

Joves triomfants

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Piano

mf

f

p

mp

arc

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[illegible]

[illegible]

D

69

Fl. *mp* *mf* *f* **E**

Tib.I *f*

Tib.II *f*

Ten.I

Ten.II *p* *mp* *f*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tb. *p* *f*

Fisc.I *Soli* *mp* *mf* *f* *ff*

Fisc.II *Soli* *mp* *mf* *f*

Cb. *pizz* *p* *mp* *f* *arc* *pizz*

Pno. *mf* *f*

Detailed description: This page of a musical score covers measures 69 to 72. The key signature changes from one flat to two sharps (D major) at the beginning of measure 71. The Flute (Fl.) part features melodic lines with trills and slurs, marked *mp*, *mf*, and *f*, with a dynamic increase starting in measure 71. The Tibes (Tib.I and Tib.II) play a rhythmic pattern of eighth and sixteenth notes, marked *f*. The Tenors (Ten.I and Ten.II) have a steady eighth-note accompaniment, marked *p* and *mp*. The Trumpets (Tpt. I and Tpt. II) are mostly silent until measure 71, where they play a short melodic phrase marked *f* and *ff*. The Trombone (Tb.) plays a rhythmic pattern marked *p* and *f*. The Fagots (Fisc.I and Fisc.II) have a melodic line with slurs, marked *mp*, *mf*, *f*, and *ff*, with *Soli* markings above the staves. The Contrabass (Cb.) plays a rhythmic pattern marked *pizz* and *p*, with *arc* (arco) markings above the staves in measure 71. The Piano (Pno.) provides a harmonic accompaniment with chords and arpeggios, marked *mf* and *f*.

This musical score page, numbered 6, contains measures 86 through 95. The instrumentation includes Flute (Fl.), two Tibes (Tib. I, II), two Tenors (Ten. I, II), two Trumpets (Tpt. I, II), Trombone (Tb.), two Fagots (Fisc. I, II), Cello (Cb.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The Flute part has trills and tremolos. The Tenors and Trumpets play sustained notes with some melodic movement. The Trombone and Fagots provide a steady harmonic foundation. The Cello and Piano parts are characterized by rhythmic patterns and sustained chords. The Piano part includes a prominent bass line with sustained chords and some melodic fragments. The score concludes with a double bar line and repeat signs at the end of each staff.

86

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

Pno.

14

25

38

55

77

89

mf *f* *p* *mf* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

A **B** **C** **D** **E**

mf

19

mf

p

34

16

C

D

Soli

mp

69

creix...

E

81

f

93

18 **A** *mf*

28 **B** **C** *mf* **D** *Soli mp*

69 *creix...*

80 **E** *f*

91

19

34

48

68

93

mf

p

Solo

f

A

B

C

D

E

2 2 7 A

mf *mf*

20 4 4

mf *p*

33 B 14 C

mf

59 D 8 2

p

78 E

f

90

Musical score for "The Wind" by John Williams, featuring a piano solo. The score is in G major, 6/8 time, and consists of five staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *ff*), articulation (accents, slurs), and performance instructions (Solo). The score is divided into sections A, B, C, D, and E, with measures numbered 16, 31, 48, 60, and 89.

Trompeta II

Joves triomfants

Lluís Alcalà

The musical score for 'The Rose Tree' is presented in five systems, each on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. Performance instructions include '5 measures rest', '2 measures rest', and '4 measures rest'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box and the letter 'A'. Section B is marked with a box and the letter 'B'. Section C is marked with a box and the letter 'C'. Section D is marked with a box and the letter 'D'. Section E is marked with a box and the letter 'E'. The score ends with a double bar line and repeat dots.

11

25

40

66

79

91

f *mf* *mp* *p* *f* *mf* *p* *f*

A B C D E

11 *f* *mf* *p* *A* 3

23 *f* *p* *mp* *mf* *B* 3

42 *f* *C* 4 *f* *mp* *mf* *D* 4 *mf* *p* *mp* *Soli*

57 *E* *mf* *f* *ff*

78 *mf* *f* *ff*

88

10 *f* *mf* 2 2 *mp* *mf* A

20 *mp* *mf* B

36 *ff* *p* *mp* C

58 *mf* *p* *mp* *mf* D *Soli*

78 *f* E

91

14 *f* *mf* *mp* *mf* *f*

28 *mp* *mf* *p*

46 *f* *pizz* *arc* *p*

60 *mp* *f* *pizz* *p*

74 *mp* *f* *arc* *pizz*

88