

Un somni de color turquesa

Lluís Alcalà

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, Contrabaix, and Piano. The music is written in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature has one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, crescendos). The Flabiol and Tible parts start with a forte (f) dynamic. The Trompeta and Trombó parts also start with a forte (f) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the bottom right corner.

32

Fl. *Solo* *mf* **B**

Tib. I

Tib. II

Ten. I *Solo* *mp*

Ten. II *Soli* *mp*

Tpt. I *Solo* *f* *mp* *p*

Tpt. II *mp* *mf*

Tb. *mf* *mf* *mf*

Fisc. I *mf* *mp* *p*

Fisc. II *mf* *p*

Cb. *mf* *arc* *mf*

Pno. 32

49

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

Pno.

Soli

mp

mf

p

f

pizz.

C

Detailed description of the musical score: The score is for measures 49 through 58. The key signature has two flats (B-flat major). The Flute and Tibes parts are mostly rests. The Tenors play a melodic line with slurs and accents, marked *mp* and *mf*, with a *Soli* section for Tenor II in measure 52. The Trumpets and Trombone play rhythmic patterns, with the Trombone marked *mf*. The Fagots play a rhythmic accompaniment, marked *p*. The Contrabass plays a rhythmic pattern, marked *mf* and *f*, with a *pizz.* marking in measure 58. The Piano part features a complex accompaniment with slurs and accents. A rehearsal mark 'C' is located at the end of the page.

64

Fl. *mp* *mf* *f* *tr* **D**

Tib.I *Soli* *p* *mf*

Tib.II *Soli* *p* *mf*

Ten.I *f*

Ten.II *mp* *mf* *f*

Tpt. I *mp* *mf* *f*

Tpt. II *p* *mp* *f*

Tb. *p* *mp* *f*

Fisc.I *p* *p* *mp* *f*

Fisc.II *p* *f*

Cb. *p* *arc* *pizz* *mp* *f* *arc*

Pno. *64*

Fl. *81* *tr* *ff*

Tib. I *f*

Tib. II *f*

Ten. I *>*

Ten. II *>*

Tpt. I *81* *ff*

Tpt. II *ff*

Tb. *ff*

Fag. I *ff*

Fag. II *ff*

Cb. *81* *pizz* *ff*

Pno. *f*

This musical score page, numbered 7, contains measures 92 through 100. The score is written for a symphony orchestra and includes parts for Flute (Fl.), Tibula I (Tib.I), Tibula II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tb.), Fagot I (Fisc.I), Fagot II (Fisc.II), Contrabass (Cb.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *z* (zaccato). A rehearsal mark '92' is placed at the beginning of the first staff. The Piano part is written in a grand staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

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Flabiol

10 *creix...* **A** 7

28 *Solo* **B** 21

63 **C** 2 *mp* *mf* *f*

75 **D** *f* *ff*

86

95

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Tible I

The musical score for Tible I is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes. A crescendo leads to a section marked 'creix...' starting at measure 10. This section includes a repeat sign and a first ending bracket labeled 'A' with a measure of 7. A second ending bracket labeled 'B' starts at measure 21, followed by a third ending bracket labeled 'C'. The piece then moves to a section marked 'Soli' with a piano (*p*) dynamic. A mezzo-forte (*mf*) section begins at measure 66. A fourth ending bracket labeled 'D' starts at measure 76, followed by a forte (*f*) section. The piece concludes with a final melodic phrase in a key signature of two sharps (F# and C#).

10 creix...

27 10 21 7

66 *mf*

76 *f*

86

95

f

p *Soli*

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Tible II

f

10

creix...

A 7

27

B 10

C 21

Soli

p

66

mf

76

D

f

86

94

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Tenora I

The musical score for Tenora I consists of six staves of music. The first staff (measures 1-20) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign, a forte (*f*) dynamic, and a solo section marked *mp* with a box labeled 'A'. The second staff (measures 21-43) continues the melody with a solo section marked *mp* and a box labeled 'B'. The third staff (measures 44-56) shows a melodic line with phrasing slurs. The fourth staff (measures 57-81) includes a mezzo-forte (*mf*) dynamic, a box labeled 'C', and a forte (*f*) dynamic section with a box labeled 'D'. The fifth staff (measures 82-91) continues the melodic development. The sixth staff (measures 92) concludes the piece with a final chord.

