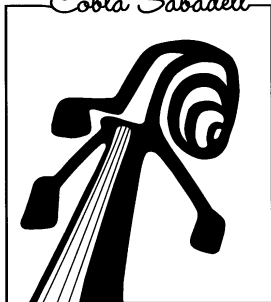


Cobla Sabadell



Des de 1952

Edicions musicals

Deixant empremta

*Estrenada per la Cobla Sant Jordi – Ciutat de Barcelona
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Sardana de Lluís Alcalà i Baqués (nº 16)

Deixant empremta

Lluís Alcalá

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f

mf

f

f

pizz

arc

Fl. *tr* *15* *A* *Solo* *mf* *f*

Tib.I *mf*

Tib.II *mf* *3*

Ten.I *mp* *mf*

Ten.II *mf* *mp*

Tpt. I *15* *p* *mf* *mf*

Tpt. II *mp*

Tb. *mp* *mf*

Fisc.I *mp* *mf* *mp*

Fisc.II *p* *mp*

Cb. *15* *arc* *p* *mp* *mf*

[illegible]

43

Fl. *mf* *mf* **C**

Tib.I

Tib.II *mf* *mp*

Ten.I *mf* *mf* Solo

Ten.II *mf* *p*

Tpt. I *mf*

Tpt. II *p*

Tb. *mf*

Fisc.I *p*

Fisc.II *p* *p*

Cb. *mf* *pizz* *arc* *p* *p*

58

Fl.

mf

Tib.I

mf *Soli*

Tib.II

Ten.I

mf

Ten.II

58

Tpt. I

p

Tpt. II

p *mf* *mp*

Tb.

p *mf* *p* *mp*

Fisc.I

mp

Fisc.II

p *mf* *mp*

58

Cb.

p *mf* *p* *mp*

74

Fl. **D** *Solo* *mp* *f*

Tib.I *Solo* *mp* *mf*

Tib.II *Solo* *mp* *mf*

Ten.I *mf*

Ten.II *mp* *mf* *mf*

Tpt. I *Solo* *mp* *f*

Tpt. II *p* *mf*

Tb. *p* *mf* *f*

Fisc.I *Solo* *mp* *mf*

Fisc.II *mf*

Cb. *pizz* *p* *arc* *mf*

Detailed description: This page of a musical score covers measures 74 to 83. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 74 is marked with a 'D' in a box. The Flute part features a 'Solo' section starting in measure 74, marked *mp*, with dynamics increasing to *f* by measure 80. Tibes I and II also have 'Solo' markings. The Tenor I part has a *mf* dynamic in measure 79. The Trumpet I part has a 'Solo' marking and dynamics of *mp* and *f*. The Trombone part has dynamics of *p*, *mf*, and *f*. The Fagot I part has a 'Solo' marking and dynamics of *mp* and *mf*. The Cello part has a 'pizz' (pizzicato) marking in measure 74, marked *p*, and an 'arc' (arco) marking in measure 79, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Fl.

mf *f* *ff*

Tib.I

ff

Tib.II

ff

Ten.I

ff

Ten.II

ff

Tpt. I

f *ff*

Tpt. II

p *f* *ff*

Tb.

p *f* *ff*

Fisc.I

f *ff*

Fisc.II

p *f* *ff*

Cb.

p *f* *ff*

The musical score for page 7, measures 87-94, features a variety of instruments and dynamic markings. The Flute part (Fl.) begins with a melodic line in measure 87, marked *mf*, and transitions to a more complex, rapid passage in measure 88, marked *f*, and continues with a powerful, sustained note in measure 89, marked *ff*. The Tibes (Tib.I and Tib.II) provide a rhythmic accompaniment, with Tib.II playing a steady eighth-note pattern. The Tenors (Ten.I and Ten.II) enter in measure 88 with a powerful, sustained note marked *ff*. The Trumpets (Tpt. I and Tpt. II) and Trombone (Tb.) parts feature a rhythmic pattern of eighth notes, with Tpt. I and Tpt. II marked *f* and *ff*, and Tb. marked *p*, *f*, and *ff*. The Fagots (Fisc.I and Fisc.II) and Contrabass (Cb.) parts also feature a rhythmic pattern of eighth notes, with Fisc.I marked *f* and *ff*, and Fisc.II and Cb. marked *p*, *f*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings to indicate the intensity of the performance.

