

Moments magics

Lluís Alcalá

2on Premi i Premi Popular al 29e Concurs Ceret-Banyoles 2013

The musical score is written for a full orchestra and piano. It begins with the tempo marking "Enèrgic" and the dynamic marking "f". The score is divided into several systems, each containing staves for different instruments. The instruments included are Flabiol, Tible I and II, Tenora I and II, Trompeta I and II, Trombó, Fiscorn I and II, Contra baix, and Piano. The score features a variety of musical notations, including notes, rests, and dynamic markings such as "p", "mf", and "f". The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The overall style is energetic and rhythmic, with a focus on melodic lines in the woodwinds and brass, and a strong harmonic foundation in the piano and strings.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Starts at measure 27 with a dynamic of *f*, followed by *ff* and *mf*. Includes trills (*tr*) in later measures.
- Tib. I & II:** Both parts start at *mf* and reach *ff* in the middle section.
- Ten. I & II:** Tenor I starts at *p* and Tenor II at *mp*. Both reach *ff* in the middle section.
- Tpt. I & II:** Both parts start at *mf* and reach *ff* in the middle section.
- Tb.:** Starts at *f* and reaches *ff* in the middle section.
- Fisc. I & II:** Both parts start at *mp* and reach *ff* in the middle section.
- Cb.:** Starts at *mp* with *arc* (arco) and reaches *f* with *pizz* (pizzicato) in the middle section.
- Pno.:** Starts at *f* and reaches *ff* in the middle section.

The score features a double bar line with repeat signs in the middle section, indicating a first and second ending. Dynamic markings are placed below the notes, and articulation marks like accents and trills are present throughout.

43 *tr* *Solo* *f* **R**

Tib. I

Tib. II

Ten. I *Solo* *mp*

Ten. II *p*

Tpt. I *p*

Tpt. II *mf* *p*

Tb. *mf* *mp*

Fisc. I *mf* *mp* *p*

Fisc. II *mf* *mp* *p*

Cb. *f* *arc* *mf* *mp* *p*

Pno. *f* *mf* *mp*

This page of a musical score contains measures 58 through 64. The instruments and their parts are as follows:

- Flute (Fl.):** Features a *Soli* section starting at measure 58 with a *mp* dynamic. It includes a *mf* section and a *C* (Crescendo) marking at the end of the page.
- Tib. I & II:** Both parts are mostly silent until measure 63, where they enter with a *mf* dynamic.
- Ten. I & II:** Tenor I has a melodic line with a *mf* dynamic at the end. Tenor II is mostly silent.
- Tpt. I & II:** Trumpets I and II play rhythmic patterns, with a *f* dynamic at the end.
- Tb.:** Trombone part with a *p* dynamic and accents.
- Fisc. I & II:** Bassoons I and II play rhythmic patterns with accents.
- Cb.:** Clarinet part with a *f* dynamic and *pizz* (pizzicato) marking.
- Pno.:** Piano accompaniment with a complex rhythmic texture in the right hand and chords in the left hand.

This page of a musical score, numbered 6, covers measures 75 to 88. The score is arranged for a full orchestra and includes the following parts:

- Flute I (Fl.):** Features a melodic line starting at measure 75 with a *dim...* marking. A *Solo* section begins at measure 81 with a *f* dynamic. A key signature change to D minor is indicated by a 'D' in a box at measure 82.
- Tib. I & II:** Both parts follow a similar melodic contour to the Flute I, with *dim...* markings and a *mf* dynamic starting at measure 82.
- Ten. I & II:** Tenor I has a melodic line starting at measure 82 with a *mf* dynamic. Tenor II provides a harmonic accompaniment with a *dim...* marking.
- Tpt. I & II:** Both parts play rhythmic patterns with dynamics ranging from *mf* to *f*, including crescendos and decrescendos.
- Tb.:** Plays a rhythmic pattern with a *f* dynamic starting at measure 82.
- Fisc. I & II:** Both parts play rhythmic patterns with a *f* dynamic starting at measure 82.
- Cb.:** Plays a rhythmic pattern with a *mf* dynamic at measure 75 and *f* dynamics at measures 81 and 82.
- Pno.:** The piano part consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *mf*.

