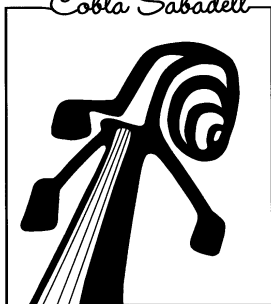


Cobla Sabadell



Des de 1952

Edicions musicals

50 anys d'Unió

*Premi Accèssit al Certamen Musical 50^o Aniversari UCS
(Març 2009)*

Sardana de Lluís Alcalà i Baqués

50 anys d'Unió

Premi Accèssit al Certamen Musical 50^è Aniversari UCS (Març 2009)

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contraaix

Piano

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

This musical score page contains measures 15 through 24 of a symphony. The instrumentation includes Flute (Fl.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets in B-flat (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tb.), two Fagots (Fisc. 1, Fisc. 2), Contrabass (Cb.), and Piano (Pno.). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 15 begins with a forte (f) dynamic for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex, fast-moving texture in the right hand, while the left hand plays a steady eighth-note accompaniment. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also markings for *solo* and *Pizz.* (pizzicato). The music concludes with a double bar line and repeat signs, indicating the end of a section.

Fl. *mf* *mf* *mf*

Tib. 1 *mf* *mf* *p*

Tib. 2 *mf* *p*

Ten. 1 *mf* *solo*

Ten. 2 *mf* *p*

Tpt. Sib 1 *f* *mf* *mf* *solo* *f*

Tpt. Sib 2 *f* *mf* *mf*

Tb. *mp* *mf*

Fisc. 1 *mf*

Fisc. 2 *mp* *mp*

Cb. *f* *mp* *mp* *Pizz.* *mf* *mf*

Pno.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- Tib. 1 (Tibet 1)
- Tib. 2 (Tibet 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Tb. (Trombone)
- Fisc.1 (Fagot 1)
- Fisc.2 (Fagot 2)
- Cb. (Contrabass)
- Pno. (Piano)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *sf*). It also features a section labeled "A" and a "solo" section for the Flute.

45

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib. 1

Tpt. Sib. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

Pno.

B

mf

mf

p

mp

mf

Pizz.

8va

sol

sol

sol

Detailed description of the musical score: The score is for page 4, measures 45 to 52. It features a variety of instruments: Flute (Fl.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets in B-flat (Tpt. Sib. 1, Tpt. Sib. 2), Trombone (Tb.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), Contrabass (Cb.), and Piano (Pno.). Measure 45 is marked with a rehearsal sign 'B'. The Flute part has a melodic line with some grace notes. Tibes 1 and 2 enter in measure 48 with a 'sol' marking and 'mf' dynamics. Tenors 1 and 2 have a melodic line in measure 45. Trumpets and Trombone have rests until measure 48. Fagots 1 and 2 have a rhythmic pattern. Contrabass has a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines. Measure 52 has an '8va' marking on the right hand. Dynamics include 'mf' (mezzo-forte), 'p' (piano), 'mp' (mezzo-piano), and 'Pizz.' (pizzicato) for the contrabass.

60

Fl.

3 3

3

C

mp

Tib. 1

Tib. 2

Ten. 1

Ten. 2

mp

mp

60

Tpt. Sib. 1

Tpt. Sib. 2

mp

mf

Tb.

soli

soli

soli

soli

mf

mf

mf

60

Cb.

Arc

mf

Pno.

60

8va

3 3 3

75

Fl.

mf *f* *ff*

Tib. 1

mf *f* *ff*

Tib. 2

mf *f* *ff*

Ten. 1

mf *ff*

Ten. 2

mf *f* *ff*

Tpt. Sib. 1

f *f* *f* *ff*

Tpt. Sib. 2

f *f* *f* *ff*

Tb.

f *mf* *f* *ff* *mp* *f*

Fisc. 1

f *mf* *f* *ff* *mp* *ff*

Fisc. 2

f *mf* *f* *ff* *mp* *f*

Cb.

f *mf* *f* *ff* *mp* *f*

Pno.

75

D

Dynamic markings: *mf*, *f*, *ff*, *mp*. Performance instructions: *tr* (trills), *>* (accents), *>>>* (trills), *>>>>* (trills), *>>>>>* (trills).

