

La primera rosa

Lluís Alcalà

Flabiol

mp

Tible I

Tible II

Tenora I

Solo
mp

Tenora II

Trompeta I

mp

Trompeta II

mp *p* *mf*

Trombó

mp *p*

Fiscorn I

mp *p*

Fiscorn II

mp *p*

Contrabaix

Fl. ²¹ *mf* *f* *pp*

Tib.I *mf* *mf*

Tib.II *mf* *mf* *pp*

Ten.I

Ten.II *mf* *p* *pp*

Tpt. I ²¹ *f* *pp*

Tpt. II *mf* *f* *pp*

Tb. *mf* *mf* *pp*

Fisc.I *p* *f* *mf* *pp*

Fisc.II *p* *f* *mf* *pp*

Cb. ²¹ *pizz* *mf* *f* *arc* *mf* *pizz* *pp*

38 *Soli* *mp* *p* *B*

Tib.I *Solo* *mp*

Ten.I *Solo* *p* *mf*

Ten.II *mf*

Tpt. I *Solo* *mf* *mp*

Tpt. II *mp*

Tb. *mf* *p* *mf*

Fisc.I *mf* *p*

Fisc.II *mf* *p*

Cb. *arc* *mf* *mp* *p*

62

Fl.

f

p

Tib.I

Tib.II

f

Ten.I

p

Ten.II

f

p

62

Tpt. I

mf

p

Tpt. II

mf

p

p

Tb.

p

Fisc.I

mp

mf

p

Fisc.II

mp

mf

p

62

Cb.

mf

pizz

arc

pizz

C

D

82

Fl.

mp

f

Tib.I

pp

p

f

Tib.II

pp

p

f

Ten.I

pp

f

Ten.II

pp

f

Tpt. I

mp

f

Tpt. II

mp

f

Tb.

mf

mp

f

Fisc.I

mf

f

Fisc.II

mf

mf

f

Cb.

p

mf

mp

pizz

mf

f

arc

Detailed description: This page of a musical score covers measures 82 through 91. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 82, marked *mp*, and reaches a crescendo to *f* by measure 91. The Tibes parts enter in measure 84 with a rhythmic pattern, marked *pp*, and crescendo to *f* by measure 91. The Tenor parts enter in measure 84 with a rhythmic pattern, marked *pp*, and crescendo to *f* by measure 91. The Trumpet parts enter in measure 82 with a rhythmic pattern, marked *mp*, and crescendo to *f* by measure 91. The Trombone part enters in measure 82 with a rhythmic pattern, marked *mf*, and crescendo to *f* by measure 91. The Fagot parts enter in measure 84 with a rhythmic pattern, marked *mf*, and crescendo to *f* by measure 91. The Cello part enters in measure 82 with a rhythmic pattern, marked *p*, and crescendo to *f* by measure 91. The score includes various dynamic markings (*pp*, *p*, *mp*, *mf*, *f*) and articulation markings (*pizz*, *arc*). The page number 5 is in the top right corner.

100 *ff*

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

100 *ff*

Cb. *pizz*

This musical score page contains measures 100 through 110. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. The Flute part features a melodic line with trills and grace notes. The Tibes and Tenors play a rhythmic pattern of eighth notes. The Trumpets and Trombone play a similar rhythmic pattern. The Fagots play a melodic line with trills and grace notes. The Cello plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

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Flabiol

mp

16

A

7

f

33

pp

Soli

mp

B

15

65

C

f

D

8

p

86

mp

f

100

ff

La primera rosa

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Tible I

19 **A** *mf* *mf*

31 *mp* **B** *Solo* *mp*

61 *pp* **C** **D** *pp*

93 *p* *f* *ff*

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Tible II

19 A *mf* *mf*

31 *pp* B 11 15 *f* C

69 D 8 3 *pp* 3

93 *p* *f* *ff*

107

La primera rosa

Solo
mp

17 A 17 *Solo* B *p* 8 C 7

73 D 8 *pp* 7

94 *f* *ff*

107

La primera rosa

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Tenora II

The musical score for Tenora II is written in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into five staves, each containing a system of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A' with a measure count of 19. The second staff has a first ending bracket labeled 'B' with a measure count of 11, followed by a second ending bracket labeled 'C' with a measure count of 8, and a third ending bracket labeled 'D' with a measure count of 3. The third staff has a first ending bracket labeled 'D' with a measure count of 5. The fourth staff has a first ending bracket labeled 'D' with a measure count of 8. The fifth staff begins with a measure count of 107. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*, as well as articulations like accents and slurs.

19 **A** *mf* *p*

36 *pp* **B** 11 *mf* 8 *f* **C**

69 *pp* **D** 5

87 *f* *ff* 8

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Trompeta I

11 *mp* *mf* **A**

24 *f*

35 *pp* *mf* *Solo* **B** *mp*

54 *mf* *p* **C** **D**

86 *mp* *f* *ff*

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Trompeta II

11

mp *p* *mf*

25

f *pp*

38

mp *mf*

74

p *p* *D*

89

mp *f* *ff*

104

A *B* *C* *D*

La primera rosa

15 *mp* *p*

27 *mf* *pp* *mf* *p*

46 *mf* *mf* *p*

74 *p* *mf* *mp*

92 *f* *ff*

106

Rehearsal marks: A, B, C, D

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Fiscorn I

mp p

17 **A** 6 p f

35 mf > pp mf p **B** 12 mp **C**

66 mf p

78 **D** 6 mf f ff 7

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La primera rosa

20 [A] 6 *mp* *p* *f* *mf* *pp*

38 [B] 12 C *mf* *p* *mp* *mf*

67 [D] 6 *p*

88 6 *mf* *mf* *f* *ff*

106 *mf* *mf* *f* *ff*

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Contrabaix

19 **A** pizz *mf*

29 *f* *mf* *pp* *mf* *mp*

46 **B** *p* *mf* *mp* **C**

66 pizz *mf* *p* **D** pizz *p*

84 *mf* *mp* *pizz*

96 *mf* *f* *ff* *arc* *pizz*

108

