



Cobla Sabadell

Des de 1952

Edicions musicals

Deixant empremta

*Estrenada per la Cobla Sant Jordi – Ciutat de Barcelona
el dia 2-9-2012 a l'aplec de Ripollet*

Sardana de Lluís Alcalà i Baqués (nº 16)

Deixant emprenta

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

pizz

arc

Musical score page 2, measures 15-16.

Flute (Fl.): Starts with a melodic line (measures 15-16), followed by a dynamic *mf* and a section labeled **A**. The section ends with a dynamic *f*.

Trombones I (Tib.I): Playing eighth-note patterns.

Trombones II (Tib.II): Playing eighth-note patterns.

Trombones I & II (Ten.I): Playing eighth-note patterns. Measure 16 starts with a dynamic *mp*.

Trombones I & II (Ten.II): Playing eighth-note patterns. Measures 16 starts with dynamics *mf* and *mp*.

Trombone Bass (Tpt. I): Playing eighth-note patterns. Measure 16 starts with a dynamic *p*.

Trombone Bass (Tpt. II): Playing eighth-note patterns. Measure 16 starts with a dynamic *mp*.

Trombone Bass (Tb.): Playing eighth-note patterns. Measures 16 starts with dynamics *mp* and *mf*.

French Horn I (Fisc.I): Playing sixteenth-note patterns. Measures 16 starts with a dynamic *mp*.

French Horn II (Fisc.II): Playing sixteenth-note patterns. Measures 16 starts with a dynamic *p*.

Cello (Cb.): Playing eighth-note patterns. Measures 16 starts with a dynamic *p* and a performance instruction *arc*.

Musical score page 3, measures 29-30. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Trombones I (Ten.I), Trombones II (Ten.II), Trombones I (Tpt. I), Trombones II (Tpt. II), Trombone (Tb.), Bassoon (Fisc.I), Bassoon (Fisc.II), and Cello (Cb.).

Measure 29:

- Flute (Fl.):** Playing eighth-note patterns.
- Trombones I & II (Tib.I, Tib.II):** Playing eighth-note patterns.
- Trombones I & II (Ten.I, Ten.II):** Playing eighth-note patterns.
- Trombones I (Tpt. I):** Playing eighth-note patterns.
- Trombones II (Tpt. II):** Playing eighth-note patterns.
- Trombone (Tb.):** Playing eighth-note patterns.
- Bassoon (Fisc.I):** Playing eighth-note patterns.
- Bassoon (Fisc.II):** Playing eighth-note patterns.
- Cello (Cb.):** Playing eighth-note patterns.

Measure 30:

- Flute (Fl.):** Solo section, dynamic *mf*.
- Trombones I & II (Tib.I, Tib.II):** Dynamic *f*, then *mf*.
- Trombones I & II (Ten.I, Ten.II):** Dynamic *f*, then *mp*.
- Trombones I (Tpt. I):** Dynamic *mf*, then *mp*.
- Trombones II (Tpt. II):** Dynamic *f*, then *mf*.
- Trombone (Tb.):** Dynamic *f*, then *mf*, then *mp*.
- Bassoon (Fisc.I):** Dynamic *f*, then *mf*.
- Bassoon (Fisc.II):** Dynamic *f*, then *mf*, then *mp*.
- Cello (Cb.):** Dynamic *f*, then *pizz.*, then *mf*, then *mp*.

Musical score page 4, measures 43-44. The score includes parts for Flute (Fl.), Trombones I (Tib.I) and II (Tib.II), Trombones I (Ten.I) and II (Ten.II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I) and III (Fisc.II), and Cello (Cb.).

Measure 43:

- Flute (Fl.): *mf*, eighth-note patterns.
- Trombones I & II (Tib.I, Tib.II): *mf*, eighth-note patterns.
- Trombones I & II (Ten.I, Ten.II): *mf*, eighth-note patterns.
- Trompette I (Tpt. I): *mf*, eighth-note patterns.
- Trompette II (Tpt. II): *p*, eighth-note patterns.
- Bassoon (Tb.): *mf*, eighth-note patterns.
- Bassoon II (Fisc.I): *p*, eighth-note patterns.
- Cello (Cb.): *mf*, eighth-note patterns.

Measure 44:

- Flute (Fl.): *mf*, eighth-note patterns.
- Trombones I & II (Tib.I, Tib.II): *mf*, eighth-note patterns.
- Trombones I & II (Ten.I, Ten.II): *mp*, eighth-note patterns.
- Trompette I (Tpt. I): *mf*, eighth-note patterns.
- Trompette II (Tpt. II): *p*, eighth-note patterns.
- Bassoon (Tb.): *mf*, eighth-note patterns.
- Bassoon II (Fisc.I): *p*, eighth-note patterns.
- Cello (Cb.): *pizz* (pizzicato), *arc* (arco), eighth-note patterns.

Measure 45 (partially visible):

- Cello (Cb.): *p*, eighth-note patterns.

