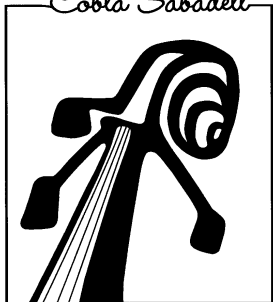


Cobla Sabadell



Des de 1952

Edicions musicals

Un camí inoblidable

*Estrenada per la Cobla Sabadell al 29º Aplec de la
Sardana d'Olesa 10-5-09*

Sardana de Lluís Alcalà i Baqués

Un camí inoblidable

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

The musical score is written for a 2/4 time signature and features the following instruments and parts:

- Flabiol:** Solo, *mf* (mezzo-forte), *f* (forte).
- Tible I & II:** *f* (forte).
- Tenora I & II:** Solo, *mf* (mezzo-forte), *f* (forte).
- Trompeta I & II:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Trombó:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Fiscorn I & II:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Contrabaix:** *p* (piano), *mp* (mezzo-piano), *f* (forte).

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (Solo, arc).

18

Fl. *Solo* *mf*

Tib.I *Solo* *mf*

Tib.II *mp*

Ten.I *Solo* *f* *dim.....*

Ten.II *mp*

Tpt. I *mf* *mp* *p* *mf* *mp*

Tpt. II *mf* *mp* *p* *mp*

Tb. *mf*

Fisc.I *mp*

Fisc.II *mp*

Cb. *mf* *mp* *p* *mp*

A

35

Fl. *mf*

Tib.I *mp*

Tib.II *mp*

Ten.I *mp* Solo

Ten.II *mp*

Tpt. I *mf* *mp* Soli

Tpt. II *mp* *p* *mp* Soli

Tb. *p* *mp* *p*

Fisc.I *p*

Fisc.II *mp* *p* *p*

Cb. *p* *mp* *p* *p*

[B]

[illegible]

69

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

D

p

mf

Solo

mf

Soli

mf

creix...

p

mf

p

mp

arc

pizz

mp

86

Fl.

mf *f* *ff*

Tib.I

mf *f* *ff*

Tib.II

ff

Ten.I

mf *f* *ff*

Ten.II

mf *f* *ff*

Tpt. I

f *ff* *mf* *ff* *fff*

Tpt. II

f *ff* *mf* *ff* *fff*

Tb.

p *ff*

Fisc.I

mf *f* *p* *ff* *fff*

Fisc.II

mp *mf* *f* *p* *ff*

Cb.

arc *p* *ff* *pizz*

E

103

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

103

The musical score for page 7, measures 103-112, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Two Tibes (Tib.I, Tib.II), Two Tenors (Ten.I, Ten.II), Two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), Two Fishes (Fisc.I, Fisc.II), and Contrabass (Cb.). The flute part features a wavy line in measure 111. The percussion parts (Fisc.I, Fisc.II, Cb.) have many notes with accents. The woodwinds and strings have various melodic and harmonic lines.

Un camí inoblidable

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Flabiol

Lluís Alcalà

Musical score for Flabiol, titled "Un camí inoblidable" by Lluís Alcalà. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, with measures numbered 1, 21, 41, 69, 82, 98, and 109. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *p*, *f*, and *ff*. There are also markings for "Solo" and "tr" (trills). The score is divided into sections labeled A, B, C, D, and E. Section A is at the end of the first staff. Section B is at the beginning of the third staff. Section C is in the middle of the third staff. Section D is at the beginning of the fifth staff. Section E is at the beginning of the sixth staff. The score ends with a double bar line and a repeat sign at the end of the seventh staff.

Un camí inoblidable

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Tible I

Lluís Alcalà

12 30 44 72 85 99 109

A B C D E

Solo

mf *mp* *p* *mf* *f* *ff*

Un camí inoblidable

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

Tible II

12 12 12 mp

36 mp

63 p

80 mf ff

98

108

A B C D E

Un camí inoblidable

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Tenora I

Lluís Alcalà

Musical score for Tenora I, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'mf', 'f', 'dim....', 'mp', 'ff', and 'mf' with accents. The score is divided into sections labeled A, B, C, D, and E. The key signature is one sharp (F#) and the time signature is 2/4. The score includes measures 4, 6, 7, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Un camí inoblidable

Tenora II

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

12

36

mp

66

mf

f

93

ff

103

A

B

C

D

E

Un camí inoblidable

Trompeta I

Estrenada al 29^è Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

10

mp *f* *ff*

20 *mf* *mp* *p* *mf*

33 *mp* *mf* *mp* *B* *Soli*

52 *mf* *ff* *C* *Soli*

68 *mf* *D* *Soli* creix...

84 *f* *ff*

96 *ff* *fff* *E*

108

The musical score is written for Trompeta I in G major, 2/4 time. It consists of eight staves of music. The score includes various dynamics (mp, mf, f, ff, p, fff) and articulations (accents, slurs). There are five marked sections: A (measures 10-19), B (measures 33-37), C (measures 52-57), D (measures 68-73), and E (measures 96-107). Section B is labeled 'Soli' and Section C is also labeled 'Soli'. The score ends with a double bar line and a repeat sign at measure 108.

Un camí inoblidable

Trompeta II

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

16 *p* *mp* *f*

28 *ff* *mf* *mp* *p* *mp*

50 *mp* *mp* *p* *mp* *Soli*

67 *mf* *ff* *Soli*

83 *mf* *ff* *creix...*

94 *mf* *ff* *fff* *E*

106

The musical score is written for Trompeta II in G major (one sharp) and 2/4 time. It consists of 106 measures across eight staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *mf* (mezzo-forte) and *p* (piano). The score is divided into sections labeled A, B, C, D, and E. Section A is at measure 16, B at 28, C at 50, D at 67, and E at 94. There are also markings for *Soli* at measures 50, 67, and 83. The score ends with a double bar line at measure 106.

Un camí inoblidable

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Trombó

Lluís Alcalà

Un camí inoblidable

Fiscorn I

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

15

36

57

72

87

98

110

mp *f*

mp

p

f *mf* *p*

mf *f* *p* *ff*

ff

A **B** **C** **D** **E**

Un camí inoblidable

Fiscorn II

Estrenada al 29º Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

15

36

55

72

87

99

110

mp *p* *mf* *f* *ff*

A B C D E

Un camí inoblidable

Contrabaix

Estrenada al 29^è Aplec de la Sardana d'Olesa el 10-5-09 per la Cobla Sabadell

Lluís Alcalà

arc
p
16
A
mf
mp
p
mp
f
31
p
mp
46
B
p
p
61
C
pizz
f
mf
77
D
arc
mf
p
92
E
mp
pizz
107
p
ff