

*estrenada el 24 de novembre de 2007
al X Aniversari de la Colla Mar Blava*

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Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

16

Fl. *ff* solo

Tib. I

Tib. II

Ten I *mf* soli

Ten II *mf*

Tpt. Sib 1

Tpt. Sib 2

Tbn

Fisc. I

Fisc. II

Cb. *f* *Pizz.*

33

Fl. *f*

Tib. I *mf*

Tib. II *mf*

Ten I *mf* solo

Ten II *mf*

Tpt. Sib 1 *f*

Tpt. Sib 2 *mp*

Tbn *mp*

Fisc I *f*

Fisc. II *mp*

Cb. *mf* Arc

Detailed description: This musical score page contains measures 33 through 42. The instrumentation includes Flute (Fl.), two Tibes (Tib. I, Tib. II), two Tenors (Ten I, Ten II), two Trumpets in B-flat (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tbn), two Fishes (Fisc I, Fisc. II), and Cello (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 33 is marked with a repeat sign and a first ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute and Tenor I parts feature melodic lines with slurs and accents. The Trombone and Cello parts provide a rhythmic foundation with eighth-note patterns. The Fishes and Trumpets in B-flat have more active, rhythmic parts. A 'solo' marking is placed above the Tenor I staff in measure 39. The Cello part includes an 'Arc' (arco) marking in measure 33.

48

Fl.

Tib. I

Tib. II

Ten I

Ten II

Tpt. Sib 1

Tpt. Sib 2

Tbn

Fisc I

Fisc. II

Cb.

f

mp

f

f

mp

Pizz.

Arc

This page of the musical score is for a symphony orchestra, featuring staves for Flute (Fl.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten I, Ten II), Trumpets I and II (Tpt. Sib 1, Tpt. Sib 2), Trombone (Tbn), Fagots I and II (Fisc. I, Fisc. II), and Cymbals (Cb.). The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *Pizz.* (pizzicato). A rehearsal mark **80** is placed above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The Cymbals part includes a *Pizz.* marking. The score is a page from a larger work, as indicated by the rehearsal mark and the page number 80.

Mar Blava 10 anys

Lluís Alcalà

estrenada el 24 de novembre de 2007
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Flabiol

9 solo

19 solo

33 ff

59 f

69 mf

93 f

101 ff

7 33/77

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Lluís Alcalà

Tible I

The musical score for Tible I is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (f) dynamic and a series of eighth and sixteenth notes. It includes several measures of rests, indicated by bar lines and repeat signs. Dynamics vary throughout, including mezzo-forte (mf) and fortissimo (ff). Articulations such as accents (>) and slurs are used to shape the melodic phrases. Fingering numbers (1, 6, 7, 0) are provided for specific notes. The score concludes with a final cadence marked by a double bar line and repeat dots.

9

33

57

67

91

100

f

mf

ff

1 7

1 6

1 0

6

7

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Tible II

The musical score for Tible II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 100 measures, divided into eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. The score begins with a forte (f) dynamic and ends with a double bar line. The piece features a variety of textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages.

8

33

59

69

92

100

f

mf

ff

1 7

1 6

1 0

6

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Tenora I

The musical score for Tenora I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a measure containing a whole note '1' and a half note '6', followed by a series of eighth and sixteenth notes. A 'soli' marking is placed above the staff. The dynamic 'mf' is indicated below the first staff. The second staff continues the melodic line. The third staff starts with a repeat sign and a measure with a whole note '8', followed by a 'solo' marking and a melodic phrase. The dynamic 'mf' is also present. The fourth staff continues the solo line. The fifth staff features a 'solo' marking and a melodic phrase, with a dynamic 'f' appearing later. The sixth and seventh staves continue the melodic development with various note values and rests. The score concludes with a double bar line and repeat dots.

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Tenora II

solo

mf

8

18

29

39

64

78

89

98

mf

f

ff

The musical score is written for a single instrument, Tenora II, in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, f, ff). There are also some performance instructions like 'solo' and 'mf'. The score is divided into measures, with some measures containing multiple notes beamed together. There are also some measures with rests. The score ends with a double bar line.

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Trompeta I

11

35

56

77

87

99

mf

f

mp

mf

ff

7

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Trompeta II

The musical score for Trompeta II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 99 measures, divided into seven systems. The first system (measures 1-10) begins with a *mf* dynamic and includes a repeat sign. The second system (measures 11-22) contains fingerings 7 and 6, and a repeat sign. The third system (measures 23-32) starts with a *mp* dynamic, includes a repeat sign, and ends with fingerings 1 and 6. The fourth system (measures 33-66) is marked *mp* and features a series of eighth-note patterns. The fifth system (measures 67-76) continues the eighth-note patterns. The sixth system (measures 77-86) includes a *ff* dynamic and a repeat sign. The seventh system (measures 87-99) concludes the piece with a final cadence. Various musical notations such as slurs, accents, and repeat signs are used throughout the score.

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Trombó

8 solo

f

20

mp

35

mp

51

8

72

p

87

f

97

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Fiscorn I

12

33

53

72

85

99

f

mp

mf

p

f

ff

7

7

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Fiscorn II

The musical score for Fiscorn II is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff (measures 1-13) starts with a forte (f) dynamic and features a series of eighth-note patterns with accents. The second staff (measures 14-34) includes a measure rest of 8 measures and a triplet of eighth notes, ending with a mezzo-piano (mp) dynamic. The third staff (measures 35-47) continues with eighth-note patterns and accents, marked mp. The fourth staff (measures 48-66) begins with a measure rest of 7 measures, followed by eighth-note patterns and accents, marked mf and p. The fifth staff (measures 67-80) continues with eighth-note patterns and accents, marked mf and p. The sixth staff (measures 81-94) features a forte (f) dynamic and a long horizontal line spanning several measures. The seventh staff (measures 95-95) concludes the piece with a final note and a repeat sign.

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Lluís Alcalà

Contrabaix

Pizz.

f

Arc

13

26

Pizz.

Arc

f

mf

39

52

Pizz.

Arc

65

80

Pizz.

f

95