58

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Tibia I (Tib.I), Tibia II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc.I), and Cello (Cb.). The score is numbered 58 at the top left. Various dynamics are indicated throughout the staves, including *mf*, *Soli*, *p*, and *mp*. Performance techniques such as slurs and grace notes are also present. The bassoon and bassoon II sections are grouped together under the heading Fisc.II.

74

Fl. *Solo* *mp* *f*

Tib.I *Solo* *mp* *mf*

Tib.II *mp* *mf*

Ten.I *mf*

Ten.II *mp* *>>* *mf* *mf*

Tpt. I *Solo* *mp* *f*

Tpt. II *p* *mf*

Tb. *p* *mf* *f*

Fisc.I *Solo* *mp* *mf*

Fisc.II *>>>* *mf*

Cb. *pizz* *p* *arc* *mf*

This page of musical notation shows a complex arrangement for orchestra. The instruments listed are Flute, Trombones I & II, Trombones I & II, Tenor Trombones, Trumpet I, Trumpet II, Bass Trombone, Bassoon I & II, and Cello. The music spans 74 measures. Key performance elements include dynamic markings such as *mp*, *f*, *mf*, and *p*; articulations like *solo*, *pizz*, and *arc*; and various slurs and grace notes. The score is highly detailed, showing the interaction between multiple voices and instruments throughout the piece.

Fl. 87 *mf* *f* *ff*

Tib.I *ff*

Tib.II *ff*

Ten.I *ff*

Ten.II *ff*

Tpt. I *f* *ff*

Tpt. II *p* *f* *ff*

Tb. *p* *f* *ff*

Fisc.I *f* *ff*

Fisc.II *p* *f* *ff*

Cb. 87 *p* *f* *ff*

Musical score page 8, featuring nine staves of music for various brass and woodwind instruments. The key signature is A major (three sharps). The tempo is marked 102.

- Fl. (Flute):** Playing eighth-note patterns with dynamic **f**.
- Tib.I (Trombone I):** Playing eighth-note patterns with dynamic **mf**.
- Tib.II (Trombone II):** Playing eighth-note patterns with dynamic **mp**.
- Ten.I (Trombone I):** Playing eighth-note patterns with dynamic **p**.
- Ten.II (Trombone II):** Playing eighth-note patterns with dynamic **p**.
- Tpt. I (Trompette I):** Playing sixteenth-note patterns with dynamic **mp**.
- Tpt. II (Trompette II):** Playing sixteenth-note patterns with dynamic **mf**.
- Tb. (Bassoon):** Playing sixteenth-note patterns with dynamic **p**, followed by **f**.
- Fisc.I (Double Bassoon I):** Playing eighth-note patterns with dynamic **f**.
- Fisc.II (Double Bassoon II):** Playing eighth-note patterns with dynamic **p**, followed by **f**.
- Cb. (Cello):** Playing eighth-note patterns with dynamic **p**, followed by **f**.

Measure 102 concludes with a dynamic **f** for all instruments.

Deixant empremta

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Flabiol

Flabiol

f

12 *Solo* *A* *mf*

22 *f* *Solo* *B* *Solo* *5* *mf*

40 *mf* *mf* *mf* *C* *mf*

65 *D Solo* *mp* *f*

91 *mf* *f* *ff* *E*

100 *f*

Deixant empremta

Lluís Alcalà

Table I

The musical score for Table I of "Deixant empremta" features six staves of music:

- Staff 1:** Treble clef, 3/4 time, dynamic **f**. Measures 1-14.
- Staff 2:** Treble clef, 3/4 time, dynamic **mf**. Measures 15-19. Includes sections labeled **A** and **B**.
- Staff 3:** Treble clef, 3/4 time, dynamic **mf**. Measures 20-25. Includes section labeled **C**.
- Staff 4:** Treble clef, 3/4 time, dynamic **mf**. Measures 26-30. Includes section labeled **D**.
- Staff 5:** Treble clef, 3/4 time, dynamic **ff**. Measures 31-35. Includes section labeled **E**.
- Staff 6:** Treble clef, 3/4 time, dynamic **mf**. Measures 36-40.

Performance instructions include "Solo" markings and measure numbers (e.g., 15, 16, 32, 71, 89, 105).

Deixant emprenta

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Table II

The musical score for Table II of "Deixant emprenta" features five staves of music:

