

Sisè Sentit

Lluís Alcalà

This musical score is for the piece "Sisè Sentit" by Lluís Alcalà. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flabiol, two Tibles (I and II), two Tenors (I and II), two Trompetes (I and II), Trombó, two Fiscorns (I and II), and Contrabaix. The Flabiol part begins with a forte (f) dynamic and features intricate sixteenth-note passages. The Tibles and Tenors provide harmonic support with sustained notes and rhythmic patterns. The Trompetes and Trombó play rhythmic figures, while the Fiscorns and Contrabaix provide a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 15 through 24 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Tib. I (Tibet I), Tib. II (Tibet II), Ten. I (Tenor I), Ten. II (Tenor II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tuba (Tb.), Fisc. I (Fiscorn I), Fisc. II (Fiscorn II), and Cb. (Cello/Bass).

Key features of the score include:

- Flute (Fl.):** Features a **Solo** section starting at measure 15, marked *mf*. It includes a first ending bracket labeled 'A' and a **Soli** section at the end, marked *mf*.
- Tib. I:** Features a **Solo** section starting at measure 15, marked *mf*. It includes a **Soli** section at the end, marked *mf*.
- Ten. I:** Features a **Solo** section starting at measure 15, marked *mf*. It includes a **Soli** section at the end, marked *mf*.
- Tpt. I & II:** Both parts feature **Soli** sections at the end, marked *mf*.
- Tb.:** Features a **Soli** section at the end, marked *p*.
- Fisc. I & II:** Both parts feature **Soli** sections at the end, marked *p*.
- Cb.:** Features a **Soli** section at the end, marked *p*.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a double bar line and repeat dots.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Starts at measure 34 with a *mf* dynamic. Features trills and a *p* dynamic at the end.
- Tib. I & II:** Both parts start at *mf* and play a rhythmic pattern of eighth notes.
- Ten. I & II:** Both parts start at *mf* and play a rhythmic pattern of eighth notes.
- Tpt. I & II:** Both parts start at *f* with accents and play a rhythmic pattern of eighth notes.
- Tb.:** Starts at *mf* and plays a series of chords.
- Fisc. I & II:** Both parts start at *mf*. The first part has a *f* dynamic and accents. The second part has a *f* dynamic and accents.
- Cb.:** Starts at *mf*. Includes markings for *pizz* (pizzicato) and *arc* (arco).

This musical score page, numbered 4, covers measures 49 to 58. It features ten staves for various instruments: Flute (Fl.), two Tenor Saxophones (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Bassoons (Fisc. I and II), and Contrabass (Cb.).

- Flute (Fl.):** Measures 49-58. Starts with a wavy line above the staff. Measure 49 has a box labeled 'B'. The flute plays a melodic line starting in measure 54, marked *mf*.
- Tenors (Ten. I and II):** Tenor I has a *Solo* section from measure 49 to 54, marked *mf*. Tenor II joins in measure 54, also marked *mf*.
- Trumpets (Tpt. I and II):** Trumpet I has a melodic line from measure 49 to 54, marked *mf*. Trumpet II has a rhythmic accompaniment starting in measure 54, marked *mf*.
- Trombone (Tb.):** Plays a rhythmic accompaniment throughout, with dynamics *p*, *mf*, *p*, *mp*, and *mf*.
- Bassoons (Fisc. I and II):** Play a rhythmic accompaniment throughout, with dynamics *p*, *mp*, *p*, *mp*, and *mf*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment throughout, with dynamics *p*, *mp*, *mf*, *p*, *mp*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 5, covers measures 66 through 75. It features a woodwind and brass ensemble with the following parts: Flute (Fl.), two Tenors (Ten. I, Ten. II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Bassoons (Fisc. I, Fisc. II), and Contrabass (Cb.).

Flute (Fl.): Measures 66-75. Starts with a rest in measure 66. Enters in measure 67 with a *mf* dynamic. A *Soli* marking is placed above the staff in measure 70, with a circled 'C' above it. Dynamics range from *mf* to *f*.

Trumpets (Tpt. I & II): Measures 66-75. Trumpet I begins in measure 67 with a *mf* dynamic. Trumpet II begins in measure 68 with a *mp* dynamic. Both parts feature *Soli* markings in measures 70 and 71. Dynamics range from *p* to *f*.

