

Sabadell LX

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This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments and their parts are as follows:

- Flabiol:** The top staff, featuring trills and dynamic markings *f*, *mf*, and *p*.
- Tible I and II:** Two staves, with Tible I featuring trills and dynamic markings *f*, *mf*, and *p*. Tible II features dynamic markings *f*, *mf*, and *p*.
- Tenora I and II:** Two staves, with Tenora I featuring trills and dynamic markings *f*, *mf*, and *p*. Tenora II features dynamic markings *f*, *mf*, and *p*.
- Trompeta I and II:** Two staves, with Trompeta I featuring trills and dynamic markings *f*, *mf*, and *p*. Trompeta II features dynamic markings *f*, *mf*, and *p*.
- Trombó:** A staff in the middle, featuring trills and dynamic markings *f*, *mf*, and *p*.
- Fiscorn I and II:** Two staves, with Fiscorn I featuring trills and dynamic markings *f*, *mf*, and *p*. Fiscorn II features dynamic markings *f*, *mf*, and *p*.
- Contrabaix:** A staff in the middle, featuring trills and dynamic markings *f*, *mf*, and *p*.
- Piano:** The bottom staff, featuring trills and dynamic markings *f*, *mf*, and *p*.

The score includes various musical notations, including trills, accents, and dynamic markings, indicating the intensity and articulation of the music.

Fl. *f* **A**

Tib.I *f* *Soli* *mp*

Tib.II *f* *mp*

Ten.I *f* *p* *mp*

Ten.II *f*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tb. *f*

Fisc.I *f* *Soli* *mp* *mf*

Fisc.II *f* *mp*

Cb. *f* *f* *arc* *mp* *mf*

Pno. *f* *f* *mp*

Detailed description: This is a page of a musical score, page 2, containing measures 13 through 24. The score is for a symphony orchestra and piano. The instruments are arranged in staves from top to bottom: Flute (Fl.), Tibulines I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc.I, Fisc.II), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature changes from 6/8 to 2/4 at measure 17. Measure 13 is marked with a rehearsal mark '13'. Measure 17 is marked with a rehearsal mark 'A'. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Soli* (solo) for Tib.I and Fisc.I, and *arc* (arco) for Cb. in measure 22. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

Pno.

Fl. <sup>40</sup> *Solo* **B** *f*

Tib.I *mf*

Tib.II *f* *mf*

Ten.I *Solo enigmàtic* *mf* *mf*

Ten.II *f*

Tpt. I <sup>40</sup> *p* *f*

Tpt. II *f*

Tb. *p* *mf*

Fisc.I *mf*

Fisc.II *p* *f* *p*

Cb. <sup>40</sup> *p* *p* *f* *pizz* *arc* *p*

Pno. <sup>40</sup>



74

Fl. *mf* **D**

Tib. I *mf*

Tib. II *mf* *pp* *mp* *mf*

Ten. I *mf*

Ten. II *mf* *pp* *mp* *mf*

74

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tb. *p* *mp* *mf* *mf*

Fisc. I *mp* *mf* *mp* *mf*

Fisc. II *mp* *mf* *p* *mp* *mf*

74

Cb. *f* *mf* *arc* *p* *mp* *mf*

74

Pno. *mf* *p* *mp* *mf*

Fl. <sup>90</sup> *f* *ff* **E** Enérgic

Tib. I *f* Espléndit

Tib. II *f* Espléndit

Ten. I *f* Espléndit

Ten. II *f* Espléndit

Tpt. I <sup>90</sup> *f* *ff* Enérgic

Tpt. II *f* *ff* Enérgic

Tb. *f* *ff*

Fisc. I *f* *ff* Enérgic

Fisc. II *f* *ff*

Cb. <sup>90</sup> *f* *ff*

Pno. <sup>90</sup> *f* *ff*

Fl. <sup>102</sup> *p* *ff*

Tib. I *p* *ff*

Tib. II *p* *ff*

Ten. I *p* *ff*

Ten. II *p* *ff*

Tpt. I <sup>102</sup> *p* *ff*

Tpt. II *p* *ff*

Tb. *p* *ff*

Fisc. I *p* *ff*

Fisc. II *p* *ff*

Cb. <sup>102</sup> *p* *ff*

Pno. <sup>102</sup> *ff*

# Sabadell LX

Flabiol

This musical score is for a Flabiol, a traditional Catalan wind instrument. The piece, titled "Sabadell LX", is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is organized into six systems of music, each containing measures 1 through 105. The notation includes various musical symbols such as dynamics (f, mf, p, ff), articulation (accents, slurs, trills), and performance instructions like "Solo" and "Enèrgic". The score also features several repeat signs and measure numbers (12, 32, 62, 82, 95, 105) indicating specific points in the piece. The music is characterized by a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

