

La punta de l'iceberg

Lluís Alcala

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

20

Fl.

mf

Solo

mf

f

Tib. I

mp

mf

p

mf

f

Tib. II

mf

mp

mf

f

Ten. I

mp

mf

p

mf

f

Ten. II

mf

mp

mf

f

Tpt. I

mf

mp

p

mf

f

Tpt. II

mf

mp

p

mf

f

Tb.

f

mp

p

mf

f

Fisc. I

f

mp

mf

f

Fisc. II

mf

mp

p

mf

f

Cb.

f

arc

f

mp

p

arc

mf

f

39

Fl. **B** *mf* **C**

Tib.I *Solo* *mf*

Tib.II

Ten.I *Solo* *mp*

Ten.II

Tpt. I *mf* *mp*

Tpt. II *mf* *mf*

Tb. *mf* *mf*

Fisc.I *mf* *mp*

Fisc.II *p* *mf*

Cb. *p* *mf* *mp* *mf*

Detailed description: This page of a musical score covers measures 39 to 48. The instruments are arranged in a standard orchestral layout. Flute I has a key signature change from B-flat to C major at measure 40, indicated by a 'B' in a box. Tibes I and II are mostly silent, with Tibes I having a solo in measure 47. Tenors I and II have a solo in measure 39. Trumpets I and II play a rhythmic pattern in measures 39-40. Trombone plays a melodic line in measures 39-40. Fagot I and II play a rhythmic pattern in measures 39-40. Cello plays a rhythmic pattern in measures 39-40. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also *Solo* markings for Tibes I and Tenors I and II. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Fl.

f

mf

Soli

D

Tib.I

mf

Soli

Tib.II

mf

Ten.I

mf

mp

Ten.II

mf

p

mp

Tpt. I

mf

Soli

mf

Tpt. II

mf

Soli

mf

Tb.

mf

mf

f

p

Fisc.I

f

p

p

mp

Fisc.II

mf

f

p

p

mp

Cb.

61

pizz

f

arc

p

pizz

p

mp

This musical score page displays the 96th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Tibia I (Tib.I), Tibia II (Tib.II), Tenor I (Ten.I), and Tenor II (Ten.II). The brass section consists of Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), and Contrabass (Cb.). The string section is represented by Violins I and II (Fisc.I, Fisc.II). The score is written in G major (one sharp) and 4/4 time. The 96th measure is marked with a '96' in the top left corner. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, harmonic foundation. The score is written in a standard musical notation with various dynamics and articulations.

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Flabiol

mf f

17 Solo 10 mf f B 6

48 mf f D 6

78

86 E f

98 pp

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mf *f* *mp*

23 *mf* *p*

33 *mf* *f* *mf* *Solo*

61 *Soli* *f*

93 *mf*

103 *pp*

A B C Solo D E

mf

La punta de l'iceberg

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mf p

19 mf mp

33 mf f mf

71 D E f

96

103 pp

4 *mp* *mf* *mp* **A** 5 *mp*

21 *mf* *p*

33 *mf* *f* *mp* **B** Solo

47 *mf* **C** 5 *Soli*

66 *Solo* *mp* **D** 13 **E** 3 *f* *mf*

96

104 *pp* *mf*

La punta de l'iceberg

mp *p* *mf* *mp* *p* *mf* *f* *mf* *p* *mp* *f* *pp*

A B C D E

La punta de l'iceberg

15

30

55

78

86

96

f

mp

mf

f

mf

mp

f

mf

mp

f

mf

pp

A

B

C

D

E

Soli

La punta de l'iceberg

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18

30

57

76

85

96

mf *mf* *f* *mp*

mf *mp*

p *mf* *f* *mf* *mf*

mf *mf* *Soli* *mf*

mf

mf *f*

mf *p*

A **B** **C** **D** **E**

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Trombó

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in bass clef, 6/8 time, and features various dynamics and articulations. It includes five marked sections: A (measures 1-10), B (measures 11-15), C (measures 16-20), D (measures 21-25), and E (measures 26-30). The piece concludes with a final measure marked *mf*.

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13 **A** **f** **mp** **mf**

35 **B** **f** **mf** **mp**

52 **C** **f** **p** **D**

76 **E** **mp**

88 **mf** **f** **mf**

97 **mf** **mp** **p**

La punta de l'iceberg

21 *mf* *f* *mp* *p* *mf*

34 *f* *p* *mf*

55 *p* *f* *p*

75 *mp* *mf* *f*

91

101 *pp*

A B C D E

La punta de l'iceberg

[illegible]