Trumpet II (Tpt. II): Measures 66-75. Remains silent until measure 68, then plays with a *mp* dynamic. Dynamics range from *p* to *f*.

Trombone (Tb.): Measures 66-75. Plays a rhythmic pattern starting in measure 66 with a *mf* dynamic, then *mp* in measure 67. Remains silent from measure 68 to 75.

Bassoons (Fisc. I & II): Measures 66-75. Bassoon I is silent throughout. Bassoon II plays a rhythmic pattern starting in measure 66 with a *mf* dynamic, then *mp* in measure 67, and *p* in measure 68. Remains silent from measure 69 to 75.

Contrabass (Cb.): Measures 66-75. Plays a rhythmic pattern starting in measure 66 with a *f* dynamic, then *mf* in measure 67, and *mp* in measure 68. *pizz* (pizzicato) markings are present above the staff in measures 67, 68, and 69.

82

Fl. *ff* **D**

Tib.I *mf* *ff*

Tib.II *mf* *ff*

Ten.I *mf* *ff*

Ten.II *mf* *ff*

Tpt. I *mf* *f* *ff*

Tpt. II *mf* *f* *ff*

Tb. *mf* *mf* *f* *ff*

Fisc.I *mf* *mf* *f* *ff*

Fisc.II *mf* *mf* *f* *ff*

Cb. *mf* *f* *ff* *pizz* *ff* *ff*

98

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

98

Cb.

fff

mf

creix...

ff

fff

mf

creix...

ff

fff

mf

creix...

ff

Sisè Sentit

Lluís Alcalà

Flabiol

10

21

38

50

74

87

102

f

mf

f

p

mf

f

ff

ff

A Solo

B

C

D

Solo

Solo

Solo

Solo

Sisè Sentit

Lluís Alcalà

Tible I

15 **A** *mf*

30 *mf*

42 **B** *mf*

66 **C** *mf*

92 **D** *ff*

104

Sisè Sentit

Lluís Alcalà

Tible II

13

34

50

78

94

105

f

mf

mp

mf

ff

A

B

C

D

Sisè Sentit

Lluís Alcalà

Tenora I

14

A

Solo

mf

f

34

mf

50

Solo

B

mf

62

3

C

13

mf

90

D

ff

102

Sisè Sentit

Lluís Alcalà

Tenora II

14 **A** 12 *mf*

37

50 **B** 11 *mf* 6 **C** *mp*

78 *mf* 5 *mf* *ff*

94 **D**

104

Sisè Sentit

Lluís Alcalà

Trompeta I

13 **A** *f* *mf* *Soli* *mf*

34 *f* *f* **B** *mf*

59 *mf* *mp* *Soli* **C**

80 *f* *mf* *f*

94 **D** *ff* *fff* *mf*

105 *ff* creix...

Sisè Sentit

Lluís Alcalà

Trompeta II

17 **A** *Soli* *mf*

34 *f* *mp* **B**

59 *mp* *p* *mp* *Soli* **C** *f*

82 *mf* *f*

94 **D** *ff* *fff* *mf*

105 *ff* creix...

Sisè Sentit

Lluís Alcalà

Fiscorn I

13 **A** *f* *mf* *p*

34 *mf* *mf*

48 **B** *mp* *mf* *p* **C**

75 *mf*

90 **D** *mf* *f* *ff*

102 *fff* *mf* creix... *ff*

Detailed description: This is a musical score for a single Fiscorn I. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *fff* (fortissimo), and *ff* (fortissimo). There are also markings for accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 13, B at 48, C at 62, and D at 90. There are also measure numbers 6, 14, and 2. The word 'creix...' (grows...) is written under the music at measure 102. The score ends with a double bar line and repeat dots.

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Contrabaix

15

29

43

57

71

85

100

f, *mf*, *p*, *mp*, *f*, *mf*, *p*, *mp*, *mf*, *f*, *mf*, *pizz*, *mf*, *mf*, *mp*, *p*, *mp*, *mf*, *f*, *mf*, *mp*, *pizz*, *mf*, *mf*, *mp*, *pizz*, *f*, *ff*, *ff*, *ff*, *ff*

A, B, C, D

arc

f, *mf*, *p*, *mp*, *f*, *mf*, *p*, *mp*, *mf*, *f*, *mf*, *mp*, *pizz*, *mf*, *mf*, *mp*, *pizz*, *f*, *ff*, *ff*, *ff*, *ff*