

Murmuri de nenúfars

Premi Popular XVI Certamen Josep Solà - Ciutat de Mollet 2010

Lluís Alcalà

This musical score is for the piece "Murmuri de nenúfars" by Lluís Alcalà. It is written for a large ensemble and includes the following parts:

- Flabiol**: Melodic line with *mf* dynamics and trills.
- Tible I & II**: Melodic lines with *mf* dynamics.
- Tenora I & II**: Melodic lines with *mf* dynamics; Tenora II includes a *Solo* section.
- Trompeta I & II**: Melodic lines with *f* dynamics.
- Trombó**: Bass line with *mf* dynamics.
- Fiscorn I & II**: Bass lines with *mf* dynamics.
- Contraaix**: Bass line with *mf* dynamics and *arc* markings.
- Piano**: Accompanying keyboard part.

The score is in 8/8 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

A

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *p* and *mf*, and a *Soli* marking.
- Tib. I & II:** Two parts of the Tibes section with dynamics *mf* and *pp*.
- Ten. I & II:** Two parts of the Tenors section with dynamics *mf* and *mp*.
- Tpt. I & II:** Two parts of the Trumpets section with dynamics *p* and *mf*, and *Soli* markings.
- Tb.:** Trombone part with dynamics *p*, *mp*, and *pp*.
- Fisc. I & II:** Two parts of the Fagots section with dynamics *mp* and *mf*.
- Cb.:** Clarinet part with dynamics *mp* and *pp*, and *pizz* and *arc* markings.
- Pno.:** Piano part with complex rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' is enclosed in a box at the beginning of the Flute part.

This page of a musical score, page 3, contains measures 31 through 40. The score is for a symphony and includes parts for the following instruments: Flute (Fl.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc. I, Fisc. II), Clarinet (Cb.), and Piano (Pno.).

Measure 31 is marked with a first ending bracket and a *f* dynamic. The Flute part has a *trillo* marking and a *Solo* instruction starting in measure 33. The Flute part has a *mf* dynamic in measure 33. A box labeled 'B' is present in measure 33. The Flute part has a *mf* dynamic in measure 34. The Flute part has a *mf* dynamic in measure 35. The Flute part has a *mf* dynamic in measure 36. The Flute part has a *mf* dynamic in measure 37. The Flute part has a *mf* dynamic in measure 38. The Flute part has a *mf* dynamic in measure 39. The Flute part has a *mf* dynamic in measure 40.

The Tibes I and II parts have a *f* dynamic in measure 31. The Tibes I and II parts have a *f* dynamic in measure 32. The Tibes I and II parts have a *f* dynamic in measure 33. The Tibes I and II parts have a *f* dynamic in measure 34. The Tibes I and II parts have a *f* dynamic in measure 35. The Tibes I and II parts have a *f* dynamic in measure 36. The Tibes I and II parts have a *f* dynamic in measure 37. The Tibes I and II parts have a *f* dynamic in measure 38. The Tibes I and II parts have a *f* dynamic in measure 39. The Tibes I and II parts have a *f* dynamic in measure 40.

The Tenors I and II parts have a *f* dynamic in measure 31. The Tenors I and II parts have a *f* dynamic in measure 32. The Tenors I and II parts have a *f* dynamic in measure 33. The Tenors I and II parts have a *f* dynamic in measure 34. The Tenors I and II parts have a *f* dynamic in measure 35. The Tenors I and II parts have a *f* dynamic in measure 36. The Tenors I and II parts have a *f* dynamic in measure 37. The Tenors I and II parts have a *f* dynamic in measure 38. The Tenors I and II parts have a *f* dynamic in measure 39. The Tenors I and II parts have a *f* dynamic in measure 40.

The Trumpets I and II parts have a *f* dynamic in measure 31. The Trumpets I and II parts have a *f* dynamic in measure 32. The Trumpets I and II parts have a *f* dynamic in measure 33. The Trumpets I and II parts have a *f* dynamic in measure 34. The Trumpets I and II parts have a *f* dynamic in measure 35. The Trumpets I and II parts have a *f* dynamic in measure 36. The Trumpets I and II parts have a *f* dynamic in measure 37. The Trumpets I and II parts have a *f* dynamic in measure 38. The Trumpets I and II parts have a *f* dynamic in measure 39. The Trumpets I and II parts have a *f* dynamic in measure 40.

The Trombone part has a *f* dynamic in measure 31. The Trombone part has a *f* dynamic in measure 32. The Trombone part has a *f* dynamic in measure 33. The Trombone part has a *f* dynamic in measure 34. The Trombone part has a *f* dynamic in measure 35. The Trombone part has a *f* dynamic in measure 36. The Trombone part has a *f* dynamic in measure 37. The Trombone part has a *f* dynamic in measure 38. The Trombone part has a *f* dynamic in measure 39. The Trombone part has a *f* dynamic in measure 40.