12 32 62 82 95 105

*f* *mf* *p* *f* *mf* *ff* *p* *ff*

*Solo* *Solo* *Enèrgic*

**A** **B** **C** **D** **E**

# Sabadell LX

Tible I

Valent

*f* *mf* *p*

13 *f* *mp* **A** 5

29 *f* *mf* **B** 10 3 *mf* 6 *mf*

59 *mf* *mf* **C** 7 4 **D** 6

86 *mf* *f* **E** Esplèndit *ff*

102 *p* *ff*

# Sabadell LX

Tible II

Valent

*f* *mf* *f*

14 *mp* *mf*

28 *f* *f* *mf*

57 *mf* *pp*

87 *mp* *mf* *f* *ff*

102 *p* *ff*

**A** **B** **C** **D** **E** Esplèndit



# Sabadell LX

Tenora I

Valent

*f* *mf* *p*

13 *f* *mp* [A]

26 *mf* *f*

32 Solo enigmàtic [B] *mf* *mf* 10 8

65 *mf* [C] 7 4 [D] 8 3

90 [E] Esplèndir *f* *ff*

106 *p* *ff*

Detailed description: This is a musical score for Tenora I, titled 'Sabadell LX'. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions: 'Valent' at the beginning, 'Solo enigmàtic' above measure 32, and 'Esplèndir' above measure 90. The score is divided into sections marked with letters in boxes: [A] at measure 13, [B] at measure 32, [C] at measure 65, [D] at measure 72, and [E] at measure 90. Measure numbers 13, 26, 32, 65, 90, and 106 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (110) ends with a double bar line and a fermata.

# Sabadell LX

Tenora II

Valent

14

29

51

87

102

*f* *mf* *f* *mp* *mf* *f* *ff* *p* *ff*

A B C D E

Esplendit

Sabadell LX

Trompeta I

Musical score for "L'Espresso" by Frédéric Chopin, Op. 9, No. 2. The score is in G major and 2/4 time. It features a single melodic line with various dynamics (f, mf, p, ff) and articulations (accents, slurs). The piece is divided into sections A, B, C, D, and E. Section E is marked "Enèrgic" and includes a 7-measure rest. The score ends with a double bar line and repeat dots.

Sabadell LX

13 *f* *mf* *mf* *mp* *p* *mf* *ff* *f* *ff* *p* *ff*

30 *f* *mf* *mp*

58 *p* *mp*

82 *mf* *f* *ff*

96 *f* *ff*

104 *p* *ff*

A B C D E Enèrgic

# Sabadell LX

Trombó

17

42

69

92

102

*f* *mf* *p* *f* *ff* *mf* *p* *ff*

**A** **B** **C** **D** **E**

# Sabadell LX

Fiscorn I

14 *f* *p* *f*

29 *ff* *f* *mp* *mf* *mf* *p*

49 *mp* *mf* *mf* *p*

75 *mp* *mf* *mp* *mf* *f* *ff*

93 *E* *Enèrgic*

104 *p* *ff*

*Soli*

*A* *B* *C* *D* *E*

Sabadell LX

17 **A** **B**

45 **C** **D** **E**

67

86

95

105

*f* *mf* *f* *p* *ff* *p* *mp* *f* *ff* *p* *ff*

# Sabadell LX

arc  
f  
mf  
p  
pizz  
f  
ff

17  
f  
mp  
mf  
f  
ff

32  
f  
arc  
f  
p  
p

47  
p  
arc  
mp  
f  
p

66  
pizz  
f

79  
f  
mf  
p  
mp  
mf  
f

92  
ff

104  
p  
ff

A arc  
B  
C pizz  
D  
E