This musical score page, numbered 7, covers measures 88 to 95. It features the following instruments and parts:

- Flute (Fl.):** Measures 88-95. Dynamics range from *mf* to *ff*. Includes a triplet in measure 94.
- Tib. I & II:** Measures 88-95. Dynamics range from *mf* to *ff*.
- Ten. I & II:** Measures 88-95. Dynamics range from *mf* to *ff*.
- Tpt. I & II:** Measures 88-95. Dynamics range from *mf* to *ff*.
- Tb.:** Measures 88-95. Dynamics range from *mp* to *ff*.
- Fisc. I & II:** Measures 88-95. Dynamics range from *f* to *ff*.
- Cb.:** Measures 88-95. Dynamics range from *p* to *ff*. Includes a *pizz* marking in measure 94.
- Pno.:** Measures 88-95. Dynamics range from *p* to *ff*. Includes a triplet in measure 94.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various dynamic markings (*mf*, *f*, *ff*, *mp*, *p*, *pizz*) and articulation marks such as accents and slurs. A box labeled 'E' is present above the Flute staff in measure 94.

This page of a musical score, numbered 8, covers measures 101 to 110. The score is written for a large ensemble including Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc. I, Fisc. II), Clarinet (Cb.), and Piano (Pno.). The music is in a key signature of two flats and a 4/4 time signature. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout. The Flute part includes trills and tremolos. The Piano part features complex chordal textures and arpeggiated figures. The score concludes with a double bar line and repeat dots at the end of measure 110.

Moments magics

Lluís Alcala

Flabiol

2on Premi i Premi Popular al 29e Concurs Ceret-Banyoles 2013

Enèrgic

f *p* *f*

10 *f* **A** *Solo*

24 *mf* *f* *ff* *mf*

37 *f* *Solo*

48 *mp* *Soli* *Soli* *mf* *dim...* **C**

77 *f* *Solo* **D**

89 *mf* *f* *ff* **E**

103 *p* *ff*

Moments magics

Lluís Alcalá

Tible I

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Enèrgic

f *p* *mf* *f*

10 **A** 5 6 4

29 *ff* *mf*

40 **B** 4 **C** 15 *dim...*

77 **D** *mf* 3 4

96 **E** *ff*

106

Moments magics

Lluís Alcalá

Tible II

2on Premi i Premi Popular al 29e Concurs Ceret-Banyoles 2013

Enèrgic

f *p* *mf* *f*

10

28

mf *ff* *mf*

40

mf *dim...*

77

mf

95

f *ff*

106

A

B

C

D

E

Moments magics

Lluís Alcala

Tenora I

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Enèrgic
f

10 *Solo*
mf [A]

22 *p* *ff* *mf*

39 *mf* *mp* *Solo* [B]

64 [C] [D] *mf*

87 [E] *f* *ff*

103

Moments magics

Lluís Alcala

Tenora II

2on Premi i Premi Popular al 29e Concurs Ceret-Banyoles 2013

Enèrgic

10

25

36

50

90

102

p

f

mp

ff

mf

p

mf

dim...

mf

f

ff

A

B

C

D

E

Moments magics

Lluís Alcala

Trompeta I

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Enèrgic

f *p* *f*

10 *p* *f*

23 *mf* *mf* *f* *mp*

35 *p*

47 *f*

74 *mf* *mp* *p* *f* *mf*

87 *mf* *f* *ff*

102 *p* *ff*

A B C D E

Moments magics

Lluís Alcalá

Trompeta II

2on Premi i Premi Popular al 29e Concurs Ceret-Banyoles 2013

Enèrgic

11

26

40

64

88

102

p *f* *mf* *ff* *mp*

A B C D E

Moments magics

Lluís Alcalá

Trombó

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Enèrgic >

f > *p* < *f*

13 > *mf* > *mf*

28 *f* < *ff* *mf*

43 *mf* *mp* **B** 7

67 **C** **D** *f*

90 *mp* *f* *ff* **E**

101 > *p* <

Moments magics

Lluís Alcalá

Fiscorn I

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Enèrgic

f *p* *f*

12 *mf* *mf*

29 *f* *ff* *mf*

42 *mf* *mf* *mp* *p*

61 *f*

88 *mp* *f* *ff*

102 *p* *ff*

A B C D E

Moments magics

Lluís Alcala

Fiscorn II

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Enèrgic

11

27

45

62

88

101

f *mf* *mp* *p* *f* *ff*

A B C D E

Moments magics

Lluís Alcalá

Contrabaix

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Enèrgic

12

24

38

52

71

86

100

pizz *f* *p* *f* *mf* *f* *mp* *ff* *f* *mf* *mp* *p* *f* *mf* *f* *f* *p* *ff* *p*

A B C D E