

Lluís Alcalà

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The first system of the musical score includes the following parts and dynamics:

- Flabiol:** Dynamics *f*, *mf*, *p*.
- Tible I:** Dynamics *f*, *mf*, *p*.
- Tible II:** Dynamics *f*, *p*.
- Tenora I:** Dynamics *f*, *mf*, *p*.
- Tenora II:** Dynamics *f*, *p*.
- Trompeta I:** Dynamics *f*, *mf*, *p*.
- Trompeta II:** Dynamics *f*, *mf*, *p*.
- Trombó:** Dynamics *f*, *mf*.
- Fiscorn I:** Dynamics *f*, *p*.
- Fiscorn II:** Dynamics *f*, *p*.
- Contrabaix:** Dynamics *f*, *arc*.

Fl. *f* *mf* *Solo* *mf*

Tib.I *f* *mf*

Tib.II *f* *mf*

Ten.I *mf* *Solo*

Ten.II *f*

Tpt. I *f* *mp* *Solo* *mf*

Tpt. II *f* *mp* *mf*

Tb. *mf*

Fisc.I *mp*

Fisc.II *mp* *mf*

Cb. *mp* *pizz* *grc* *mf*

17

[illegible]

49

Fl. *mf* **B**

Tib.I *mf*

Tib.II *mf*

Ten.I *mp* *Soli*

Ten.II *mf* *mp* *Soli*

Tpt. I 49 *f*

Tpt. II *mp* *f* *mp*

Tb. *mf* *mp*

Fisc.I *mp* *mf*

Fisc.II *mf*

Cb. 49 *mf*

65

Fl. *f* *Soli*

Tib.I *mp*

Tib.II *mp*

Ten.I

Ten.II

Tpt. I *f* *Soli*

Tpt. II *p* *mp*

Tb. *mf* *mp*

Fisc.I *p* *mf* *mp*

Fisc.II *p* *mf*

Cb. *mp* *p* *mf* *mp*

[illegible]

97

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

97

Cb.

Detailed description: This page of a musical score contains measures 97 through 104. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc.I, Fisc.II), and Contrabass (Cb.). The Flute part features a melodic line with various ornaments and a trill in measure 104. The Tibes parts provide harmonic support with sustained notes and some movement. The Tenors play a rhythmic pattern of eighth notes. The Trumpets and Trombone parts are characterized by repeated eighth-note figures with accents. The Fagot parts consist of sustained notes and some movement. The Contrabass part plays a steady eighth-note rhythm. The score is written in a key with one flat (B-flat) and a common time signature (C). The measures are numbered 97 through 104 at the beginning of each staff.

Pel nostre Miquel

estrenada el 26 de gener de 2008
a l'Hotel Ducs de Bergara de Barcelona

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Flabiol

12

28

43 A

47 B

51 C

55 Solo

74

84 D

98 E

100

f *mf* *p* *f* *mf* *f* *mf* *f* *mf* *ff*

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Tible I

12

28

40

70

91

104

f

mf

p

f

mf

mp

ff

f

A

B

C

D

E

13

6

7

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Tible II

9

28

40

81

95

105

p *f* *mf* *f* *mf* *f* *ff*

A B C D E

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Tenora I

12

24

48

66

92

105

f *mf* *p* *mf* *mp* *ff*

Solo *Soli*

A **B** **C** **D** **E**

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Tenora II

9 *f*

6 *p* *f*

28 *mp* *mf* A B

58 *mp* *Soli* C

71 *mf* *f* *ff* D E

95

106

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Trompeta I

14 *f* *f* *mf* *p* *mp* *mf* Solo

28 *mf*

43 [A] 14 [B] *f* [C] 6 *f* Soli

73

83 [D] 7 *f* [E] *ff*

100

The musical score for Trompeta I is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first staff contains measures 1-13, with dynamics *f*, *f*, and *mf*. The second staff (measures 14-27) includes a crescendo from *p* to *mp*, a *mf* section, and a 'Solo' marking. The third staff (measures 28-42) features a *mf* section. The fourth staff (measures 43-72) includes section markers [A], [B], and [C], with dynamics *f* and *f*, and a 'Soli' marking. The fifth staff (measures 73-82) continues the melodic line. The sixth staff (measures 83-99) includes markers [D] and [E], with dynamics *f* and *ff*. The seventh staff (measures 100-108) concludes the piece with various articulations and dynamics.

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Trompeta II

[illegible]

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Trombó

15

32

50

68

90

102

f *mf* *mf* *mp* *mf* *mp* *ff* *f*

[A] [B] [C] [D] [E]

2 3 5 7 3

3 3

7

3

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb). It consists of 102 measures across seven staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed above specific measures. Measure numbers 15, 32, 50, 68, 90, and 102 are indicated at the start of their respective staves.

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Fiscorn I

19

39

59

77

89

104

f *mp* *p* *mf* *ff*

A B C D E

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Fiscorn II

20

34

48

62

86

100

f *mp* *p* *mf* *mp* *mf* *f* *ff*

A B C D E

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Contrabaix

The musical score for Contrabaix is written in 6/8 time and consists of 10 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and an *arc* (arco) marking. It features a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with a mezzo-piano (*mp*) dynamic. It includes a *pizz* (pizzicato) marking and a key signature change to two flats (B-flat and E-flat) at the end of the staff.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic and a key signature change back to one flat. It includes a section marked with a box labeled 'A'.
- Staff 4:** Continues with a mezzo-piano (*mp*) dynamic. It includes a section marked with a box labeled 'B' and a *pizz* marking.
- Staff 5:** Features a piano (*p*) dynamic and a *pizz* marking. It includes a section marked with a box labeled 'C'.
- Staff 6:** Continues with a mezzo-forte (*mf*) dynamic. It includes a section marked with a box labeled 'D'.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a section marked with a box labeled 'E'. It includes a *pizz* marking.
- Staff 8:** Continues the melodic line with a mezzo-piano (*mp*) dynamic.