

Dolça Ester

Lluís Alcalà

Flabiol *mp*

Tible I *p* *f*

Tible II *p* *f*

Tenora I Solo *mf* Solo *mf*

Tenora II *f*

Trompeta I *mf* *f*

Trompeta II *mf* *f*

Trombó *f*

Fiscorn I *mp*

Fiscorn II *mp* *f*

Contrabaix *mf* *f*

The musical score is for the piece "Dolça Ester" by Lluís Alcalà. It is written for a 2/4 time signature. The instruments and parts included are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for "Solo" for the Tenora I and Trompeta I parts. The Flabiol part has several trills indicated by wavy lines above the notes. The Trombó part has a series of eighth notes with accents. The Fiscorn II and Contrabaix parts have a series of eighth notes with accents. The Tenora I part has a "Solo" section marked with a box 'A'.

Fl. *mf*

Tib.I *mf* 3

Tib.II *mf*

Ten.I

Ten.II *mf* 3

Tpt. I *mf*

Tpt. II *mf*

Tb. *mp* *f*

Fisc.I *mp*

Fisc.II

Cb. *Pizz.* *mf*

curts llargs

18

34

Fl.

f *mp*

[B]

Tib.I

3

Tib.II

Ten.I

mf Solo

Ten.II

3

3

Tpt. I

f *p*

Tpt. II

p

Tb.

mf *mp* *p*

Fisc.I

mf *mp* *p* *p*

Fisc.II

mf *mp* *p* *p*

Cb.

34

mf *mp* *p* *p*

51

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

f

f

f

f

p

mf

f

Soli

f

p

f

p

mf

f

f

Pizz.

f

p

67

[D] Solo

Fl.

mf 3

Tib.I

Tib.II

mp

Ten.I

Ten.II

Tpt. I

mf 3

Tpt. II

mp

mf 3

Tb.

Fisc.I

p

mf

Fisc.II

mf

f

Cb.

67 *arc* *pizz* *pizz*

mp *mf* *f*

85 E

Fl. *f*

Tib.I *f*

Tib.II *f*

Ten.I *f*

Ten.II *f*

Tpt. I *ff*

Tpt. II *ff* ³

Tb. *ff*

Fisc.I *ff* ³

Fisc.II *ff*

Cb. *ff* *pizz*

86 87 88 89 90 91 92 93 94

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Flabiol

17 **A** *mp* curts llargs

39 **B** **C** *f*

67 **D** Solo *mf* 3 *mf* 3

83 **E** *f*

94

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Tible I

The musical score for Tible I is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The second staff includes a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. Above the staff, the words "curts" and "llargs" are written, indicating short and long notes respectively. The third staff continues the melodic line with triplet markings. The fourth staff features a *f* dynamic and a triplet of eighth notes. The fifth staff includes a *f* dynamic and a triplet of eighth notes. The sixth staff concludes the piece with a final cadence.

12

29

40

81

94

p *f* *mf* *f* *f*

A B C D E

curts llargs

3 3 3 3 3

6 7 6

16

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Tible II

The musical score for Tible II is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff includes rehearsal marks A, B, and C, with dynamics *mf* (mezzo-forte) and *f*. It also features performance instructions "curts" and "llargs" (short and long). The third staff includes rehearsal mark D and a *mp* (mezzo-piano) dynamic. The fourth staff includes rehearsal mark E and a *f* dynamic. The fifth staff concludes the piece with a final cadence.

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Tenora I

mf

mf

mf

f

19

curts

llargs

18

mf

mf

50

f

69

10

f

92

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Tenora II

curts llargs

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Trompeta I

mpeta I

15

A

curts

llargs

mf

f

35

B

f

p

p

mf

59

C

Soli

f

79

D

Solo

mf

3

3

91

E

mf

3

3

ff

ff

3

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Trompeta II

Solo

mf *f*

14 **A** 6 *mf*

33 **B** 4 2 *p*

50 *p* *mf* *mp* **C** 8

70 **D** 6 *mf* **E** 2

87 *ff* 3

curts llargs

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8 *f* *curts* *llargs* *mp* **A**

18 *f* *mf* *mp* *p* **B**

31 *f* *mf* *mp* *p* **C**

45 *f* *Soli* *p* **D** *mf*

70 *f* *ff* **E**

83 *f* *ff*

94

Dolça Ester

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Fiscorn I

20

33

51

64

76

89

mp

mf

p

f

ff

curts

llargs

A

B

C

D

E

3

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Fiscorn II

14 *mp* **A** *f* curts llargs

35 *mf* *mp* *p* **B** *p*

46 *mf* *f* *mf* *f* *ff*

57 *mf* *f* *ff* **C** **D** **E**

77 *mf* *f* *ff*

91

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Contrabaix

15 **A** *mf* **Pizz.** *f* *curts* *llargs*

30 *mf* **B** *mp* *p* **C**

45 *p* **Pizz.** *arc* *p* *mf* **D** *pizz*

60 *f* *mp* **E** *mf* *f* *ff* *pizz*

75 *mf* *f* *ff* *pizz*

90

Detailed description: This is a musical score for a double bass (Contrabaix) in 2/4 time. The score consists of nine staves. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a section marked 'A'. The second staff continues with a forte (*f*) dynamic, featuring 'Pizz.' (pizzicato) and 'curts' (short) and 'llargs' (long) markings. The third staff shows a mezzo-forte (*mf*) dynamic and a section marked 'B'. The fourth staff includes mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics, with a section marked 'C'. The fifth staff starts with piano (*p*) and features 'Pizz.' and 'arc' (arco) markings. The sixth staff includes forte (*f*) and mezzo-piano (*mp*) dynamics, with a section marked 'D'. The seventh staff features mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics, with a section marked 'E'. The eighth staff continues with mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics, including 'pizz' (pizzicato) markings. The ninth staff concludes the piece. The score is written in a bass clef and includes various musical notations such as eighth notes, quarter notes, and rests.