The Fagot I and II parts have a *f* dynamic in measure 31. The Fagot I and II parts have a *f* dynamic in measure 32. The Fagot I and II parts have a *f* dynamic in measure 33. The Fagot I and II parts have a *f* dynamic in measure 34. The Fagot I and II parts have a *f* dynamic in measure 35. The Fagot I and II parts have a *f* dynamic in measure 36. The Fagot I and II parts have a *f* dynamic in measure 37. The Fagot I and II parts have a *f* dynamic in measure 38. The Fagot I and II parts have a *f* dynamic in measure 39. The Fagot I and II parts have a *f* dynamic in measure 40.

The Clarinet part has a *f* dynamic in measure 31. The Clarinet part has a *f* dynamic in measure 32. The Clarinet part has a *f* dynamic in measure 33. The Clarinet part has a *f* dynamic in measure 34. The Clarinet part has a *f* dynamic in measure 35. The Clarinet part has a *f* dynamic in measure 36. The Clarinet part has a *f* dynamic in measure 37. The Clarinet part has a *f* dynamic in measure 38. The Clarinet part has a *f* dynamic in measure 39. The Clarinet part has a *f* dynamic in measure 40.

The Piano part has a *f* dynamic in measure 31. The Piano part has a *f* dynamic in measure 32. The Piano part has a *f* dynamic in measure 33. The Piano part has a *f* dynamic in measure 34. The Piano part has a *f* dynamic in measure 35. The Piano part has a *f* dynamic in measure 36. The Piano part has a *f* dynamic in measure 37. The Piano part has a *f* dynamic in measure 38. The Piano part has a *f* dynamic in measure 39. The Piano part has a *f* dynamic in measure 40.

This page of a musical score, numbered 4, covers measures 46 through 55. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc. I, Fisc. II), Clarinet (Cb.), and Piano (Pno.).

Key musical features include:

- Measures 46-55:** A *Soli* section for the Tibes I part, marked *mf*, featuring a melodic line with a long slur.
- Measures 46-55:** Tenors I and II play a complex melodic line with many slurs and ties, marked *mf*.
- Measures 46-55:** Trombone and Clarinet parts feature dynamic markings of *p*, *mf*, and *mp*.
- Measures 46-55:** Fagots I and II play a rhythmic accompaniment with dynamic markings of *mp*, *p*, *mf*, and *mp*.
- Measures 46-55:** The Piano part provides a harmonic and rhythmic foundation with chords and moving lines.

61 C

Fl. *mf* *tr*

Tib.I *mf*

Tib.II *mf*

Ten.I *mf*

Ten.II *mf*

Tpt. I *Soli* *mf*

Tpt. II *Soli* *mf*

Tb. *p*

Fisc.I *mf*

Fisc.II *mf*

Cb. *pizz* *p* *arc.* *mf*

Pno.

Detailed description of the musical score: This page of a symphony score, page 5, begins at measure 61. A rehearsal mark 'C' is placed above the first measure. The score is written for a full orchestra. The Flute part has a melodic line with a trill in the final measure. The Tibulines (Tib.I and Tib.II) play a rhythmic accompaniment. The Tenors (Ten.I and Ten.II) have a melodic line with a trill. The Trumpets (Tpt. I and Tpt. II) play a rhythmic accompaniment with 'Soli' markings. The Trombone (Tb.) plays a rhythmic accompaniment. The Percussion (Fisc.I and Fisc.II) play a rhythmic accompaniment. The Cymbal (Cb.) plays a rhythmic accompaniment with 'pizz' and 'arc.' markings. The Piano (Pno.) plays a rhythmic accompaniment. Dynamics include *mf* and *p*. The key signature is one sharp (F#) and the time signature is common time (C).