[illegible]

Deixant empremta

Lluís Alcala

Flabiol

The musical score for "The Wind" by John Williams is presented in a single system with six staves. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4. The piece is marked "Allegretto" and "Moderato".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a series of eighth-note triplets and slurs. A fermata is placed over the final note of the first measure.
- Staff 2:** Continues the triplet pattern. A section labeled "A" is marked with a fermata. The dynamic is marked *mf* (mezzo-forte).
- Staff 3:** A section labeled "B" is marked with a fermata. The dynamic is marked *f* (forte). The tempo is marked "Solo".
- Staff 4:** A section labeled "C" is marked with a fermata. The dynamic is marked *mf* (mezzo-forte). The tempo is marked "Solo".
- Staff 5:** A section labeled "D" is marked with a fermata. The dynamic is marked *mp* (mezzo-piano). The tempo is marked "Solo".
- Staff 6:** A section labeled "E" is marked with a fermata. The dynamic is marked *ff* (fortissimo). The tempo is marked "Solo".

The score concludes with a final measure marked *f* (forte) and a fermata.

Deixant empremta

Lluís Alcalá

Tible I

15

A

6

mf

B

f

32

Solo

mf

C

7

8

15

71

Soli

mf

D

3

Solo

mp

mf

89

E

ff

105

mf

Deixant empremta

Lluís Alcalá

Tible II

7 *mf* A 7

24 *mf* B *f* *mf* 5

40 *mf* C *mp* D *Solo* *mp* 18

78 *mf* 3

92 E *ff*

106 *mp*

Deixant empremta

Lluís Alcalá

Tenora I

7 *mf*

16 *mp* **A** *mf* *f* **B**

33 *mf* *mf* *mf* **C Solo**

60 *mf* **D** 7

83 *mf* *ff* **E**

104 *p*

Deixant empremta

Lluís Alcalá

Tenora II

11 *f* *mf* *mp* *f* *mf* *mp* *p* *ff* *p*

A B C D E

29 48 84 103

3 6 2 4 18 7 2

Deixant empremta

Lluís Alcalá

Trompeta I

15 **A** *p* *mf* *mf*

29 **B** *mf* *mp* *mf*

56 **C** *p* **D** Solo *mp*

84 *f* *f* *ff* **E**

97 *mp*

108 *mp*

Deixant empremta

Lluís Alcalá

Trompeta II

16 **A** *mp* *mf* *f* **B**

33 *mf* *mp* *p* *mf* **C**

72 **D** *mf* *p*

93 *f* *ff* **E**

105 *mf*

Deixant empremta

Trombó

Lluís Alcalá

15 **A** *mf* *f*

32 *mf* *mp* *mf* **C**

57 *mf* *p* *mp* *p* **D**

78 *mf* *f* *p* **E**

93 *f* *ff*

105 *p* *f*

Solo

Deixant empremta

Fiscorn I

Lluís Alcalá

12 **A** *mp* *mf* *mp*

29 **B** *f* *mp* *p*

54 **C** *mp*

75 **D** *Solo* *mp* *mf*

93 **E** *f* *ff*

105 *f*

Deixant empremta

Fiscorn II

Lluís Alcalá

15 **A** *p* *mp* *mf* *f* **B**

32 *mf* *mp* *mp* *p*

50 **C** *p* *mf* *mp*

74 **D** *mf* *p* *f* *ff* **E**

96

108 *p* *f*

Deixant empremta

Contrabaix

Lluís Alcalá

14 *f* *pizz* *arc* *p* *mp* *mf*

29 *f* *mf* *mp* *mf*

46 *pizz* *arc* *p* *p* *mf*

62 *p* *mf* *p* *mp* *pizz* *p*

77 *arc* *mf* *p*

93 *f* *ff* *p* *f*

107 *p* *f*

Rehearsal marks: A, B, C, D, E