

Magma de colors

Dedicada als 90 anys de l'Agrupació Sardanista Mantlleuena

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

tr

f

mp

p

mf

Solo

ff

mf

p

ff

mf

f

p

arc

pizz

ff

mf

f

p

mp

Cm7/F G9 C B dim B^b A dim A^b G Cm

28

Fl. *f* *mf* *f* *pp* *mf*

Tib.I *f* *pp* *mf*

Tib.II *pp* *mf*

Ten.I *pp* *mf*

Ten.II *f* *pp* *mf*

Tpt. I *ff* *p* *mf* *p* *mf*

Tpt. II *ff* *p* *mf* *p* *mf*

Tb. *ff* *p* *mf* *p* *mf*

Fisc.I *ff* *p* *mf* *p* *mf*

Fisc.II *ff* *p* *mf* *p* *mf*

Cb. *ff* *pizz* *p* *mf* *p* *mf*

[A]

28

28

28

38

Fl. *ff* *mp*

Tib.I *ff*

Tib.II *ff*

Ten.I *ff*

Ten.II *ff* *p*

Tpt. I *ff* *Solo* *mf* *f* *mp*

Tpt. II *ff* *mf* *mp*

Tb. *ff* *mp*

Fisc.I *ff* *mf* *mp*

Fisc.II *ff* *mp* *mf*

Cb. *ff* *arc* *mp* *mf* *pizz* *mp*

38

38

38

Cm C9 Am7 A^bMaj7 G7sus4 C A^b9/C G/B

50 B

Fl. *mf*

Tib. I *mf* *Solo*

Tib. II *mf*

Ten. I *mf* *Solo*

Ten. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tb. *p* *mf* *p*

Fisc. I *p* *mf* *p*

Fisc. II *p* *mf* *p*

Cb. *p* *mf* *pizz* *arc* *p*

50

50

50

C9 Dm7 Em6 F Fm(maj7) G7sus4 C C9 Dm7 Em6 F Fm7 G7sus4

64

Solo

Fl. *f* *mf* *p*

Tib.I *p* *mf* *p*

Tib.II *mf* *p*

Ten.I *mf*

Ten.II *p* *mf*

Tpt. I *mf* *mf* *p*

Tpt. II *mf* *mf* *p*

Tb. *f* *mf* *p*

Fisc.I *f* *mf* *p*

Fisc.II *f* *f* *p*

Cb. *pizz* *mf* *arc* *f* *f* *p* *pizz*

64

64

64

Am A^baug C/G Cdim/G^b Dm9 Fm9 G7sus4

76

Solo

Fl. I *p* *mf* *f* *f*

Tib. I *p* *mf* *f*

Tib. II *p* *mp* *mf* *f*

Ten. I *Solo* *p* *mp* *mf* *f*

Ten. II *mp* *mf* *f*

Tpt. I *p* *mf* *f* *ff*

Tpt. II *f* *ff*

Tb. *p* *mp* *mf* *f* *ff*

Fisc. I *p* *mp* *mf* *f* *ff*

Fisc. II *p* *mp* *mf* *f* *ff*

Cb. *p* *pizz* *mp* *p* *mp* *mf* *f* *ff* *arc*

76

76

76

Cm

90 D

Fl. *mf* *f* *pp* *mf*

Tib. I *pp* *mf*

Tib. II *pp* *mf*

Ten. I *pp* *mf*

Ten. II *pp* *mf*

Tpt. I 90 *p* *mf*

Tpt. II *p* *mf*

Tb. *p* *mf* *p* *mf*

Fisc. I *p* *mf*

Fisc. II *p* *mf*

Cb. 90 *pizz* *p* *mf* *p* *mf*

90

90

90

This musical score page contains measures 98 through 107 of a symphony. The instrumentation includes Flute I (Fl.), Tibula I (Tib.I), Tibula II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tb.), Fagot I (Fisc.I), Fagot II (Fisc.II), and Cello (Cb.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A key signature change to three sharps (F#, C#, G#) occurs at measure 101. Dynamics include *pp*, *mp*, *f*, and *ff*. A rehearsal mark 'E' is placed above measure 101. The bottom of the page features a bass line with chords C, D^b, D7, and G.

