

Un nou horitzó

estrenada per la Cobla Sabadell a Torelló el 12 d'octubre de 2006

Lluís Alcalà

The musical score is written for a cobla ensemble. It features the following instruments and parts:

- Flabiol:** Treble clef, 8/8 time. Starts with a *mf* dynamic. The melody is characterized by rapid sixteenth-note passages and some longer notes.
- Tible I & Tible II:** Treble clef, 8/8 time. Both parts start with a *mf* dynamic. They play a similar rhythmic pattern to the Flabiol but with different melodic lines.
- Tenora I & Tenora II:** Treble clef, 8/8 time. Tenora I is mostly silent (z). Tenora II starts with a *mf* dynamic and plays a rhythmic pattern.
- Trompeta I & Trompeta II:** Treble clef, 8/8 time. Both start with a *mp* dynamic. They play a steady rhythmic pattern. Trompeta I has a *f* dynamic marking later in the piece.
- Trombó:** Bass clef, 8/8 time. Starts with a *mf* dynamic. It plays a rhythmic pattern with some accents.
- Fiscorn I & Fiscorn II:** Bass clef, 8/8 time. Both start with a *mf* dynamic. They play a rhythmic pattern with some accents.
- Contrabaix:** Bass clef, 8/8 time. Starts with a *mf* dynamic. It plays a rhythmic pattern with some accents.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), accents (>), and slurs. The time signature is 8/8 throughout.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tbn.), Fagots I and II (Fisc. I, Fisc. II), and Cello (Cb.). The second system includes the same instruments. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is written for a large ensemble of instruments, including Flute, Tibes, Tenors, Trumpets, Trombone, Fagots, and Cello. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is written for a large ensemble of instruments, including Flute, Tibes, Tenors, Trumpets, Trombone, Fagots, and Cello. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

33

Fl.

5

mf

Tib. I

Solo

mf

Tib. II

Soli

mf

Ten. I

mp

mf

Ten. II

mf

33

Tpt. I

mp

mf

Tpt. II

mp

mf

Tbn

mf

Fisc. I

mf

Fisc. II

mf

33

Cb.

Pizz.

Arc.

mp

mf

Detailed description: This page of a musical score covers measures 33 to 48. The instrumentation includes Flute (Fl.), Tibes I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tbn), Fagots I and II (Fisc. I, Fisc. II), and Cello (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 33 is marked with a rehearsal symbol. The Flute part features a quintuplet (5) in measure 33 and a trill in measure 40. Tibes I and II have a 'Soli' section starting in measure 33. Tenors I and II play a melodic line with a crescendo. Trumpets I and II play a rhythmic pattern with a crescendo. Trombone plays a melodic line with a crescendo. Fagots I and II play a rhythmic pattern with a crescendo. Cello plays a melodic line with a crescendo. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Pizz.* (Pizzicato) and *Arc.* (Arco) for the Cello.

50

Fl.

tr

mp

mf

tr

Tib. I

Tib. II

Solo

mf

Ten. I

Solo

mf

p

Ten. II

50

Tpt. I

mp

Tpt. II

mp

Tbn

mp

Fisc. I

mp

Fisc. II

mp

50

Cb.

mp

[illegible]

104

Fl. *ff*

Tib. I *ff*

Tib. II *ff*

Ten. I *ff*

Ten. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn *ff*

Fisc. I *ff*

Fisc. II *ff*

Cb. *ff*

104

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106

107

108

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112

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114

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1000

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9 *mf*

18 *mf*

42 *mf*

54 *mp* *mf* *f*

103

111

37/83

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10 *mf*

21 [A] 1 2 5 8 *Solo mp*

54 [B] 1 5 *Solo mf* [C] *mf* 3 3

79 [D] *Soli mp*

89

99 [E] 2 *f ff*

110

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mf

10

mf

21 [A] 1 2 5 *Soli* *mf* 8

54 [B] 1 6 [C] 1 5 [D] *Soli* *mp*

92

101 [E] 2 *f* *ff*

111

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Tenora I

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Tenora II

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The musical score is written for Tenora II in G major (one sharp) and 8/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 11. The third staff starts at measure 21 and includes first, second, and third endings, with dynamics *mp* and *mf*. The fourth staff starts at measure 46 and includes first, second, third, and fourth endings, with dynamics *mf* and *p*. The fifth staff starts at measure 90 and includes a first ending, with a dynamic of *p*. The sixth staff starts at measure 103 and includes a first ending, with dynamics *f* and *ff*. The seventh staff starts at measure 111 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

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Trompeta I

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mp

14

f

35

mp

mf

46

mp

62

mp

100

Soli

f

ff

110

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14 *mp*

14 *f* [A] 1 2 2

35 *mp* 3 *mf* 2

46 *mf* [B] 6 *mp*

62 *mp* [C] 8 4 8 [D] 1 5

100 *f* *Soli* 3 [E] 3 3 *ff* 3 3

110 3 3

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Un nou horitzó

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4

13 *mf* 5 [A] 1 0 4 *mf*

41 *mp* [B]

54 [B] *mp*

66 [C] 7

84 [D] *p*

96 [E] *f sfz ff*

109

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12 *mf* >

27 *mp* >

40 *mf*

54 *mp* 8 *p*

86

99 *f* *sfz* *ff*

110

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Un nou horitzó

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14 *mf* *>* 5 [A] 2 2

29 *mp* *>* 4 *mf*

44 [B] 8 *mp*

64 4 [C] 7 4

84 [D]

96 [E] *f* *sfz* *ff* 3 *>*

109

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Un nou horitzó

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15 *mf* *Pizz.* *Arc* 2 [A] *mp* *Pizz.* *Arc* *mf* *mp* 4 [B] 4 *mp* 4 [C] 4 [D] 4 [E] *f* *sfz* *ff* *Arc* 3 109

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