

Mar, música i amics

Lluís Alcalà

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a large ensemble, including the following instruments:

- Flabiol
- Tible I
- Tible II
- Tenora I
- Tenora II
- Trompeta I
- Trompeta II
- Trombó
- Fiscorn I
- Fiscorn II
- Contrabaix

The music is in 8/8 time. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flabiol part features a melodic line with trills and grace notes. The Tible and Tenora parts provide harmonic support with sustained notes and melodic fragments. The Trompeta and Trombó parts play rhythmic patterns, while the Fiscorn and Contrabaix parts provide a steady bass line. The score is marked with 'arc' (arco) and 'pizz' (pizzicato) for the Contrabaix. The page is numbered 10 in the top right corner.

19

Fl. *mp* *mf* *mp*

Tib. I *mp* *mf*

Tib. II *p* *mf*

Ten. I *mp* *mf* Solo

Ten. II *p* *mf*

Tpt. I *mp* *mf* *mf*

Tpt. II *mp* *mf*

Tb. *mf* *mp* *mf*

Fisc. I *p* *mf* *p*

Fisc. II *p* *mp* *mf*

Cb. *p* *pizz* *mp* *mf* *p*

37

Fl.

mf *f* *mf*

Tib.I

f *mf*

Tib.II

f *mf*

Ten.I

Ten.II

f *mf*

Tpt. I

mf *f* *f*

Tpt. II

f *f*

Tb.

mp *mp* *mf*

Fisc.I

mp *p* *mp*

Fisc.II

mp *mp* *mf*

37

Cb.

mp *p* *mp* *mf* *pizz*

Detailed description: This page of a musical score covers measures 37 to 40. The Flute (Fl.) part begins in measure 37 with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. In measure 38, it plays a half note B4, followed by a quarter rest. In measure 39, it plays a half note C5, followed by a quarter rest. In measure 40, it plays a half note D5, followed by a quarter rest. The Flute has dynamic markings of *mf* in measure 37, *f* in measure 39, and *mf* in measure 40. The Tibes (Tib.I and Tib.II) parts enter in measure 39 with a half note G4, followed by a quarter rest. In measure 40, they play a half note A4, followed by a quarter rest. The Tibes have dynamic markings of *f* in measure 39 and *mf* in measure 40. The Tenor (Ten.I and Ten.II) parts enter in measure 39 with a half note G4, followed by a quarter rest. In measure 40, they play a half note A4, followed by a quarter rest. The Tenors have dynamic markings of *f* in measure 39 and *mf* in measure 40. The Trumpet (Tpt. I and Tpt. II) parts enter in measure 39 with a half note G4, followed by a quarter rest. In measure 40, they play a half note A4, followed by a quarter rest. The Trumpets have dynamic markings of *mf* in measure 37, *f* in measure 39, and *f* in measure 40. The Trombone (Tb.) part enters in measure 37 with a half note G3, followed by a quarter rest. In measure 38, it plays a half note A3, followed by a quarter rest. In measure 39, it plays a half note B3, followed by a quarter rest. In measure 40, it plays a half note C4, followed by a quarter rest. The Trombone has dynamic markings of *mp* in measure 37, *mp* in measure 39, and *mf* in measure 40. The Fagot (Fisc.I and Fisc.II) parts enter in measure 37 with a half note G2, followed by a quarter rest. In measure 38, they play a half note A2, followed by a quarter rest. In measure 39, they play a half note B2, followed by a quarter rest. In measure 40, they play a half note C3, followed by a quarter rest. The Fagots have dynamic markings of *mp* in measure 37, *p* in measure 39, and *mp* in measure 40. The Cello (Cb.) part enters in measure 37 with a half note G2, followed by a quarter rest. In measure 38, it plays a half note A2, followed by a quarter rest. In measure 39, it plays a half note B2, followed by a quarter rest. In measure 40, it plays a half note C3, followed by a quarter rest. The Cello has dynamic markings of *mp* in measure 37, *p* in measure 39, and *mp* in measure 40. The Cello also has a *pizz* marking in measure 40.

