

[illegible]

46

Fl. *mp*

Tib. I

Tib. II

Ten. I *solo*

Ten. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tb.

Fisc. I *mp*

Fisc. II *mp*

Cb. *mp*

B

This musical score page contains measures 61 through 70. The instrumentation includes Flute (Fl.), Tenor Trombone (Tib. I, II), Tenor I (Ten I, II), Trumpet I (Tpt. I, II), Trombone (Tb.), Fagott I (Fisc I, II), and Contrabass (Cb.). The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part is mostly silent, with a few notes in measures 61-62. The Tenor Trombone and Tenor I parts have melodic lines with slurs. The Trumpet I and II parts have a similar melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Fagott I and II parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) have a melodic line with slurs. The word 'Tenore' is written above the Tenor I staff in measure 69.

76 **C**

Fl. *tr*

Tib. I *solo* *mf* *f* **D**

Tib. II *Table I* *f* **D**

Ten I *f* **D**

Ten II *f* **D**

Tpt. I *mp* *f* **D**

Tpt. II *mp* *f* **D**

Tb. *mp* *f* **D**

Fisc I *f* **D**

Fisc II *f* **D**

Cb. *f* **D** *Arc* *Pizz.*

Detailed description: This page of a musical score contains measures 76 through 84. The instrumentation includes Flute (Fl.), Tib. I, Tib. II, Ten I, Ten II, Tpt. I, Tpt. II, Tb., Fisc I, Fisc II, and Cb. The key signature is one flat (B-flat). The score features various musical notations including triplets, trills, and dynamic markings. The Flute part has trills in measures 76 and 77. Tib. I and Tib. II have a 'solo' section starting in measure 76. The Tpt. I and Tpt. II parts have a 'mp' (mezzo-piano) marking in measure 76 and a 'f' (forte) marking in measure 78. The Tb. part has a 'mp' marking in measure 76 and a 'f' marking in measure 80. The Fisc I and Fisc II parts have a 'f' marking in measure 78. The Cb. part has a 'f' marking in measure 80 and 'Arc' (arco) and 'Pizz.' (pizzicato) markings in measures 82 and 83 respectively. The score is divided into measures by bar lines, and some measures contain repeat signs. The dynamic markings are placed below the notes. The key signature is indicated by a flat symbol on the B line of the staff.

90

Fl.

Tib. I

Tib. II

Ten I

Ten II

Tpt. I

Tpt. II

Tb.

Fisc I

Fisc II

90

Cb.

8^{vb}

8^{vb}

Detailed description: This page of a musical score contains measures 90 through 100. The instrumentation includes Flute (Fl.), two Tibia (Tib. I, II), two Tenors (Ten I, II), two Trumpets (Tpt. I, II), Trombone (Tb.), two Fagots (Fisc I, II), and Contrabass (Cb.). The key signature has one sharp (F#). The Flute part features a melodic line with many slurs and ties. The Tibia parts play a rhythmic pattern of eighth notes. The Tenor parts have a similar rhythmic pattern. The Trumpet parts play a melodic line with many slurs and ties. The Trombone part plays a rhythmic pattern of eighth notes. The Fagot parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 100.

104

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

104

105

106

107

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541

542

5

11 *mf*

34 *f* *mp*

51 *f*

85

94

106

38/79

Il.lusió

estrenada el 19 de març de 2006 per
la Cobla Sabadell a l'aplec de Sant Boi

Lluís Alcalà

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 11, 34, 44, 77, 87, 98, and 107 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). Articulation is indicated by accents and staccato marks. Structural markers include box letters A, B, C, and D, and measure numbers 1, 4, 8, and 7. A section labeled "solo" is marked at measure 77. A section labeled "Tenora" is marked at measure 107. The score concludes with a double bar line and a repeat sign.

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la Cobla Sabadell a l'aplec de Sant Boi

10 *mf*

32 *f*

41 *mf*

78 Tible I *f*

87 *f*

98

107

Rehearsal marks: A, B, C, D

Fingerings: 3, 4, 8, 2, 1, 2

Il.lusió

Tenora I

estrenada el 19 de març de 2006 per
la Cobla Sabadell a l'aplec de Sant Boi

Lluís Alcalà

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with measure numbers 1, 5, 25, 57, 68, 78, 97, and 107 marked. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score also features several sections marked with letters A, B, C, and D, and a section marked with a number 7. The score concludes with a double bar line and a repeat sign.

Tenora II

Il.lusió

estrenada el 19 de març de 2006 per
la Cobla Sabadell a l'aplec de Sant Boi

Lluís Alcalà

11

39

47

84

97

107

mf

mp

f

A

B

C

D

1 8

2 1

8

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Trompeta I

Il.lusió

Lluís Alcalà

estrenada el 19 de març de 2006 per la Cobla Sabadell a l'aplec de Sant Boi

La Cobia Sabadell a l'aplec de sant boi

2 2 2

mp

14 **A** 3 2

28

39 **B** 5

mf

60 **C** 1 3

mf *mp*

83 **D**

f *f*

92

101 5

8vb

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Il.lusió

Trompeta II

estrenada el 19 de març de 2006 per
la Cobla Sabadell a l'aplec de Sant Boi

Lluís Alcalà

20 *mp* 2 2 5 **A** 4

35 *mf* 8

52 **B** 5 *mf* 1 3 **C** *mp*

79 *f* **D** *f*

91

101 *8vb* 5

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estrenada el 19 de març de 2006 per
la Cobla Sabadell a l'aplec de Sant Boi

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The image displays a musical score for the bass line of the song "The Rose Tree". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music, with measure numbers 1, 27, 41, 66, 79, and 93 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks A, B, C, and D are placed above specific measures. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

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Il.lusió

Fiscorn I

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la Cobla Sabadell a l'aplec de Sant Boi

Lluís Alcalà

16 **A** *mf*

36 *mp* 3

50 **B** *mp* 4

66 4 4 **C** 3 *f*

87 **D** *f*

96 2 4

107 4

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14 *mf* **A** 3 2 2

32 *mp* 3

46 **B** 4 *mp*

60 4 6 **C** 3

79 2 *f* **D *f***

91 4

103 4 4

Lluís Alcalà

Musical score for the piece "La Cobia Sabadell a l'aplec de Sant Boi". The score is written for a single melodic line in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 101 measures, divided into four systems. The first system contains measures 1-14, the second 15-29, the third 30-59, and the fourth 60-101. The piece features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation marks such as accents, slurs, and staccato. The score is divided into four sections labeled A, B, C, and D. Section A (measures 15-29) includes a repeat sign. Section B (measures 40-49) includes a repeat sign. Section C (measures 74-83) includes a repeat sign. Section D (measures 88-101) includes a repeat sign. The piece concludes with a final cadence in measure 101.