

Jovenívols

Lluís Alcalà

Dedicada a la Jovenívola d'Agramunt pels seus magnífics 30 anys de bona música

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f

mf

pp

mp

ff

pizz

arc

p

A

Solo

Fl. I 17 *p* *mf* *mp* *ff*

Tib. I *p* *mf* *mp* *ff* *mf*

Tib. II *mf* *mp* *ff*

Ten. I *mp* *ff*

Ten. II *mp* *ff*

Tpt. I 17 *mf* *mp* *ff* *mp*

Tpt. II *mp* *mf* *mp* *ff* *mp*

Tb. *mf* *mp* *ff* *mp*

Fisc. I *mp* *ff*

Fisc. II *mp* *mf* *mp* *ff*

Cb. 17 *mf* *f* *mp* *ff* *pizz*

The musical score is for a symphony orchestra, page 2. It features parts for Flute I, Tibes I and II, Tenors I and II, Trumpets I and II, Trombone, Fagots I and II, and Cello. The music is in 2/4 time and features various dynamics and articulations. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *pizz* (pizzicato) for the Cello. The score is divided into measures by vertical bar lines. The measures are numbered 17 through 24. The score is written in a standard musical notation style.

49

Fl. *f* C

Tib.I *f*

Tib.II *f*

Ten.I *Solo* *mf*

Ten.II *f*

Tpt. I *mp*

Tpt. II *mp*

Tb. *mp*

Fisc.I *mp* *mf*

Fisc.II *mp* *mf*

Cb. *mp* *pizz* *arc* *pizz* *mf*

65

Fl.

mf

Tib.I

mf

Tib.II

mf

Ten.I

Ten.II

p

65

Tpt. I

mp

Solo

Tpt. II

mf

Tb.

mp

Fisc.I

p

Fisc.II

p

65

Cb.

mp

arc

pizz

mp

81

Fl. *f* *p* *ff*

Tib.I *p* *ff*

Tib.II *p* *ff*

Ten.I *ff*

Ten.II *ff*

Tpt. I *mf* *p* *ff*

Tpt. II *ff*

Tb. *p* *p* *f* *ff*

Fisc.I *mf* *p* *f* *ff*

Fisc.II *mf* *p* *f* *ff*

Cb. *mf* *p* *f* *ff* *pizz*

E F

7

A

mf

f

Solo

19

p

mf

mp

ff

28

11

B

15

C

8

D

73

mf

f

E

88

p

ff

F

100

pp

ff

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Tible I

9 **A** *pp* *p* *mf* *mp* *ff*

28 *mf* **B** **C** *f*

60 *mf* **D**

80 *p* **E** **F** *ff*

97 *pp* *ff*

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Tible II

9

28

72

83

101

f *mf* *pp* *mf* *mp* *ff* *f* *mf* *p* *ff* *pp* *ff*

A B C D E F

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Tenora I

f

7 *mf* *pp* *mp* *ff*

39 *mp* *Solo* **B**

56 *mf* *Solo* **C** **D** **E** **F** *ff*

97 *pp* *ff*

7

f

A

13

mf **pp** **mp** **ff**

28

B **C** **D**

11 15 8 8

f **p**

82

E **F**

3 6 5

ff

99

pp **ff**

6/8

7

A

12

mf

mp

ff

28

mp

6

B

8

mp

4

C

8

3

67

Solo

mp

D

14

E

mf

p

92

F

ff

101

pp

ff

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Trompeta II

7 **A** 5 **mp** **mf**

23 **mp** **ff** **mp** **mf**

34 **p** **mp** **B** 12 **C** 8 8

72 **D** **mf** 6 **E** 6 **F** 2

93 **ff**

102 **pp** **ff**

8 *ff* *mp* **A** 4

17 *mf* *mp* *ff*

28 *mp* *p* **B** **C** 4 8

64 *mp* *mp* **D** 4

83 *p* *p* *f* *ff* **E** **F**

98 *pp* *ff*

Jovenívols

ff

A 4 p

15 mp ff mp

34 pp mp p B 4

56 C mf p D 14 E mf

87 p f ff F 2/4

99 pp ff

Jovenívol's

19

34

54

86

98

ff *mf* *mp* *mp* *ff* *pp* *mf* *p* *f* *ff*

A **B** **C** **D** **E** **F**

6 4 4 14 2/4 2/4

Jovenívol's

19 *ff* *pizz* *arc* *mp* *4*

35 *mf* *f* *mp* *ff* *mf* *4*

56 *mp* *B* *pizz* *arc* *mp* *3* *D* *pizz*

73 *E* *arc* *mf* *6*

87 *F* *pizz* *p* *f* *ff*

99 *pp* *ff*