pianissimo), *f* (forte). Section F: 12. Llargs, Curts.

25 anys màgics

Lluís Alcalà

Sardana nº 30

Tible II

Sardana de l'any 2019 - Premi Popular

23

56

83

94

f

mf

f

ff

p

mp

f

A

B

C

D

E

F

Llarg

Llarg

Curt

Tenora I

25 anys màgics

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Lluís Alcalà

Sardana nº 30

f *p* *mf* *mf* *f* *mp* *mf* *p* *mf* *ff* *mf* *f* *mf* *ff* *f*

A **B** **C** **D** **E** **F**

Llarg *Solo* *Soli* *Solo* *Llarg* *Curts*

19 40 63 82 94

25 anys màgics

Tenora II

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Lluís Alcalà

Sardana nº 30

f *p* *mf* *pp* *mf* *f* *pp* *mp* *ff* *mp* *mf* *ff* *pp* *f*

A B C D E F

Llargs Curts

12 31 61 87 96

2 6 15 8

8

25 anys màgics

Sardana nº 30

Sardana de l'any 2019 - Premi Popular

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for a single melodic line. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six systems of music, each containing a single staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *pp*, *mf*, *mp*, *p*, *ff*, and *fff*. There are also markings for 'Llars' and 'Curtis'. The score is divided into sections labeled A, B, C, D, E, and F. The first system starts with a 7-measure rest followed by a *f* dynamic. The second system starts with a 25-measure rest followed by a *mf* dynamic. The third system starts with a 46-measure rest followed by a *mp* dynamic. The fourth system starts with a 59-measure rest followed by a *p* dynamic. The fifth system starts with a 74-measure rest followed by a *mp* dynamic. The sixth system starts with an 89-measure rest followed by a *f* dynamic. The score ends with a double bar line and repeat signs.

25 anys màgics

Trompeta II

Sardana de l'any 2019 - Premi Popular

Lluís Alcalà

Sardana nº 30

7 3 3 9

f *pp*

25 *mf* *mf* *mp*

Llarg

46 *mp* *f* *ff*

61 *p* *mp* *mf*

74 *mp* *f* *fff*

90 *f* *fff*

Llarg *Curt*

25 anys màgics

Trombó

Sardana de l'any 2019 - Premi Popular

Lluís Alcalà

Sardana nº 30

16

35

59

74

91

f **pp** **mf** **mp** **f** **ff** **p** **mp** **f** **ff**

A **B** **C** **D** **E** **F**

Llargs

Llargs

Curts

8 10 4

5

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of six systems of music, each starting with a measure number (16, 35, 59, 74, 91). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings (f, pp, mf, mp, f, ff, p, mp) are placed throughout the score. Rehearsal marks A, B, C, D, E, and F are indicated by boxes. Performance instructions like 'Llargs' (Long) and 'Curts' (Short) are also present. Measure numbers 8, 10, 4, and 5 are written above specific measures. The score ends with a double bar line and repeat dots.

8 *f* *mp* *mf* **A** 6

24 *mf* *mf* *p* **B**

44 *mf* *f* *ff* **C**

62 *p* *p* *mf* **D**

82 *mp* *f* *ff* **E** **F**

94 *Llargs* *Curts*

16

34

55

73

91

A

B

C

D

E

F

Llargs

Curts

f

pp

p

mp

mf

f

mf

mp

mf

f

ff

p

p

mf

mp

f

ff

25 anys màgics

Lluís Alcalà

Contrabaix

Sardana de l'any 2019 - Premi Popular

Sardana nº 30

The musical score is written for Contrabaix (Double Bass) in 2/4 time. It consists of six staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Measures 1-14):** Starts with a *pizz* (pizzicato) marking. Dynamics range from *f* (forte) to *f* (forte).
- Staff 2 (Measures 15-27):** Starts with a *pp* (pianissimo) marking. Dynamics range from *pp* to *f* (forte).
- Staff 3 (Measures 28-40):** Starts with a *Llargs* (long) marking. Dynamics range from *mp* (mezzo-piano) to *f* (forte).
- Staff 4 (Measures 41-58):** Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).
- Staff 5 (Measures 59-73):** Dynamics range from *p* (piano) to *mf* (mezzo-forte).
- Staff 6 (Measures 74-90):** Dynamics range from *f* (forte) to *ff* (fortissimo).

Rehearsal marks A, B, C, D, E, and F are placed at the end of measures 14, 27, 40, 58, 73, and 90, respectively. The score also includes markings for *arc* (arco), *pizz* (pizzicato), *Llargs* (long), and *Curts* (short).