

1^r. Premi al 6^è. Concurs de Composició de Sardanes "Vila d'Amer"

A

This image shows a page of a musical score for a symphony. The score is written for a large ensemble, including the following instruments:

- Flabiol
- Tible I
- Tible II
- Tenora I
- Tenora II
- Trompeta I
- Trompeta II
- Trombó
- Fiscorn I
- Fiscorn II
- Contrabaix
- Piano (three staves)

The score is written in 2/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark **A** is present at the end of the page. The notation includes notes, rests, and articulation marks for each instrument.

17

Fl. *mp* *mf* *f*

Tib. I *mp* *mf* *f*

Tib. II *mp* *mf* *f* *f*

Ten. I *mp* *mf* *mp*

Ten. II *mp* *mf* *f*

Tpt. I *mf* *f* *f* *p* *mp*

Tpt. II *mf* *f* *p* *mp*

Tb. *mf* *f* *p* *mp*

Fisc. I *f* *f*

Fisc. II *f* *f*

Cb. *mp* *mf* *f* *mp* *mp*

17

17

17

This musical score page contains measures 34 through 47 of a piece for a large ensemble. The score is written for the following instruments:

- Flute I (Fl.)
- Tin Flute I (Tib. I)
- Tin Flute II (Tib. II)
- Tenor I (Ten. I)
- Tenor II (Ten. II)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Tuba (Tb.)
- Fisc. I (Fisc. I)
- Fisc. II (Fisc. II)
- Contrabass (Cb.)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes a repeat sign at measure 40, with first and second endings. The bottom three staves (Cb., Fisc. II, and Fisc. I) are written in a lower register, likely for a different instrument or as a transcription of the same material.

49

Fl. *p* **B** *p* *mp* **C**

Tib. I *p*

Tib. II *p* *mf*

Ten. I *mf* *Solo*

Ten. II *p* *mp*

Tpt. I *p*

Tpt. II *p*

Tb. *p* *mf*

Fisc. I *p* *mp*

Fisc. II *p*

Cb. *pizz* *arc* *mf*

49

49

49

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

69

Solo

Soli

mp

f

p

D

86

Fl. *mp* *mf* *f* *p* Solo

Tib. I *mp* *mf* *f*

Tib. II *mp* *mf* *f*

Ten. I *mp* *mf* *mp*

Ten. II *mp* *mf*

Tpt. I *mf* *f* *f* *Soli* *mf*

Tpt. II *f* *mf* *Soli* *mf*

Tb. *mf* *f* *p*

Fisc. I *f*

Fisc. II *f* *p*

Cb. *mp* *mf* *f* *mp* *p*

86

86

86

This page of the musical score covers measures 119 to 128. The instrumentation includes Flute (Fl.), Tib. I, Tib. II, Ten. I, Ten. II, Tpt. I, Tpt. II, Tb., Fisc. I, Fisc. II, Cb., and a piano section with three staves. The music is in 2/4 time, key of D major, and features various dynamics like *ff* and markings like *arco* and *pizz*.

22

39

50

82

93

109

121

mf *p* *mp* *f* *p* *mp* *ff*

A **B** **C** **D** **E** Solo **F**

f

A

mp *mf* *f*

mf *f* *mf* *f*

p

B

mf *Solo* *Soli* *f*

D **E**

mp *mf* *f*

F

mf *f* *ff*

La font dels músics

Lluís Alcalà

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked "Moderato". The score consists of 121 measures, divided into six systems. The first system (measures 1-13) begins with a forte (f) dynamic. The second system (measures 14-26) includes a first ending bracket (A) and dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The third system (measures 27-39) includes a second ending bracket (B) and dynamics of forte (f), piano (p), mezzo-forte (mf), and forte (f). The fourth system (measures 40-52) includes a third ending bracket (C) and dynamics of mezzo-forte (mf) and forte (f). The fifth system (measures 53-65) includes a fourth ending bracket (D) and dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The sixth system (measures 66-78) includes a fifth ending bracket (E) and dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). The seventh system (measures 79-91) includes a sixth ending bracket (F) and dynamics of mezzo-forte (mf) and forte (f). The eighth system (measures 92-104) includes a seventh ending bracket (G) and dynamics of mezzo-forte (mf) and forte (f). The ninth system (measures 105-117) includes an eighth ending bracket (H) and dynamics of mezzo-forte (mf) and forte (f). The tenth system (measures 118-121) includes a ninth ending bracket (I) and dynamics of mezzo-forte (mf) and forte (f). The score concludes with a double bar line and repeat signs.

f

14 *mp* *mf* *mp*

33 *mf* *f* *mf* *f*

46 *mf* *B Solo*

67 *C* *Soli* *mf* *f*

84 *D* *mp* *mf* *mp* *E*

100 *F* *mf* *f*

123 *ff*

14 **A** *f* *mp* *mf* *f*

34 *p* *f* *mf* *f*

45 **B** *p* *p* *mp* **C**

70 **D** *mp* *f* *mp*

91 **E** *mf* *mp* *mf*

112 **F** *mf* *f*

123 *ff*

1^{er} Premi al 6^è Concurs de Composició de Sardanes "Vila d'Amer"

17

35

50

75

91

107

121

f *mp* *mf* *f* *mf* *f* *mp* *p* *mp* *f* *mf* *f* *ff*

A B C D E Soli F

1^{er} Premi al 6^è. Concurs de Composició de Sardanes "Vila d'Amer"

1

17

33

51

68

88

107

121

f *mp* *p* *mf* *f* *p* *p* *f* *mp* *f* *mf* *f* *ff*

A B C D E *Soli* F

20

33

47

62

80

100

119

f *mf* *f* *p* *mp* *mf* *f* *mp* *f* *mf* *f* *ff*

A B C D E F

18 *f* *mf* *mp*

35 *mf* *f* *mf* *f*

48 *p* *mp* *mp* *f*

64 *mp* *f*

83 *mf* *f* *mp* *f*

105 *mf* *mp* *mf* *f*

119 *ff*

17

34

52

72

87

104

120

A

B

C

D

E

F

f *p* *mp* *mf* *f* *p* *mp* *mf* *f* *ff*

17 *mp* *f* *mp* *mp* *p* **A**

35 *mf* *f* *mf* *f*

47 *pizz* *p* *mf* *arc* **B**

66 *C* *f*

84 *D* *p* *mp* *mf* *f* *mp* *p* **E**

102 *pizz* *mp* *mf* *f* *arc* **F** *pizz*

118 *arc* *pizz* *ff*