98

Fl. *pp* *mp* *f* *ff* *E*

Tib.I *mp* *f* *ff*

Tib.II *pp* *mp* *f* *ff*

Ten.I *pp* *mp* *f* *ff*

Ten.II *mp* *f* *ff*

Tpt. I *pp* *mp* *f* *ff*

Tpt. II *pp* *mp* *f* *ff*

Tb. *mp* *f* *ff*

Fisc.I *pp* *mp* *f* *ff*

Fisc.II *pp* *mp* *f* *ff*

Cb. *pp* *mp* *f* *ff*

98 *mp* *f*

98 *mp* *f*

98 *mp* *f*

C D^b D7 G

110

Fl. *p* *ff*

Tib. I *pp* *ff*

Tib. II *pp* *ff*

Ten. I *pp* *ff*

Ten. II *pp* *ff*

Tpt. I *p* *ff*

Tpt. II *p* *ff*

Tb. *f* *pp* *ff*

Fisc. I *f* *p* *ff*

Fisc. II *f* *pp* *ff*

Cb. *f* *pp* *ff*

arc pizz arc pizz

Cm D7 Cm D7 G Am B Eb F G

Magma de colors

Lluís Alcalà

Dedicada als 90 anys de l'Agrupació Sardanista Manlleuense

Flabiol

The musical score for Flabiol is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is dedicated to the 90th anniversary of the Manlleuense Sardanista Group.

Staff 1: Measures 1-10. Dynamics: *f*, *mp*, *p*. Includes a trill and triplet markings.

Staff 2: Measures 11-20. Dynamics: *mf*, *mp*, *mf*, *f*. Includes a trill and triplet markings. Marked with a box 'A' at measure 19.

Staff 3: Measures 21-30. Dynamics: *mf*, *f*, *pp*, *mf*. Includes triplet markings.

Staff 4: Measures 31-40. Dynamics: *ff*, *mp*, *mf*, *f*. Includes triplet markings. Marked with a box 'B' at measure 35 and a box 'C' at measure 39.

Staff 5: Measures 41-50. Dynamics: *mf*, *p*, *mf*. Includes triplet markings. Marked with a box 'D' at measure 45.

Staff 6: Measures 51-60. Dynamics: *f*, *pp*, *f*, *ff*. Includes triplet markings. Marked with a box 'E' at measure 55.

Staff 7: Measures 61-70. Dynamics: *mf*, *pp*, *mp*, *f*, *ff*. Includes triplet markings.

Staff 8: Measures 71-80. Dynamics: *mf*, *pp*, *mp*, *f*, *ff*. Includes triplet markings.

Staff 9: Measures 81-90. Dynamics: *f*, *f*, *mf*, *f*, *pp*. Includes triplet markings. Marked with a box 'D' at measure 85.

Staff 10: Measures 91-100. Dynamics: *mf*, *pp*, *mp*, *f*, *ff*. Includes triplet markings. Marked with a box 'E' at measure 95.

Staff 11: Measures 101-110. Dynamics: *mf*, *pp*, *mp*, *f*, *ff*. Includes triplet markings. Marked with a box 'E' at measure 105.

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Tible I

The musical score for Tible I is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of seven staves of music, each containing various musical notations including notes, rests, dynamics, and section markers.