This musical score page, numbered 6, covers measures 76 to 92. It features a variety of instruments and dynamic markings. The Flute (Fl.) part begins at measure 76 with a dynamic of *mf* and includes the instruction "creix...". The Flute I (Tib. I) and Flute II (Tib. II) parts also start at measure 76. The Tenor I (Ten. I) and Tenor II (Ten. II) parts are present throughout. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts begin at measure 76 with a dynamic of *mf* and include the instruction "creix...". The Trombone (Tb.) part starts at measure 76 with a dynamic of *mf*. The Fagot I (Fisc. I) and Fagot II (Fisc. II) parts begin at measure 76 with a dynamic of *mp* and include the instruction "creix...". The Clarinet (Cb.) part starts at measure 76 with a dynamic of *mp* and includes the instruction "creix...". The Piano (Pno.) part is present throughout. The score includes dynamic markings such as *mf*, *f*, *ff*, and *pizz*. There are also performance instructions like "creix..." and "pizz". The score is marked with a "D" above measure 76 and an "E" above measure 84. The Flute part has a trill-like flourish at the end of measure 92.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line starting at measure 91 with a *tr* (trill) marking.
- Tib. I & II** (Tibetans): Both parts play a rhythmic pattern of eighth notes.
- Ten. I & II** (Tenors): Both parts play a rhythmic pattern of eighth notes.
- Tpt. I & II** (Trumpets): Both parts play a rhythmic pattern of eighth notes.
- Tb.** (Tuba): Plays a rhythmic pattern of eighth notes.
- Fisc. I & II** (Fiscals): Both parts play a rhythmic pattern of eighth notes.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes.
- Pno.** (Piano): Features a complex accompaniment with chords and arpeggios.

The score includes various musical notations such as *tr* (trill), *ff* (fortissimo), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Murmuri de nenúfars

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Lluís Alcalà

Flabiol

15 **A** *Solo* *p* *mf*

32 *f* *mf* **B** 21

62 **C** *mf* *mf*

72 **D** *mf* *creix...* *f*

85 **E** *ff* *ff*

95

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Tible I

The musical score for Tible I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *mf* dynamic. The second staff includes a first ending bracket labeled 'A' and a *pp* dynamic marking. The third staff features a second ending bracket labeled 'B' and a *f* dynamic. The fourth staff is marked 'Soli' and includes a third ending bracket labeled 'C' with a *mf* dynamic. The fifth staff has a fourth ending bracket labeled 'D' and a *f* dynamic. The sixth staff begins with a fifth ending bracket labeled 'E' and a *ff* dynamic. The score concludes with a final double bar line.

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Lluís Alcalà

Tible II

mf

14

A

Solo

mf

mf

30

B

C

22

8

71

D

5

87

E

ff

97

Murmuri de nenúfars

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Lluís Alcalà

Tenora I

mf

mf

mp

f

mf

mf

mf

mf

ff

Solo

A

B

C

D

E

Murmuri de nenúfars

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Lluís Alcalà

Tenora II

mf

13

A

mf

f

33

B

mf

mf

56

C

10

mf

79

E

ff

95

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Trompeta I

The musical score for Trompeta I is written in treble clef with a key signature of one sharp (F#). It begins with a **Solo** marking and a dynamic of **f**. The piece is in 6/8 time, which changes to 2/4 time at measure 11. The score includes several marked sections: **A** (measures 11-16), **B** (measures 33-40), **C** (measures 65-75), **D** (measures 76-84), and **E** (measures 85-94). Dynamics range from **f** to **ff**, with **mp** and **mf** also used. Articulations include accents and slurs. A **Soli** marking appears at measure 14 and measure 65. The instruction **creix...** is placed above the staff at measure 76. The piece concludes with a **ff** dynamic.

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Trompeta II

The musical score for Trompeta II consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *ff*, and *ff*. There are also markings for *Soli* and *creix...*. The score is divided into sections A, B, C, D, and E. Section A is marked with a box 'A' and includes a measure with a '6' above it. Section B is marked with a box 'B' and includes a measure with a '4' above it. Section C is marked with a box 'C' and includes a measure with a '2' above it. Section D is marked with a box 'D' and includes a measure with a '10' above it. Section E is marked with a box 'E' and includes a measure with a '2' above it. The score ends with a double bar line and a repeat sign.

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Trombó

18

31

44

64

82

94

mf *mp* *pp* *mf* *p* *mp* *p* *p* *mf* *p* *f* *ff* *f*

A B C D E

Detailed description: This is a musical score for a Trombone, consisting of seven staves of music. The piece is titled 'Murmuri de nenúfars' and is from the 'Premi Popular XVI Certamen Josep Solà - Ciutat de Mollet 2010' competition. The composer is Lluís Alcalà. The score begins in 6/8 time and changes to 4/4 at measure 18. It features various dynamics including *mf*, *mp*, *pp*, *p*, and *f*. There are five marked sections: A (measures 1-17), B (measures 31-43), C (measures 44-63), D (measures 64-81), and E (measures 82-94). The music includes slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat).

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Fiscorn II

The musical score for Fiscorn II is written in bass clef. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The piece is marked with *mf* (mezzo-forte) and features several dynamic changes: *mf* at the start, *mp* (mezzo-piano) at measure 28, and *f* (forte) at measure 82. The score includes five marked sections: A (measures 13-16), B (measures 28-31), C (measures 46-50), D (measures 64-67), and E (measures 82-85). Articulations include accents (>) and slurs. Measure numbers 13, 28, 46, 64, 82, and 93 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