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Tenora II

12 *f* *creix...* **A** 7

30 *mp* **B** 10 3

53 *Soli* *mp* *mf* **C**

66 *mf* *f* **D**

82

92

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Trompeta I

The musical score for Trompeta I consists of six staves of music. The first staff (measures 1-20) is in 2/4 time, key of D major, and features a melodic line with a repeat sign at the end. The second staff (measures 21-35) includes a solo section marked 'Solo' and a forte 'f' dynamic. The third staff (measures 36-61) contains a section marked 'B' with a piano 'p' dynamic and a mezzo-forte 'mf' dynamic. The fourth staff (measures 62-81) contains a section marked 'C' with a mezzo-forte 'mf' dynamic and a section marked 'D' with a forte 'f' dynamic. The fifth staff (measures 82-90) is marked 'ff' and features a fast, rhythmic melodic line. The sixth staff (measures 91) concludes the piece with a final chord.

Measures: 1, 4, 6, 21, 36, 62, 82, 91

Rehearsal marks: A, B, C, D

Dynamics: *mp*, *f*, *p*, *mf*, *ff*

Tempo/Style: *Solo*

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Trompeta II

The musical score for Trompeta II is written in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The first staff (measures 1-12) features a melodic line with eighth and sixteenth notes, including a triplet and a double bar line. The second staff (measures 13-31) starts with a *p* dynamic, followed by a *mp* section with a triplet, and then a *f* section with a 4-measure rest. The third staff (measures 32-55) begins with a *mp* dynamic, includes a 6-measure rest, and features a *mf* section with a 4-measure rest. The fourth staff (measures 56-73) starts with a *mf* dynamic, includes a 3-measure rest, and ends with a *mp* dynamic. The fifth staff (measures 74-86) begins with a *f* dynamic, includes a 6-measure rest, and features a *ff* section. The sixth staff (measures 87-94) continues the *ff* section with a 6-measure rest. The seventh staff (measures 95-98) concludes the piece with a final melodic phrase.

Measures 1-12: *mf*

Measures 13-31: *p*, *mp*, *f*

Measures 32-55: *mp*, *mf*

Measures 56-73: *mf*, *mp*

Measures 74-86: *f*, *ff*

Measures 87-94: *ff*

Measures 95-98: *ff*

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Trombó

The musical score for Trombone (Trombó) is written in 2/4 time. It consists of seven staves of music. The first staff starts with a *mf* dynamic and a crescendo. The second staff has a *mp* dynamic and a *mf* dynamic, with a first ending bracket labeled 'A'. The third staff has a *mf* dynamic and a *mf* dynamic, with a second ending bracket labeled 'B'. The fourth staff has a *mf* dynamic and a *mf* dynamic, with a third ending bracket labeled 'C'. The fifth staff has a *mf* dynamic and a *mf* dynamic. The sixth staff has a *f* dynamic and a *ff* dynamic, with a fourth ending bracket labeled 'D'. The seventh staff has a *f* dynamic and a *ff* dynamic. The score includes various articulations such as accents, slurs, and ties, as well as dynamic markings like *mf*, *mp*, *f*, and *ff*.

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Fiscorn I

20

32

50

74

85

93

p *mf* *mp* *f* *ff*

A B C D

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Fiscorn II

14

35

64

81

93

mf *p* *mf* *p* *f* *ff*

A B C D

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Contrabaix

The musical score for Contrabaix is written in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations include *arc* (arco) and *pizz* (pizzicato). The score is divided into sections by lettered boxes: A, B, C, and D. Section A is at measure 11, B at measure 26, C at measure 62, and D at measure 77. The score ends at measure 91. The music features a mix of eighth and sixteenth notes, often with accents, and some measures with a 5-measure rest.