

32

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

tr

mp

mf

f

p

Solo

B

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 32. The Flute (Fl.) part features a melodic line with trills (tr) and a section marked with a box 'B' starting at measure 40. The Tibia I and II parts play a rhythmic pattern of eighth notes. The Tenor I and II parts are mostly silent, with Tenor I having a solo starting at measure 38. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Trombone (Tb.) part has a forte (f) dynamic starting at measure 38. The Fagot I and II parts have forte (f) and piano (p) dynamics. The Contrabass (Cb.) part has forte (f) and piano (p) dynamics. The score is written in a standard musical notation with various articulations and dynamics.

48

Fl. *mp*

Tib.I

Tib.II

Ten.I *mf*

Ten.II *Soli mp*

Tpt. I *mf*

Tpt. II *mp*

Tb. *p mp*

Fisc.I

Fisc.II *p mp*

Cb. *pizz mp*

C

64

Fl. *mp* *mf* **D**

Tib. I *f* *p*

Tib. II *f* *p*

Ten. I *p* *Soli*

Ten. II *p* *p*

64

Tpt. I *mf*

Tpt. II *mp* *mf*

Tb. *f* *mp*

Fisc. I *p* *f* *p* *mp*

Fisc. II *p* *f* *mp*

64

Cb. *arc* *p* *f* *arc* *pizz* *mp* *arc*

80

Fl.

p *mp* *mf* *f*

Tib.I

p *mf* *f*

Tib.II

mp *mf* *f*

Ten.I

p *mp* *mf* *f*

Ten.II

p *mp* *mf* *f*

Tpt. I

mf *f*

Tpt. II

p *mp* *mf* *f*

Tb.

mf *p* *mp* *mf* *f*

Fisc.I

p *mf* *p* *mp* *mf* *f*

Fisc.II

f

80

Cb.

pizz *p* *mf* *mp* *mf* *f* *arc* *pizz* *ff*

E

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Flabiol

11 *f* *tr* **A** *mf* 4 *tr* *Curts* *Llargs* *f* *tr*

22 *f* *tr* *Curts* *Llargs* *f* *tr*

34 *tr* *mp* **B** 8 *tr*

57 *tr* *mp* **C** 8 *tr* *mf* 3 *tr* *mf* **D** *tr* 5 *tr*

87 *p* *mp* *mf* *f* *tr* **E** *tr*

98 *tr* *Curts* *Llargs/Fi* 7 *tr*

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Tible I

11

A

4

5

3

7

7

f

Curt

Llarg

29

mf

42

B

16

C

12

2

D

4

f

p

85

E

2

mf

f

99

Curt

Llarg/Fi

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Tible II

15

28

40

79

98

p

mf

f

mp

f

p

mf

f

7

A

B

C

D

E



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Tenora I

7 *f* 3 *f* *Curts* *Llargs*

11 *f* *A* 4 5 3 7 *f* *Curts* *Llargs*

29 *Solo* *mp* *B* 12

55 *mf* *C* *p*

72 *p* *D* 3 11 *mp*

91 *mf* *f* *E* *Curts* *Llargs/Fi*

101 7 *Curts* 7 *Llargs/Fi*

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Tenora II

15 A *p* *p*

48 *Soli* *mp* C 6 *Soli* *p*

71 D *p* *p*

87 E *mp* *mf* *f*

98 *p* *p* *p*

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Trompeta I

17 **A** *mp* *mf*

26 *mf*

37 **B** *mf* **C** *mf*

60 *mf* **D**

81 *mf* **E** *f*

96

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Trompeta II

The musical score for Trompeta II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of seven staves of music. The first staff (measures 1-16) begins with a whole rest, followed by a repeat sign and a 4-measure phrase, then a 5-measure phrase, and ends with a whole rest. Dynamics include *mp*. The second staff (measures 17-24) is marked with a box 'A' and contains sixteenth-note runs. Dynamics include *mf*. The third staff (measures 25-38) contains sixteenth-note runs and a key change to B-flat major (two flats). Dynamics include *mf*. The fourth staff (measures 39-48) is marked with a box 'B' and contains eighth-note patterns. Dynamics include *mf* and *mp*. The fifth staff (measures 49-58) is marked with a box 'D' and contains eighth-note patterns. Dynamics include *mf*. The sixth staff (measures 59-72) is marked with a box 'E' and contains eighth-note patterns. Dynamics include *p*, *mp*, *mf*, and *f*. The seventh staff (measures 73-96) contains eighth-note patterns and ends with a double bar line. Dynamics include *mf* and *f*.

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Trombó

13 **A** *mp* *mf*

28 **B** *f* *p* **C** *mp*

59 *f*

72 **D** *mp* *mf*

86 **E** *p* *mp* *mf* *f*

97

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulations such as accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 13, B at 28, C at 36, D at 72, and E at 86. The piece ends at measure 97.

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Fiscorn I

17 [A] *f* *mf* *f* 10

38 [B] *f* *p* *f*

49 [C] [D] *f*

75 *p* *mp* *p* *mf* *p* *mp*

89 [E] *mf* *f*

98

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Fiscorn II

13

33

52

66

79

98

f *mf* *f* *mf* *f* *mf* *p* *mp* *p* *f* *mp* *f*

A B C D E

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Contrabaix

The musical score is written for Contrabaix (Double Bass) in 2/4 time. It consists of 95 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations and performance instructions:

- Measures 1-13:** Starts with a repeat sign. Techniques include *arc* (arco) and *pizz* (pizzicato). Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Measure 14:** Marked with a box 'A' and *arc*. Dynamics include *f* and *mp* (mezzo-piano).
- Measures 15-27:** Continues with *arc* and *pizz* techniques. Dynamics include *mf* and *f*.
- Measure 28:** Marked with a box 'B'. Dynamics include *mf* and *f*.
- Measures 29-41:** Features a dense sequence of notes with *arc* and *pizz* techniques. Dynamics include *mf* and *f*.
- Measure 42:** Dynamics include *p* (piano).
- Measures 43-55:** Continues with *arc* and *pizz* techniques. Dynamics include *p* and *mp*.
- Measure 56:** Marked with a box 'C' and *pizz*. Dynamics include *mp* and *p*.
- Measures 57-68:** Continues with *arc* and *pizz* techniques. Dynamics include *p* and *mf*.
- Measure 69:** Marked with a box 'D' and *pizz*. Dynamics include *f* and *p*.
- Measures 70-82:** Continues with *arc* and *pizz* techniques. Dynamics include *mp* and *p*.
- Measure 83:** Marked with a box 'E' and *pizz*. Dynamics include *mp* and *mf*.
- Measures 84-95:** Continues with *arc* and *pizz* techniques. Dynamics include *f* and *ff* (fortissimo).