55

Fl.

tr

mp

[D]

Tib.I

Tib.II

pp

Ten.I

Solo

p

Ten.II

mp

Tpt. I

55

p

pp

Tpt. II

p

pp

Tb.

p

Fisc.I

mf

Fisc.II

55

Cb.

arc

pizz

mp

arc

pizz

p

73

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

pp

f

f

f

f

p

p

mp

p

ff

ff

ff

mp

pizz

arc

ff

91

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

91

tr

tr

tr

arc

pizz

Detailed description: This page of a musical score contains measures 91 through 100. The instrumentation includes Flute (Fl.), Tibia I (Tib.I), Tibia II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tb.), Fagot I (Fisc.I), Fagot II (Fisc.II), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 91-94 feature a flute solo with trills (tr) and a woodwind ensemble. Measures 95-100 show the full ensemble playing, with the contrabass part including 'arc' (arco) and 'pizz' (pizzicato) markings. The page number '91' appears at the beginning of the first staff and above the contrabass staff.

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Flabiol

8

f

mf

mp

21

mf

32

mp

mf

f

mf

55

mp

75

f

f

91

mf

A

B

C

D

E

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Tible I

The musical score for Tible I consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various dynamics and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (*f*) dynamic. The staff ends with a double bar line.
- Staff 2:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (*f*) dynamic. The staff includes a measure marked with a mezzo-piano (*mp*) dynamic. The staff ends with a double bar line.
- Staff 3:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a mezzo-forte (*mf*) dynamic. The staff includes a measure marked with a forte (*f*) dynamic and a measure marked with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.
- Staff 4:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a mezzo-forte (*mf*) dynamic. The staff includes a measure marked with a piano (*pp*) dynamic. The staff ends with a double bar line.
- Staff 5:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (*f*) dynamic. The staff includes a measure marked with a forte (*f*) dynamic. The staff ends with a double bar line.
- Staff 6:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (*f*) dynamic. The staff includes a measure marked with a forte (*f*) dynamic. The staff ends with a double bar line.

The score also includes various markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (piano). The staves are numbered 13, 26, 54, 86, and 95. The score includes various markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (piano). The staves are numbered 13, 26, 54, 86, and 95.

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Tible II

The musical score for 'The Rose Tree' is presented in five systems, each on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest for 13 measures. The third system starts with a measure rest for 26 measures. The fourth system begins with a measure rest for 56 measures. The fifth system starts with a measure rest for 82 measures. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

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Tenora I

13 *f* *mp* **A** 2 *mp*

26 *mf* **B** *Solo* 9

44 *p* **C** 7 *Solo*

64 *f* **D** 14 4 **E** 7

92 *mf* 7

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Tenora II

13 *f* *p* [A] 4

26 *mf* *f* *mf* [B] 15 [C] 8

57 *mp* [D] 8

77 *f* [E] 3

92

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Trompeta I

Musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part is marked with dynamics such as *f*, *mp*, *mf*, *p*, and *pp*. The violin part includes various musical notations like triplets, slurs, and accents. The score is divided into measures, with measure numbers 14, 26, 51, 64, 78, and 92 indicated. The piece concludes with a double bar line and repeat signs.

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Trompeta II

12 26 53 66 80 92

f *mp* *mf* *p* *pp* *f* *p*

A B C D E

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Trombó

13 *mf* *mp*

26 *mf* *mp*

42 *mp* *mf* *mp*

57 *p* *p*

84 *ff*

94

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Fiscorn I

16 *mf* **A** *p*

26 *mf* **B** *p* *mp*

44 *p* *mp* *mf* **C**

68 **D** *mp* *p*

86 *ff* **E**

96

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Fiscorn II

9
mf

23
mp

40
mp

55
p

84
ff

95

A

B

C

D

E

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Contrabaix

arc
mf
pizz
f

13
mf
p
pizz

26
mp
mf
p
mp

42
p
mp
mf
C pizz

56
arc
pizz
mp
arc
p
D pizz

72
arc
pizz
mp
5
ff
E

91
arc
pizz