

Només un instant

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

18

Fl. *p* *mp*

Tib. I *mp* *p*

Tib. II *mp* *p*

Ten. I *p*

Ten. II *p*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tb. *mf* *mp*

Fisc. I *mf* *f* *mp*

Fisc. II *mp*

Cb. *pizz* *mf* *f* *mp*

18

A

p *mp* *mf* *f* *mp*

pizz

35

Fl. *Solo* *mf* *Soli* *mp* **B**

Tib.I

Tib.II

Ten.I *Solo* *p*

Ten.II

Tpt. I 35 *p* *Soli* *mf*

Tpt. II *p*

Tb. *p* *mp* *p* *mp*

Fisc.I *p* *mp* *p* *mp*

Fisc.II *p* *mp* *p* *mp*

Cb. 35 *pizz* *mp* *mf* *p* *mp*

69

Fl. *p* *tr* *D*

Tib.I *p*

Tib.II *pp*

Ten.I *p*

Ten.II *pp*

Tpt. I *p* *mp*

Tpt. II *p* *mp*

Tb.

Fisc.I *p*

Fisc.II *p*

Cb. *p* *arc* *pizz* *p*

Detailed description: This page of a musical score contains measures 69 through 72. The instrumentation includes Flute I, Tibes I and II, Tenors I and II, Trumpets I and II, Trombone, Fagot I and II, and Cello. Measure 69 is marked with a '69' and a 'tr' (trill) above the Flute I staff. Measure 70 features a 'D' (dynamic) marking above the Flute I staff. Measure 71 includes a 'pizz' (pizzicato) marking above the Cello staff. Measure 72 is marked with a 'p' (piano) dynamic. The score uses various musical notations including notes, rests, beams, and dynamic markings to indicate the performance of each instrument.

86

Fl. *mp* *mf* *f* *tr*

Tib.I *mf* *f*

Tib.II *p* *mf* *f*

Ten.I *mf* *f*

Ten.II *p* *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tb. *mp* *mf* *f*

Fisc.I *mp* *mf* *f*

Fisc.II *mf* *f*

Cb. *mp* *mf* *f* *pizz* *arc* *pizz* *arc*

103

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

103

arc

pizz

arc

pizz

The musical score for page 7, measures 103-112, is written for a large ensemble. The key signature is one sharp (F#). The flute part (Fl.) begins with a trill in measure 103, followed by a series of slurs and trills. The woodwinds (Tib.I, Tib.II, Ten.I, Ten.II) play rhythmic patterns with various articulations like accents and slurs. The brass parts (Tpt. I, Tpt. II, Tb., Fisc.I, Fisc.II, Cb.) have dynamic markings like accents and slurs. The contrabass part (Cb.) includes 'arc' and 'pizz' markings. The score ends with a double bar line in measure 112.

Només un instant

3
f

10

19 *p* *mp*

36 *Solo* *Soli* *mf* *mp* *f*

70 *p*

90 *mf* *f*

102

A B C D E

Només un instant

9

16

29

74

101

109

f

mp

p

f

p

mf

f

A

B

C

D

E

Només un instant

9

16

29

72

96

107

f

mp

f

pp

p

mf

f

A

B

D

E

Només un instant

10

18

A

p

44

Solo

B

p

60

C

7

p

D

83

15

mf

f

E

107

Només un instant

9

16

38

82

98

107

f

p

pp

mf

f

A

B

C

D

E

Només un instant

mf f mf

14 f mp mf

26 Soli p mf

44 B p f p

76 D mp

89 E f

102 mf

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Trompeta II

13 *mf* *f* *mp* **A**

24 *mf* *p* *f* **B**

53 *p* *p* *f* *p* **C**

79 *mp* **D**

90 *mf* *f* **E**

102

Musical score for the bass line of "The Four Seasons: Spring, Part 1" by Vivaldi. The score is in G major, 3/4 time, and consists of 103 measures. It features various musical notations including dynamics (*mf*, *mp*, *p*, *f*), articulation (accents, slurs), and fingerings. The score is divided into sections labeled A, B, C, D, and E.

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Fiscorn II

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10 *mf* *mp* **A** 8

29 *mp* *p* *mp*

41 **B** 5 *mf* 10 *mp* *f* **C** *f*

71 *p* **D** 3 *mf*

92 *mf* *f* **E**

105

Només un instant

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Contrabaix

13 *mf* *mp*

25 *mp* *mf* *pizz*

38 *f* *mp* *pizz*

55 *mp* *f* *f* *pizz*

71 *p* *arc* *pizz* *p* *D*

88 *mf* *arc* *pizz* *mf* *f* *E*

104 *mf* *arc* *pizz* *mf* *arc* *pizz*