- Staff 1:** Measures 7-13. Key signature changes from B-flat to A major at measure 7. Measure 7: Dynamics *mf*, slurs. Measure 8: Slurs. Measure 9: Slurs. Measure 10: Slurs. Measure 11: Slurs. Measure 12: Slurs. Measure 13: Dynamics *mf*, slurs. Measure 14: Dynamics *f*, slurs. Measure 15: Dynamics *mf*, slurs.
- Staff 2:** Measures 24-29. Key signature changes from A major to D major at measure 24. Measure 24: Dynamics *mf*, slurs. Measure 25: Slurs. Measure 26: Slurs. Measure 27: Slurs. Measure 28: Slurs. Measure 29: Dynamics *mf*, slurs.
- Staff 3:** Measures 40-45. Key signature changes from D major to E major at measure 40. Measure 40: Dynamics *mf*, slurs. Measure 41: Slurs. Measure 42: Slurs. Measure 43: Dynamics *mp*, slurs. Measure 44: Slurs. Measure 45: Dynamics *mp*, slurs.
- Staff 4:** Measures 78-83. Key signature changes from E major to F major at measure 78. Measure 78: Dynamics *mf*, slurs. Measure 79: Slurs. Measure 80: Slurs. Measure 81: Slurs. Measure 82: Slurs. Measure 83: Slurs.
- Staff 5:** Measures 92-97. Key signature changes from F major to G major at measure 92. Measure 92: Dynamics *ff*, slurs. Measure 93: Slurs. Measure 94: Slurs. Measure 95: Slurs. Measure 96: Slurs. Measure 97: Dynamics *mp*, slurs.

Performance instructions include slurs, dynamics (*mf*, *f*, *ff*, *mp*), and a section labeled "Solo" starting at measure 18.

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Tenora I

The musical score consists of five staves of music for Tenora I. The first staff starts in 2/4 time with a key signature of one flat. It features sixteenth-note patterns and dynamic markings *mf*. The second staff begins at measure 16 in 16/16 time with a key signature of one sharp. It includes sections labeled A and B, with dynamics *mp*, *mf*, and *f*. The third staff starts at measure 33 in 5/4 time with a key signature of one sharp. It contains measures 5, 3, and 8, with dynamics *mf* and *mf*. The fourth staff starts at measure 60 in 7/8 time with a key signature of one sharp. It is labeled D and ends with a dynamic *>*. The fifth staff starts at measure 83 in 9/8 time with a key signature of two sharps. It is labeled E, reaches a dynamic *ff*, and ends with a dynamic *p*.

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Tenora II

The musical score consists of five staves of music for Tenora II. The key signature changes frequently, including B-flat major, A major, E major, D major, and G major. The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Performance instructions like slurs and grace notes are also present. The music is divided into sections labeled A, B, C, D, and E, each starting with a bracketed letter above the staff. Measure numbers are indicated above the staff at various points, such as 11, 29, 48, 84, and 103.

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Trompeta I

The musical score for Trompeta I consists of five staves of music. Staff 1 starts with a dynamic *f* and includes a measure with a 3/4 time signature. Staff 2 begins at measure 15 with a dynamic *p*, followed by section A. Staff 3 begins at measure 29 with a dynamic *mf*, followed by section B. Staff 4 begins at measure 56 with a dynamic *p*, followed by section C. Staff 5 begins at measure 84 with a dynamic *f*, followed by section D, which is labeled "Solo". The score concludes at measure 108 with a dynamic *mp*. Various performance markings such as slurs, grace notes, and dynamic changes are present throughout the piece.

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Trompeta II

The musical score consists of five staves of music for Trompeta II. The key signature changes throughout the piece, starting at 2/4, then 16, 33, 72, 93, and finally 105. The time signature also varies, including measures in 4, 5, 8, and 4. Performance markings such as accents (>), slurs, and dynamic markings like *mp*, *mf*, *f*, *ff*, and *p* are present. The score is annotated with five boxes labeled A through E, which likely correspond to specific performance techniques or sections of the piece.

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Trombó

The musical score for Trombó (Trombone) features six staves of music. Staff 1 starts with a dynamic of **f**. Staff 2, measure 15, includes a section labeled **A** with a dynamic of **mf**, followed by a section labeled **B** with a dynamic of **f**. Staff 3, measure 32, shows a section labeled **C** with a dynamic of **mf**. Staff 4, measure 57, includes a section labeled **D** with dynamics **mf** and **p**. Staff 5, measure 78, is marked *Solo* and has dynamics **mf** and **f**. Staff 6, measure 93, includes a section labeled **E** with dynamics **f** and **ff**. Staff 7, measure 105, ends with dynamics **p** and **f**.

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Fiscorn I

The sheet music consists of five staves of musical notation for Fiscorn I. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The dynamics include *f*, *mp*, *mf*, *p*, *ff*, and *Solo*. Performance instructions include slurs, grace notes, and fingerings. The music is divided into sections labeled A, B, C, D, and E.

Section A: Measures 12-16. Dynamics: *mp*, *mf*, *mp*.

Section B: Measures 29-34. Dynamics: *f*, *mp*, *p*.

Section C: Measures 54-58. Dynamics: *mp*.

Section D: Measures 75-80. Dynamics: *mp*, *mf*.

Section E: Measures 93-98. Dynamics: *ff*.

Final Measure: Measure 105. Dynamics: *f*.

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Fiscorn II

15

32

50

74

96

108

Deixant empremta

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Contrabaix

pizz

14 *f* [A] *arc*

29 [B] *pizz* *arc*

46 *pizz* *arc* [C]

62 *pizz* *arc* [D]

77 *mf*

93 [E]

107 *ff* *p* *f*