10 *p* *f* *pp* *mf*

38 *ff* *mf* Solo

60 *p* *mf* *p*

76 *mf* *f* *pp*

96 *mf* *mp* *f* *ff*

106 *pp* *ff*

Section markers: A, B, C, D, E

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Tible II

30 [A] *pp* *mf* *ff*

40 [B] *mf* *mf* *f*

74 *p* *mp* *mf* *f*

90 [D] *pp* *mf* *pp*

100 [E] *mp* *f* *ff*

110 *pp* *ff*

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Tenora I

14 Solo
mp *mf*

30 [A] *pp* *mf* *ff*

40 [B] Solo *mf* *p* *mp* *mf* *f* C 6

70 *mf* *p* *mp* *mf* *f*

90 [D] *pp* *mf* *pp* *mp* *f* [E]

102 *ff*

112 *pp* *ff*

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Tenora II

5 16

A

f *p* *f*

34

pp *mf* *ff*

42

B **C**

p *mf* *p* *mf*

73

D

mf *f*

94

E

pp *mf* *mp* *f*

102

ff

114

pp *ff*

Detailed description: This is a musical score for the Tenora II part of a sardana titled 'Magma de colors' by Lluís Alcalà. The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1 through 16, with a first ending bracket labeled 'A' at the end. Dynamics include *f*, *p*, and *f*. The second staff continues from measure 17 to 34, featuring a crescendo from *pp* to *ff*. The third staff covers measures 35 to 42, with a first ending bracket labeled 'B' and a section labeled 'C'. Dynamics include *p*, *mf*, and *p*. The fourth staff covers measures 43 to 73, with a first ending bracket labeled 'D'. Dynamics include *mf* and *f*. The fifth staff covers measures 74 to 94, with a first ending bracket labeled 'E'. Dynamics include *pp*, *mf*, *mp*, and *f*. The sixth staff covers measures 95 to 114, starting with a *ff* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten-style annotations like '>>>>' above certain notes.

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Trompeta I

mpeta I

ff mf p

16

mf

34

p mf ff

Solo 3

mf f

48

mp mf

73

p mf f

94

p mf mp f ff

108

f p ff

Magma de colors

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Trompeta II

The musical score for Trompeta II is written in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with measure numbers 18, 30, 48, 71, 98, and 110 marked at the start of new lines. Dynamics include *ff*, *mp*, *p*, *mf*, *f*, *pp*, and *ff*. Articulations include accents (>) and slurs. Section markers A, B, C, D, and E are placed above the staff. The score concludes with a double bar line and repeat dots.

18

30 A

48 B

71 C

98 D

110 E

ff *mp* *p* *mf* *ff* *mf* *mp* *pp* *f* *ff* *p* *ff*

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Trombó

The musical score for the Trombone part is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The piece consists of 109 measures, divided into seven systems. The notation includes various dynamics (ff, p, mf, mp, f, pp), articulations (accents, slurs), and repeat signs. There are five marked sections: A (measures 31-34), B (measures 41-44), C (measures 58-61), D (measures 78-81), and E (measures 95-98). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line and a repeat sign.

ff p mf

26 mf ff mf p mf ff

40 mp mf p

60 f mf p p

80 mp mf f ff mf p

96 mf mp f ff

109 f pp ff

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Fiscorn I

Fiscorn I

ff mf f p p

16 mp p

32 mf ff mf mp p

52 mf p f mf

74 p mp mf

90 p mf pp mp f ff

108 f p ff

A B C D E

Magma de colors

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Dedicada als 90 anys de l'Agrupació Sardanista Manlleuencs

Fiscorn II

corn II

15

31

54

76

90

108

ff

f

p

ff

mp

mf

p

mf

p

mf

p

ff

mp

mf

pp

mp

f

ff

f

pp

ff

A

B

C

D

E

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Contrabaix

16

32

48

65

81

96

110

arc

pizz

ff

mf

f

p

mp

p

[A]

arc

mp

ff

mf

p

mf

ff

mp

mf

mp

[B]

pizz

arc

mf

p

mf

[C]

pizz

mf

arc

f

p

mp

p

[D]

pizz

mp

mf

p

[E]

mf

pp

mp

f

ff

arc

pizz

f

pp

ff