

La terra del gran núvol blanc

Lluís Alcalà

Flabiol

Tibla I

Tibla II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

f

mf

pp

This page of a musical score contains the following parts and markings:

- Fl. I:** Starts at measure 13 with a rest, then enters at measure 18 with a *mf* dynamic. A section labeled 'A' begins at measure 18.
- Tib. I & II:** Both parts have rests until measure 18, then enter with a *mf* dynamic.
- Ten. I & II:** Both parts play from measure 13. Tenor I starts with *mf*, then *f* at measure 16. Tenor II starts with *mf*, then *f* at measure 16.
- Tpt. I & II:** Both parts have rests until measure 18, then enter with a *f* dynamic.
- Tb.:** Remains silent throughout the page.
- Fisc. I & II:** Both parts play from measure 13. Fagot I starts with *mf*. Fagot II enters at measure 18 with a *f* dynamic.
- Cb.:** Starts at measure 13 with a *pizz* marking and *f* dynamic.
- Unlabeled Staves:** There are three additional staves at the bottom of the page, likely for strings, which are not explicitly labeled.

This page of a musical score, numbered 3, covers measures 25 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I:** Flute I, starting at measure 25 with a *p* dynamic, transitioning to *f* by measure 28.
- Tib. I & II:** Flute II and Piccolo, mirroring the Flute I part.
- Ten. I & II:** Tenor I and Tenor II, with Tenor I starting at measure 25 and Tenor II starting at measure 28.
- Tpt. I & II:** Trumpet I and Trumpet II, both starting at measure 25 with a *f* dynamic.
- Tb.:** Trombone, starting at measure 25 with a *f* dynamic, moving to *mp* at measure 28, and back to *f* at measure 30.
- Fisc. I & II:** Bassoon I and Bassoon II, both starting at measure 25 with a *p* dynamic.
- Cb.:** Cello, starting at measure 25 with a *p* dynamic, moving to *f* at measure 28, and including *arc* (arco) markings at measure 30.

The bottom of the page contains three staves for the string section, including the double bass line, which begins at measure 25 with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

38

Fl.

Tib. I *Solo*
mf

Tib. II

Ten. I *Solo*
mp

Ten. II

Tpt. I *p*

Tpt. II *p*

Tb. *mp* *mf*

Fisc. I *mp* *mf*

Fisc. II *mp* *mf*

Cb. *mp* *mf* *pizz* *p*

38

38

38

Detailed description: This page of a musical score contains measures 38 through 47. The score is for a full orchestra and includes parts for Flute (Fl.), two Tibes (Tib. I and Tib. II), two Tenors (Ten. I and Ten. II), two Trumpets (Tpt. I and Tpt. II), Trombone (Tb.), two Fagots (Fisc. I and Fisc. II), and Contrabass (Cb.). The music is in 2/4 time and features a key signature change from one flat to two sharps at measure 41. Measure 38 is marked with a rehearsal sign '38'. Tib. I has a 'Solo' marking and starts with a melodic line in *mf*. Ten. I also has a 'Solo' marking and begins in *mp* at measure 41. Tpt. I and Tpt. II enter in *p* at measure 41. The Trombone part has dynamics of *mp* and *mf*. Fagots I and II have dynamics of *mp* and *mf*. The Contrabass part has dynamics of *mp*, *mf*, *pizz*, and *p*. The string parts at the bottom of the page are marked with '38' at the beginning of their respective staves.

This page of a musical score covers measures 50 to 59. The score is written for a symphony orchestra and woodwinds. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute I (Fl. I):** Measures 50-59 are mostly rests, with a *Soli* *mf* note in measure 59.
- Flute II (Fl. II):** Measures 50-59 are mostly rests, with a *Soli* *mf* note in measure 59.
- Clarinet in B-flat (Cb):** Measures 50-59 are mostly rests, with *arc* and *pizz* markings in measures 50-52, and *arc* *mf* markings in measures 57-59.
- Trumpet I (Tpt. I):** Measures 50-59 are mostly rests, with *p* markings in measures 53-54.
- Trumpet II (Tpt. II):** Measures 50-59 are mostly rests, with *p* markings in measures 53-54.
- Trombone (Tb.):** Measures 50-59 are mostly rests, with *mp* markings in measures 50-51.
- Fagott I (Fisc. I):** Measures 50-59 are mostly rests, with *mf* markings in measures 57-59.
- Fagott II (Fisc. II):** Measures 50-59 are mostly rests, with *mp* markings in measures 50-51.
- Violin I (Vn. I):** Measures 50-59 are mostly rests, with *mf* markings in measures 57-59.
- Violin II (Vn. II):** Measures 50-59 are mostly rests, with *mf* markings in measures 57-59.
- Viola (Vla.):** Measures 50-59 are mostly rests, with *mf* markings in measures 57-59.
- Cello (Vcl.):** Measures 50-59 are mostly rests, with *mf* markings in measures 57-59.
- Double Bass (Vcl. II):** Measures 50-59 are mostly rests, with *mf* markings in measures 57-59.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *p*, *mf*, *mf*). The *Soli* markings indicate solo passages for the woodwinds in measures 59.