90

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. Sib. 1

Tpt. Sib. 2

Tb.

Fisc. 1

Fisc. 2

Cb.

Pno.

This musical score page contains measures 90 through 99. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 90-91 feature a melodic line with grace notes and slurs. Measures 92-93 have a tremolo effect. Measures 94-95 continue the melodic line. Measures 96-99 feature a melodic line with accents.
- Tib. 1 & Tib. 2:** Both play sustained notes with slurs, providing harmonic support.
- Ten. 1 & Ten. 2:** Both play sustained notes with slurs, providing harmonic support.
- Tpt. Sib. 1 & Tpt. Sib. 2:** Both play melodic lines with slurs and accents.
- Tb.:** Plays a rhythmic pattern of eighth notes.
- Fisc. 1 & Fisc. 2:** Both play melodic lines with slurs and accents.
- Cb.:** Plays a rhythmic pattern of eighth notes.
- Pno.:** The right hand plays a complex melodic line with slurs and accents. The left hand plays a rhythmic pattern of eighth notes.

50 anys d'Unió

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Lluís Alcalà

Flabiol

5
mf
f
13
mf
f
28
mf
3
A
6
solo
mp
47
B
2
2
3
3
64
2
C
2
mp
mf
79
D
f
ff
90

50 anys d'Unió

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Lluís Alcalà

Tible I

5

mf

8

17

mf

2

mf

28

p

3

19

mf

soli

59

71

9

mf

f

ff

91

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Lluís Alcalà

Tible II

The musical score for Tible II is written on six staves. The first staff (measures 1-16) is in 6/8 time, starting with a *mf* dynamic and a five-measure rest. The second staff (measures 17-35) continues in 6/8 time, with a *mf* dynamic and a two-measure rest. The third staff (measures 36-62) changes to 2/4 time, marked *mf* and *soli*. The fourth staff (measures 63-81) continues in 2/4 time, ending with an 11-measure rest. The fifth staff (measures 82-90) changes to 3/4 time, marked *f* and *ff*. The sixth staff (measures 91-100) continues in 3/4 time, ending with a double bar line.

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Lluís Alcalà

Tenora I

7

f

17

4

solo

mf

8

4

40

solo

mf

52

14

3

mp

mf

78

3

ff

91

50 anys d'Unió

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Lluís Alcalà

Tenora II

Musical score for Tenora II, measures 1-94. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into systems, with measures 1-16, 17-27, 28-58, 59-71, 72-82, 83-93, and 94. The score ends with a double bar line and repeat dots.

Measures 1-16: *mf*, 5, 7, 17, *mf*, 2, *mf*, 28, *p*, *mf*, 20, *p*, 59, 72, 2, *mp*, *mf*, *mf*, 83, *f*, *ff*, 94.

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Trompeta I

The musical score for Trompeta I consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *f*, *mp*, *ff*, and *solo*. There are also numerical markings (2, 20, 4, 5) and a 3-measure rest. The score ends with a double bar line and repeat dots.

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Lluís Alcalà

Trompeta II

The musical score for Trompeta II is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score consists of 93 measures, divided into seven systems. Measure numbers 14, 26, 60, 72, 85, and 93 are indicated at the start of their respective systems. The piece features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes several triplet markings (3) and a 4-measure rest. A 'solo' marking appears above measure 30. The piece concludes with a double bar line and repeat dots at measure 93.

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Trombó

mf

12

mp

24

mf

6

mp

41

mf

14

mf

67

mf

f

79

mf

f

ff

mp

f

91

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Fiscorn I

7 *f*

17 6 3 solo 3 5 *mf* *mp*

42

54 2 soli 2 soli 2 soli 2

68 *mf* *f*

78 4 *mp* *ff*

90

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Fiscorn II

12 *mf*

28 *mp* *mp* *mf* *mp*

45 *mp* *mf* *mp*

58 *mf*

76 *f* *mf* *f* *ff* *mp* *f*

89

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Contrabaix

12 *mf*
 26 *Pizz.* *f* *mp* *mp*
 41 *mf* *mp* *Pizz.*
 54 *mf* *f* *Arc* *mf* *f*
 67 *mf* *f* *ff* *mp* *f*
 80 *mf* *f* *ff* *mp* *f*
 93 *mf* *f* *ff* *mp* *f*