62 Fl. I *f* *tr*

Tib. I

Tib. II *pp*

Ten. I

Ten. II *pp*

62 Tpt. I *p* *mp*

Tpt. II *p* *mp*

Tb. *mf* *p* *p*

Fisc. I *p* *p*

Fisc. II *mf* *p* *p*

62 Cb. *arc* *p* *pizz* *arc*

62 *tr*

62

62

62

74

Fl. I

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

p

mp

f

pizz

arc

D

This page of a musical score, numbered 8, contains measures 85 through 92. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Measures 85-92, starting with a *p* dynamic and reaching *f* by measure 90. A box labeled 'E' is present above measure 90.
- Tib. I (Tib. I):** Measures 85-92, starting with *mf* and *p*, reaching *f* by measure 90.
- Tib. II (Tib. II):** Measures 85-92, starting with *mf* and *p*, reaching *f* by measure 90.
- Ten. I (Ten. I):** Measures 85-92, starting with *mf* and *p*, reaching *f* by measure 90.
- Ten. II (Ten. II):** Measures 85-92, starting with *mf* and *p*, reaching *f* by measure 90.
- Tpt. I (Tpt. I):** Measures 85-92, starting with *f* and reaching *f* by measure 90.
- Tpt. II (Tpt. II):** Measures 85-92, starting with *f* and reaching *f* by measure 90.
- Tb. (Tb.):** Measures 85-92, starting with *mp* and reaching *f* by measure 90.
- Fisc. I (Fisc. I):** Measures 85-92, starting with *f* and reaching *f* by measure 90.
- Fisc. II (Fisc. II):** Measures 85-92, starting with *f* and reaching *f* by measure 90.
- Cb. (Cb.):** Measures 85-92, starting with *f*, *pizz*, and *p*, reaching *f* by measure 90. Includes markings for *2* and *arc*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (pizzicato, arco). The key signature is one sharp (F#) and the time signature is 2/4. A double bar line with repeat dots is located at the end of measure 92.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *93* and a trill-like flourish.
- Tib.I** and **Tib.II**: Two Tibulines parts with complex melodic lines.
- Ten.I** and **Ten.II**: Two Tenor parts with melodic lines.
- Tpt. I** and **Tpt. II**: Two Trumpet parts with melodic lines.
- Tb.**: Trombone part with a rhythmic pattern of eighth notes.
- Fisc.I** and **Fisc.II**: Two Bassoon parts with melodic lines.
- Cb.**: Cello part with a dynamic marking of *93* and a *pizz* (pizzicato) marking.

The score is written in a key signature of two sharps (D major or F# minor) and features extensive use of slurs and phrasing marks throughout all parts.

La terra del gran núvol blanc

Lluís Alcalà

Flabiol

Solo
f *pp* *mf*

8 22 29 61 74 90 100

p *f* *mf* *f* *ff* *ff*

Soli

A B C D E F

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Tible I

mf

mf

23

p

31

f

Solo

mf

B

46

Solo

mf

C

D

mf

p

88

f

E

ff

96

104

F

ff

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Tible II

The musical score for Tible II consists of seven staves of music. The first staff (measures 1-10) is in 6/8 time, marked *mf*, and includes a 4-measure rest and a section labeled 'A' with an 8-measure rest. The second staff (measures 11-23) continues in 6/8 time, marked *mf*, with a 5-measure rest at the end. The third staff (measures 24-37) is in 6/8 time, marked *p*, with a 7-measure rest and a section labeled 'B' with a 15-measure rest. The fourth staff (measures 38-68) is in 6/8 time, marked *mf*, with a *Soli* instruction and a section labeled 'C' with a 3-measure rest. The fifth staff (measures 69-84) is in 6/8 time, marked *pp*, with a 3-measure rest and a section labeled 'D' with a 4-measure rest. The sixth staff (measures 85-93) is in 6/8 time, marked *mf*, with a 2-measure rest and a section labeled 'E' with a 2-measure rest. The seventh staff (measures 94-104) is in 6/8 time, marked *ff*, with a section labeled 'F' with a 4-measure rest. Dynamics include *mf*, *p*, *f*, *pp*, and *ff*. Articulations include accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed above the staves.

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Tenora I

mf

f

p

f

mf

p

f

ff

A

B

Solo

C

D

E

F

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Tenora II

mf

f

p

mf

pp

p

mf

f

ff

ff

A

B

Soli

C

D

E

F

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Trompeta I

Musical score for Trompeta I, measures 1-109. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 6/8 time. The score is divided into systems of staves, with measure numbers 27, 38, 65, 78, 93, and 109 marked at the beginning of their respective systems. Dynamics include *f*, *p*, *mp*, and *ff*. There are six marked sections labeled A, B, C, D, E, and F. Section A is at measure 27, B at 38, C at 65, D at 78, E at 93, and F at 109. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures, such as 2/4 and 3/4, indicated by the number of beats in the measure.

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Trompeta II

1 8 8 A

24 p f f

34 B p 7 4

54 p p mp C 7 3

75 D f f E 2 5 2

91 ff

106 F f ff

Detailed description: This is a musical score for the Trompeta II part of the piece 'La terra del gran núvol blanc' by Lluís Alcalà. The score is written in treble clef and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are six rehearsal marks labeled A through F, each enclosed in a box. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests for 8, 7, 2, 5, and 4 measures. The piece concludes with a double bar line and repeat dots.

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Trombó

1 *f* 8 8 **A** 4 *f*

27 *mp* *f*

35 *mp* *mf* **B** 4 *mp*

54 *mf* *p* **C** *p* 4 *mp*

78 *f* *mp* **D**

90 *f* *ff* **E**

105 *f* *ff* **F**

Detailed description: This is a musical score for a Trombone part. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes two measures with a duration of 8. A first ending bracket labeled 'A' spans measures 10-12, which are in 4/4 time. The second staff begins at measure 27 with a dynamic of *mp* and ends with *f*. The third staff starts at measure 35 with *mp* and *mf* dynamics, followed by a first ending bracket labeled 'B' in 4/4 time. The fourth staff begins at measure 54 with *mf* and *p* dynamics, followed by a first ending bracket labeled 'C' in 4/4 time. The fifth staff starts at measure 78 with a dynamic of *f* and includes a first ending bracket labeled 'D'. The sixth staff begins at measure 90 with *f* and *ff* dynamics, followed by a first ending bracket labeled 'E'. The seventh and final staff starts at measure 105 with a dynamic of *f* and ends with *ff*, followed by a first ending bracket labeled 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fiscorn I

13 *f* *f* *mf* **A**

29 *mf* *p* *f* *f*

38 *mp* *mf* *mf* **B** 12 *mf*

64 *p* *p* *mp* **C** **D** *f* *f*

87 *p* *f* *f* *ff* **E**

101 *f* *ff* **F**

Detailed description: This is a musical score for Fiscorn I, consisting of six systems of music. The first system (measures 1-12) starts with a dynamic of *f* and includes a **A** marking. The second system (measures 13-28) features dynamics of *mf*, *p*, *f*, and *f*. The third system (measures 29-37) includes *mp*, *mf*, and *mf*, with a **B** marking and a 12-measure rest. The fourth system (measures 38-63) contains *p*, *p*, *mp*, *f*, and *f*, with markings **C** and **D**. The fifth system (measures 64-86) shows *p*, *f*, *f*, and *ff*, with a **E** marking. The sixth system (measures 87-101) includes *f* and *ff*, with a **F** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

La terra del gran núvol blanc

Lluís Alcalà

Fiscorn II

13

29

50

74

93

104

f *f* *pp*

f

f *mp* *mf*

mp *mf* *p* *p*

mp *f* *f* *f*

ff

f *ff*

A B C D E F

8 4 8 4 4 3 2 8 2

2

Detailed description: This is a musical score for Fiscorn II, consisting of six staves of music. The score is written in bass clef and includes various time signatures (6/8, 8/8, 4/4, 3/4, 2/4, 8/8, 6/8, 2/4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>) and slurs. There are six marked sections labeled A through F. Section A is at measure 13, B at 29, C at 50, D at 74, E at 93, and F at 104. The piece concludes with a double bar line and repeat dots.

